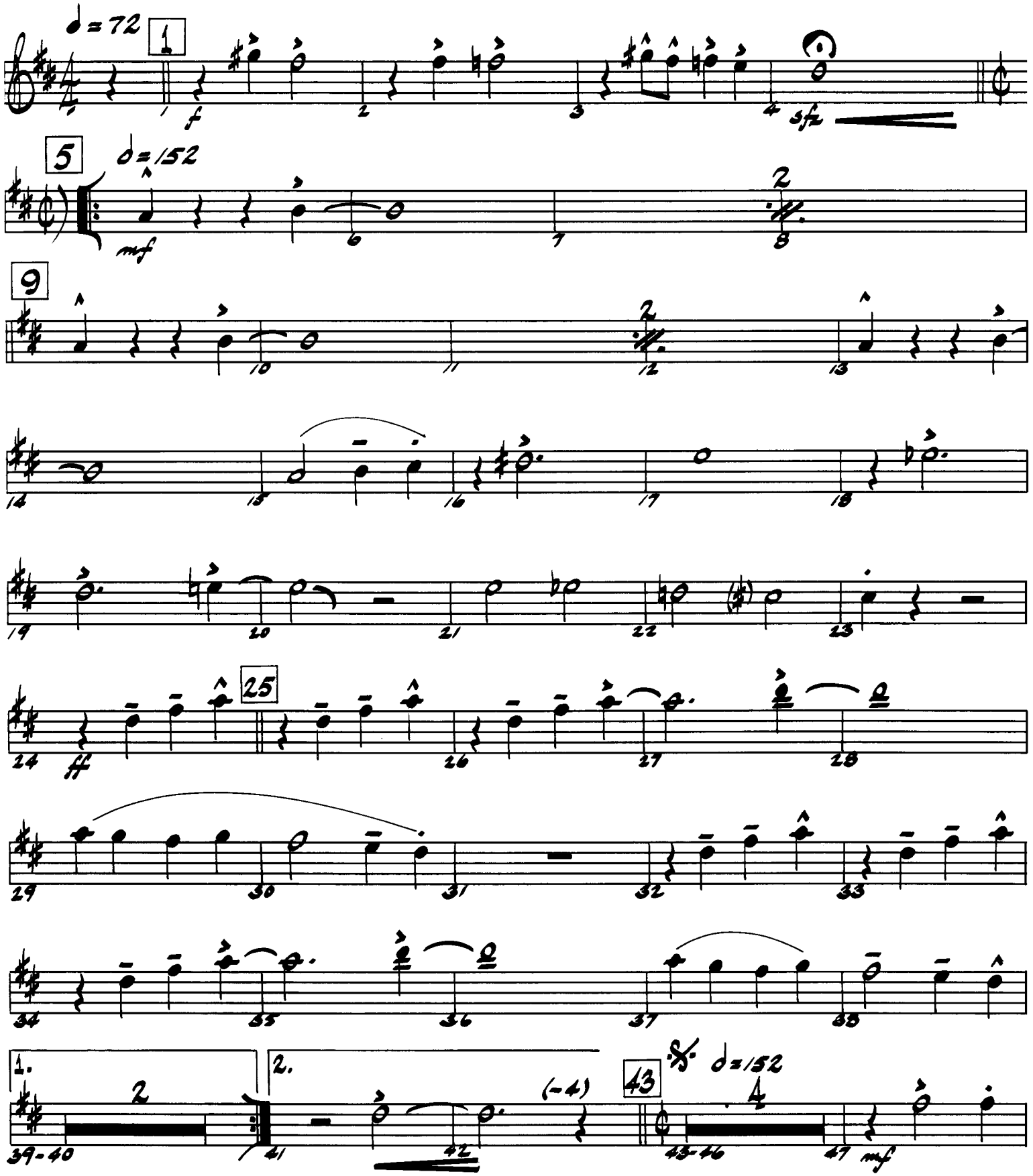
HAL LEONARD
JAZZ LIBRARY

ob-la-di, ob-la-da

1st Eb ALTO SAXOPHONE

By JOHN LENNON and PAUL McCARTNE
Arranged by ROGER PEMBERTON



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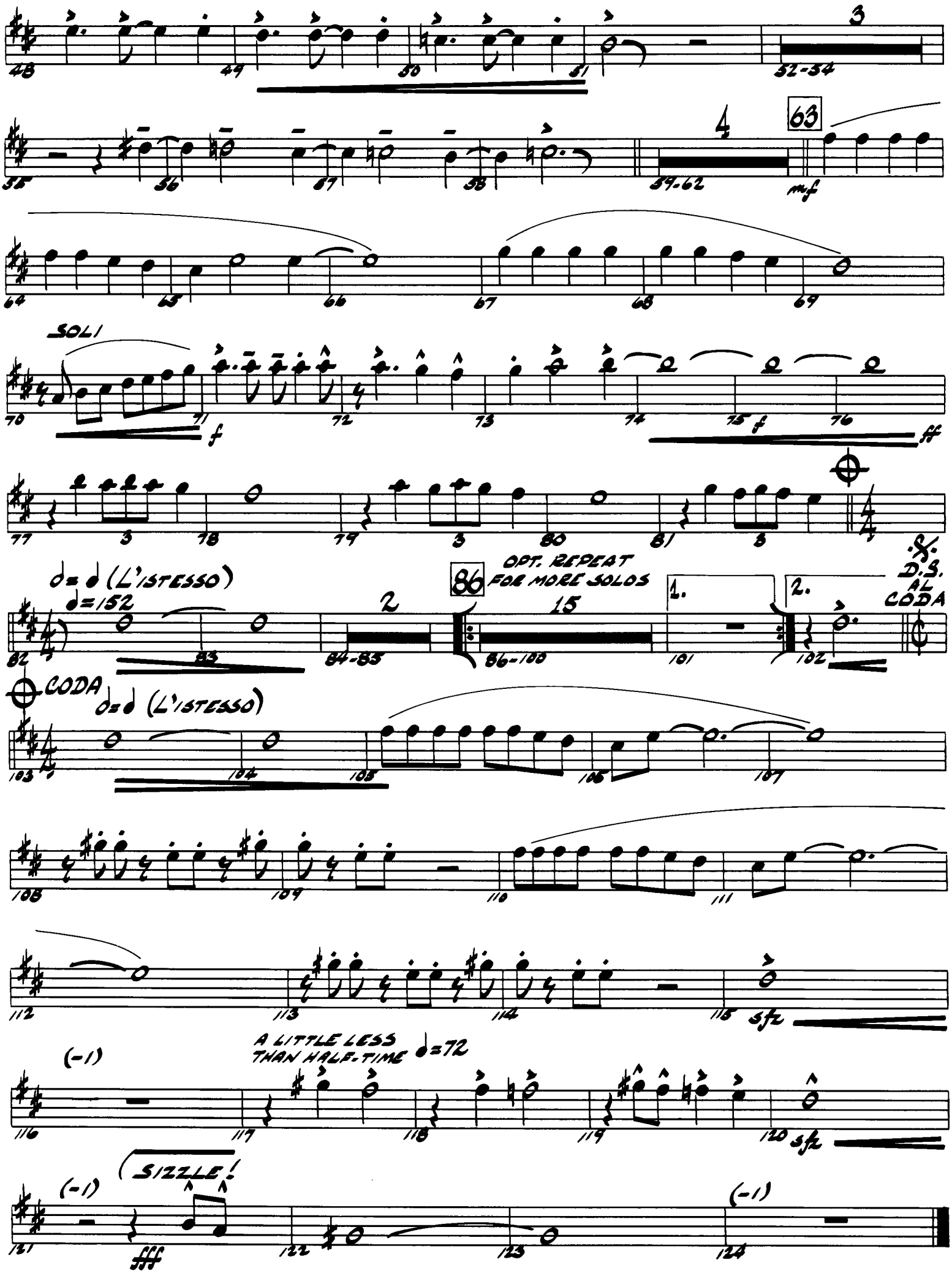
3
52-54
4
63
59-62
mf
SOLI
f
ff
♩= ♩ (L'ISTESSO)
♩=152
2
84-85
86
OPT. REPEAT FOR MORE SOLOS
15
86-100
1.
2.
D.S. AL CODA
CODA
♩= ♩ (L'ISTESSO)
sfz
(-1)
A LITTLE LESS THAN HALF-TIME ♩=72
(-1)
SIZZLE!
fff
(-1)

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ob-la-di, ob-la-da

2nd E♭ ALTO SAXOPHONE

By JOHN LENNON and PAUL McCARTNEY
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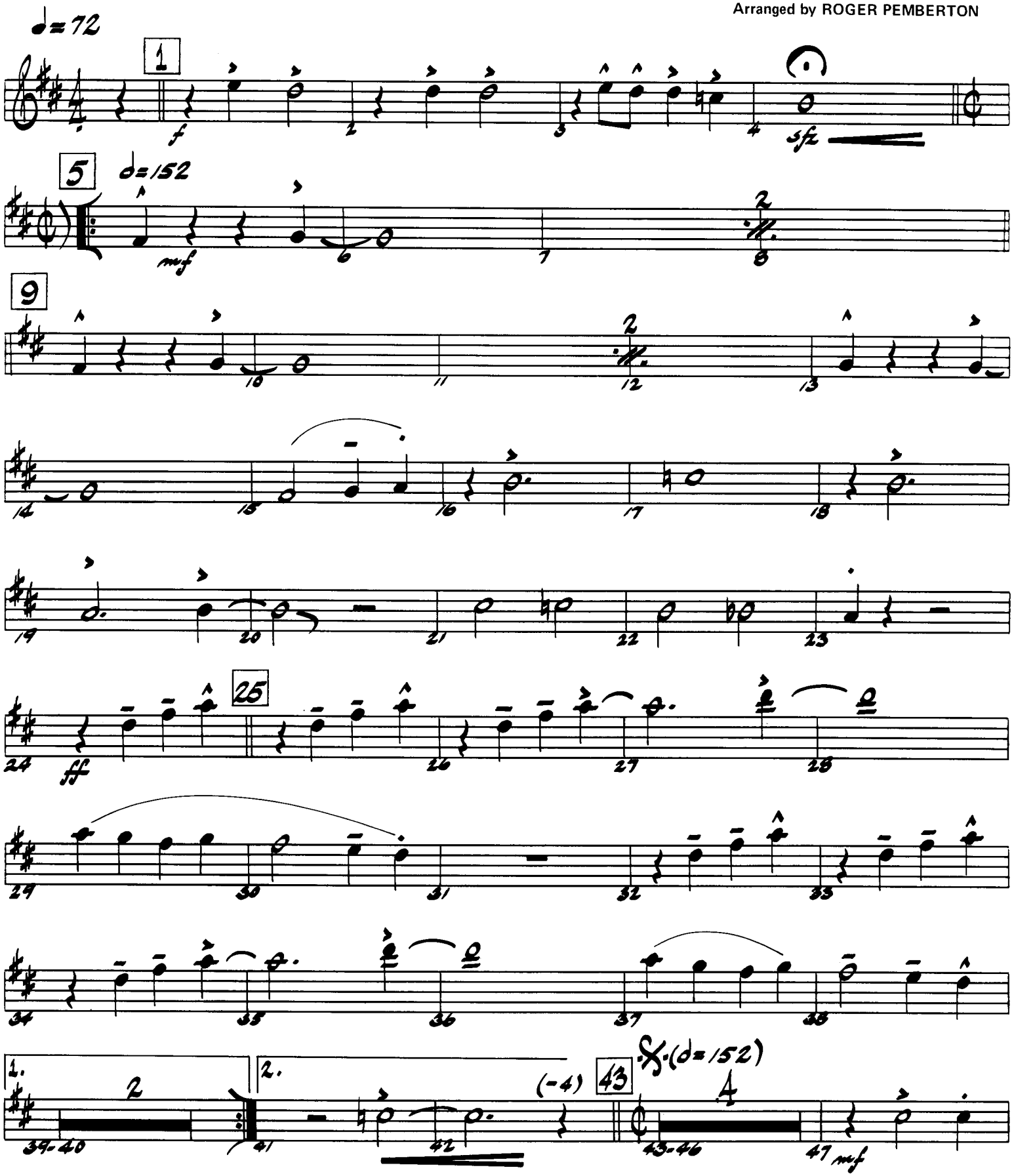

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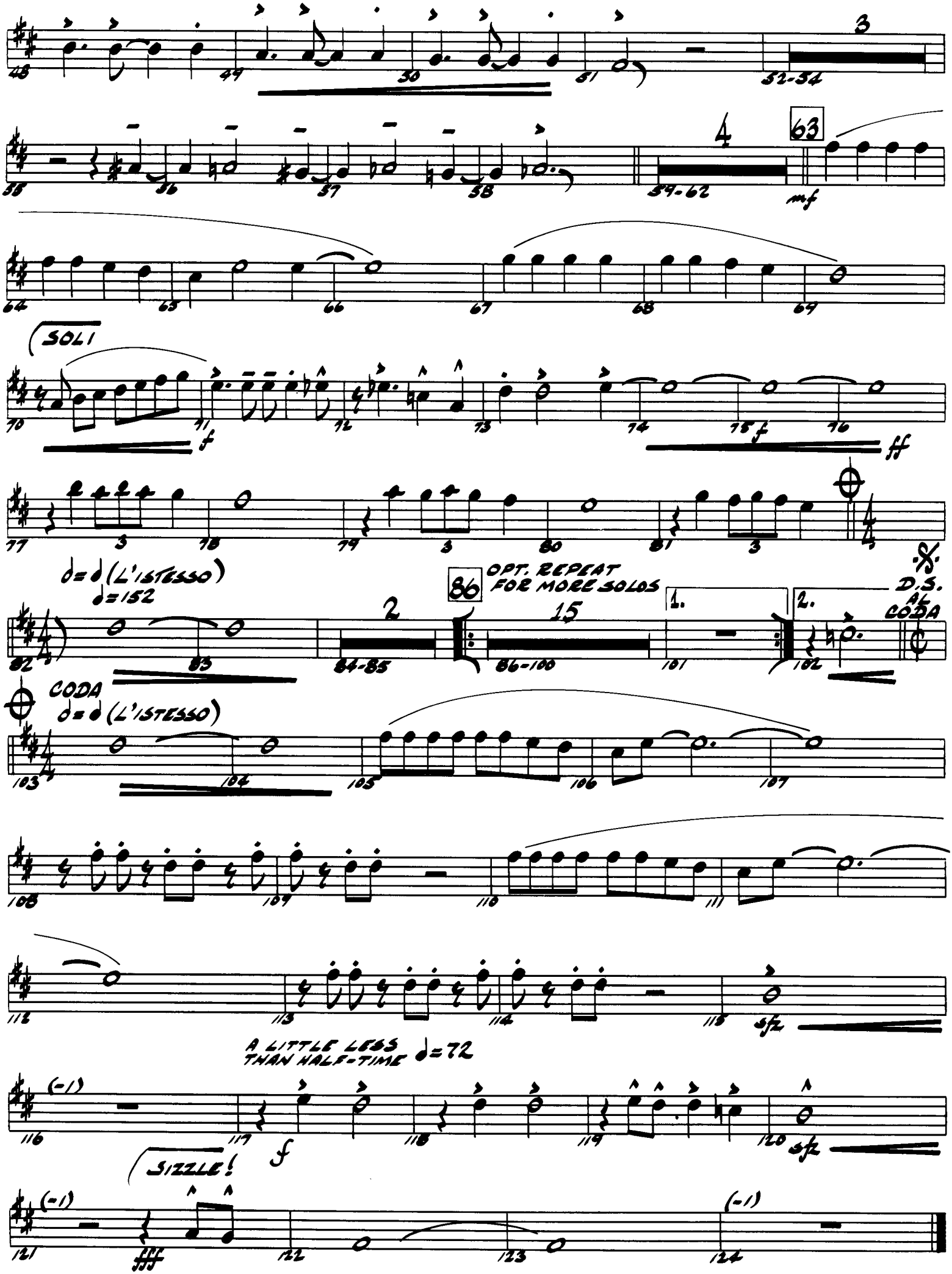
SOLI
♩=♩ (L'ISTESSO)
♩=152
OPT. REPEAT FOR MORE SOLOS
D.S. AL CODA
CODA
♩=♩ (L'ISTESSO)
A LITTLE LESS THAN HALF-TIME ♩=72
SIZZLE!

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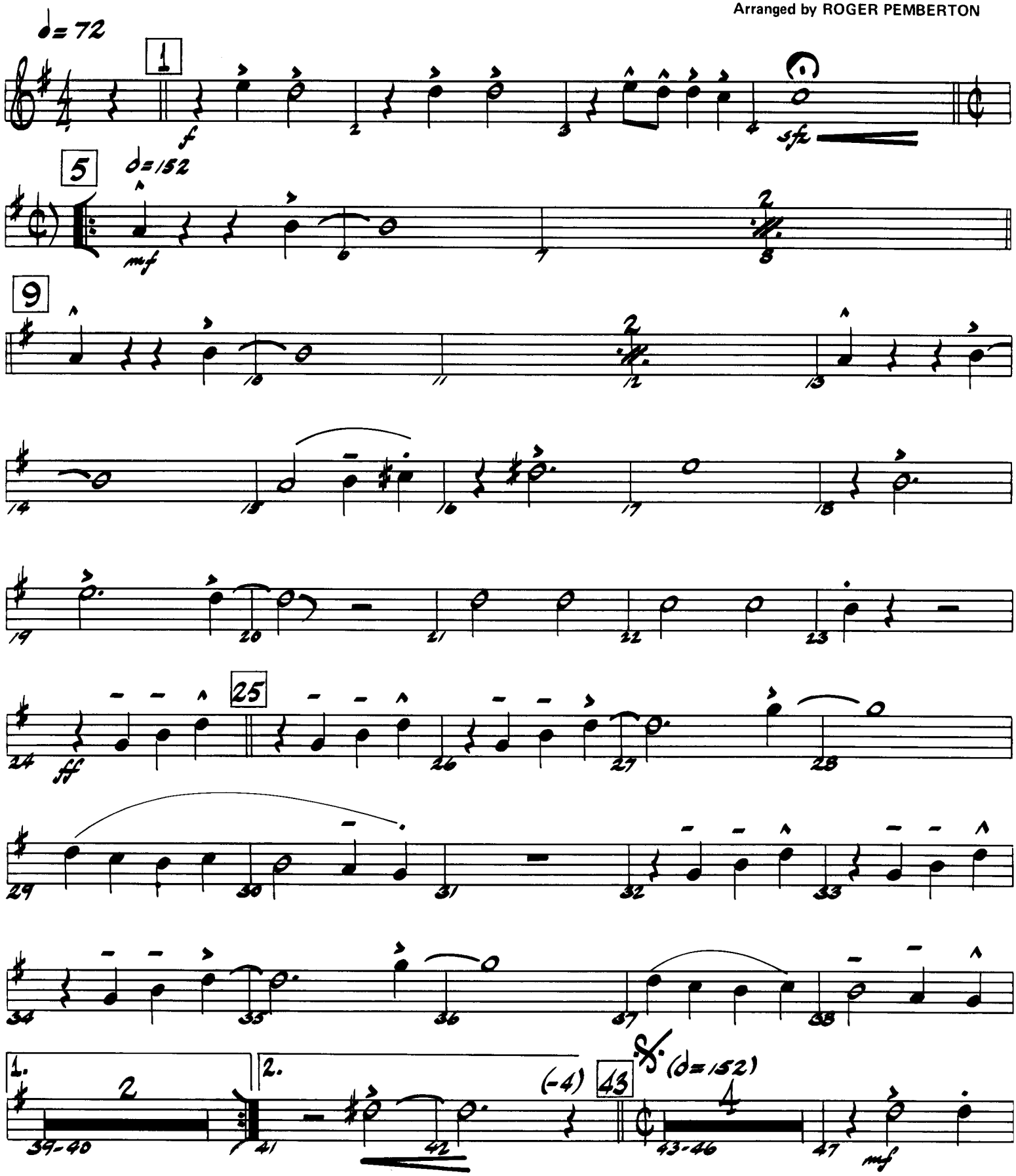
ob-la-di, ob-la-da

1st B♭ TENOR SAXOPHONE

By JOHN LENNON and PAUL McCARTNEY
Arranged by ROGER PEMBERTON



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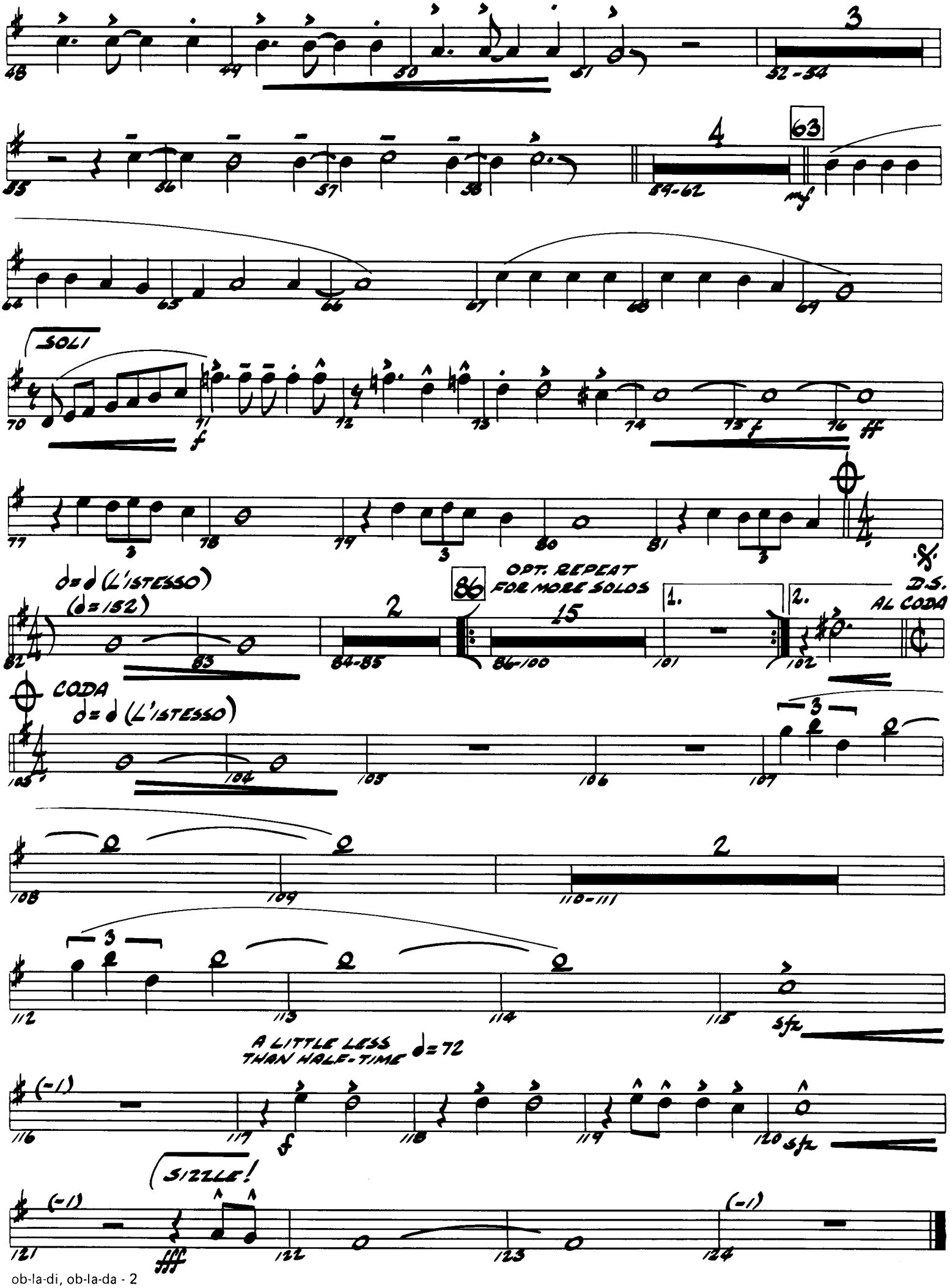
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SOLI
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75
f
76
ff
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80
81
𝄋
d=d (L'ISTESSO)
(d=152)
82
83
2
84-85
86
ODT. REPEAT
FOR MORE SOLOS
15
86-100
1.
101
2.
102
D.S.
AL CODA
CODA
d=d (L'ISTESSO)
103
104
105
106
107
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109
2
110-111
112
113
114
115
sfz
A LITTLE LESS
THAN HALF-TIME
d=72
(-1)
116
117
f
118
119
120
sfz
SIZZLE!
(-1)
121
fff
122
123
(-1)
124

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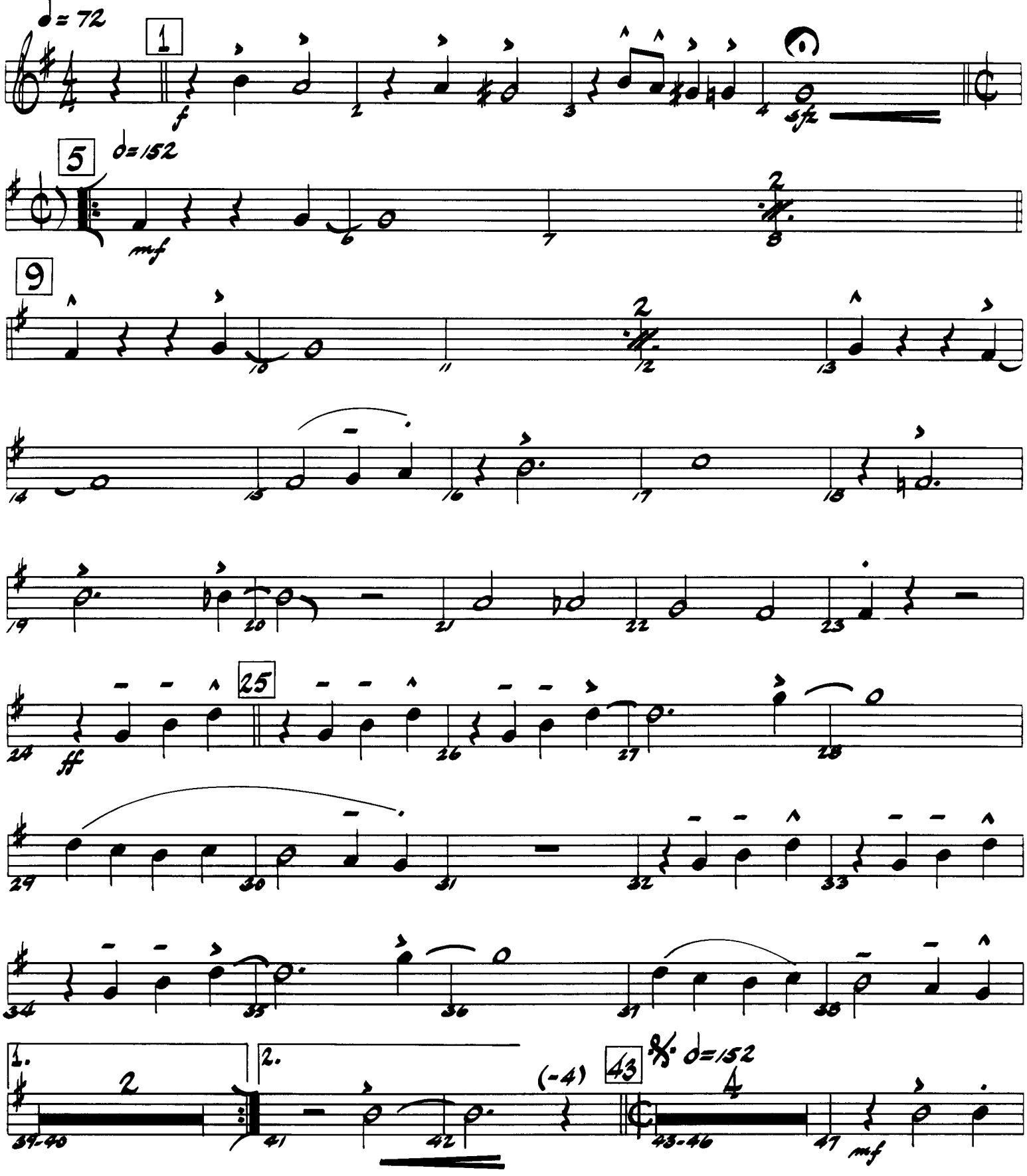
2nd B♭ TENOR SAXOPHONE

By JOHN LENNON and PAUL McCARTNEY
Arranged by ROGER PEMBERTON



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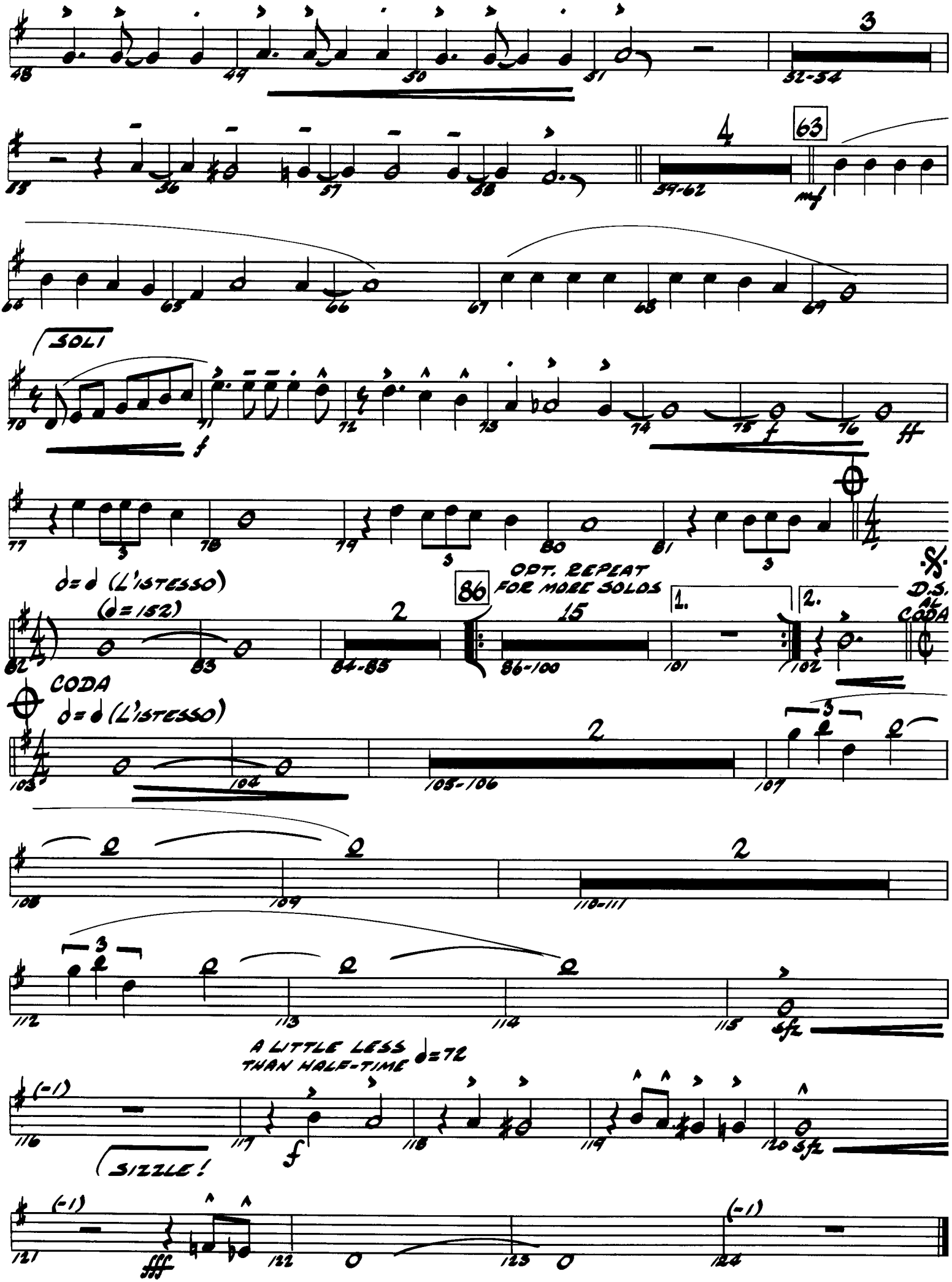
3
63
4
mf
SOLI
f
ff
d=d (L'ISTESSO)
(d=152)
86
ODT. REPEAT FOR MORE SOLOS
15
1.
2.
D.S. AL CODA
CODA
d=d (L'ISTESSO)
A LITTLE LESS THAN HALF-TIME d=72
SIZZLE!
sfz
fff

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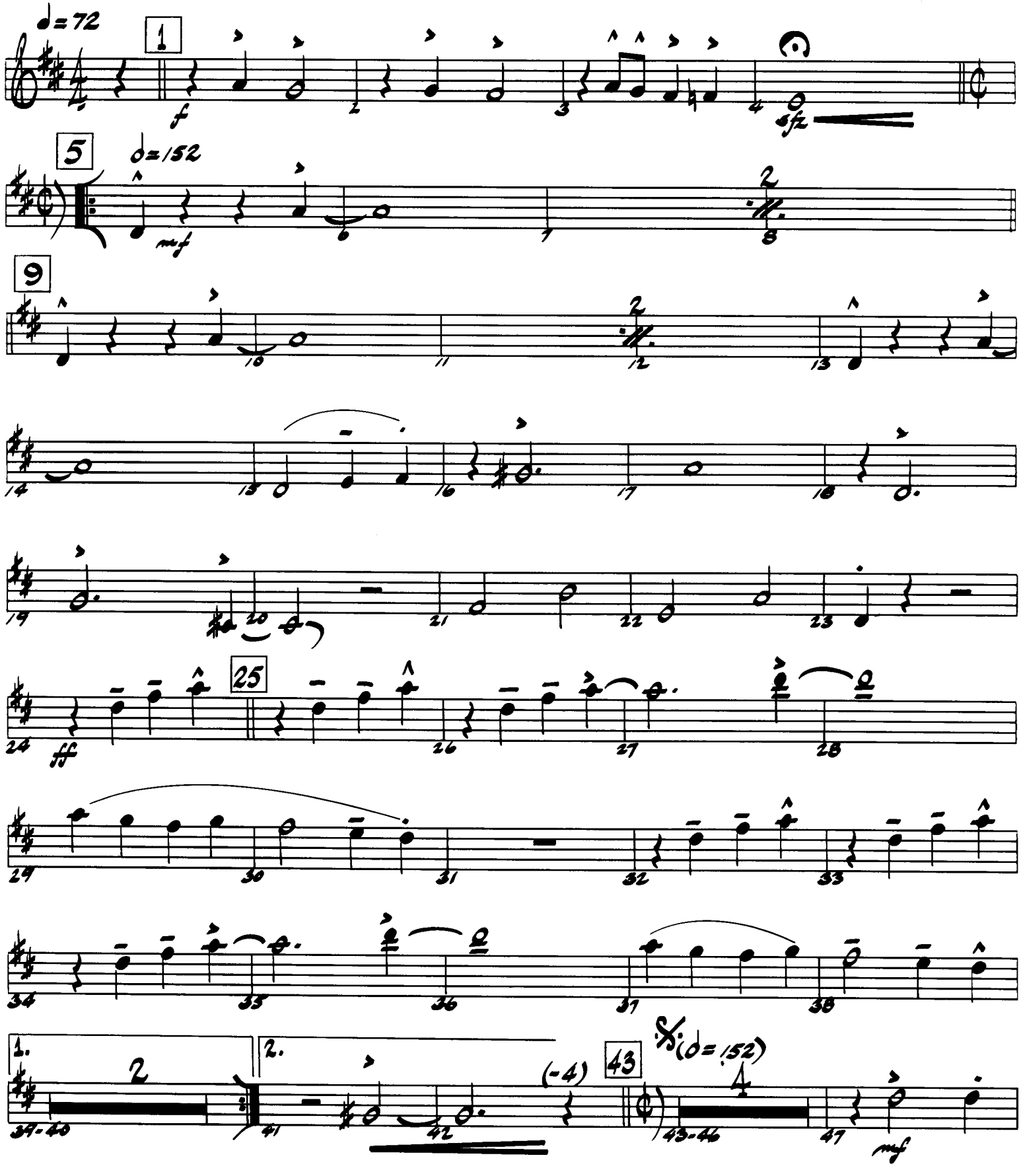
ob-la-di, ob-la-da

E♭ BARITONE SAXOPHONE

By JOHN LENNON and PAUL McCARTNEY
Arranged by ROGER PEMBERTON



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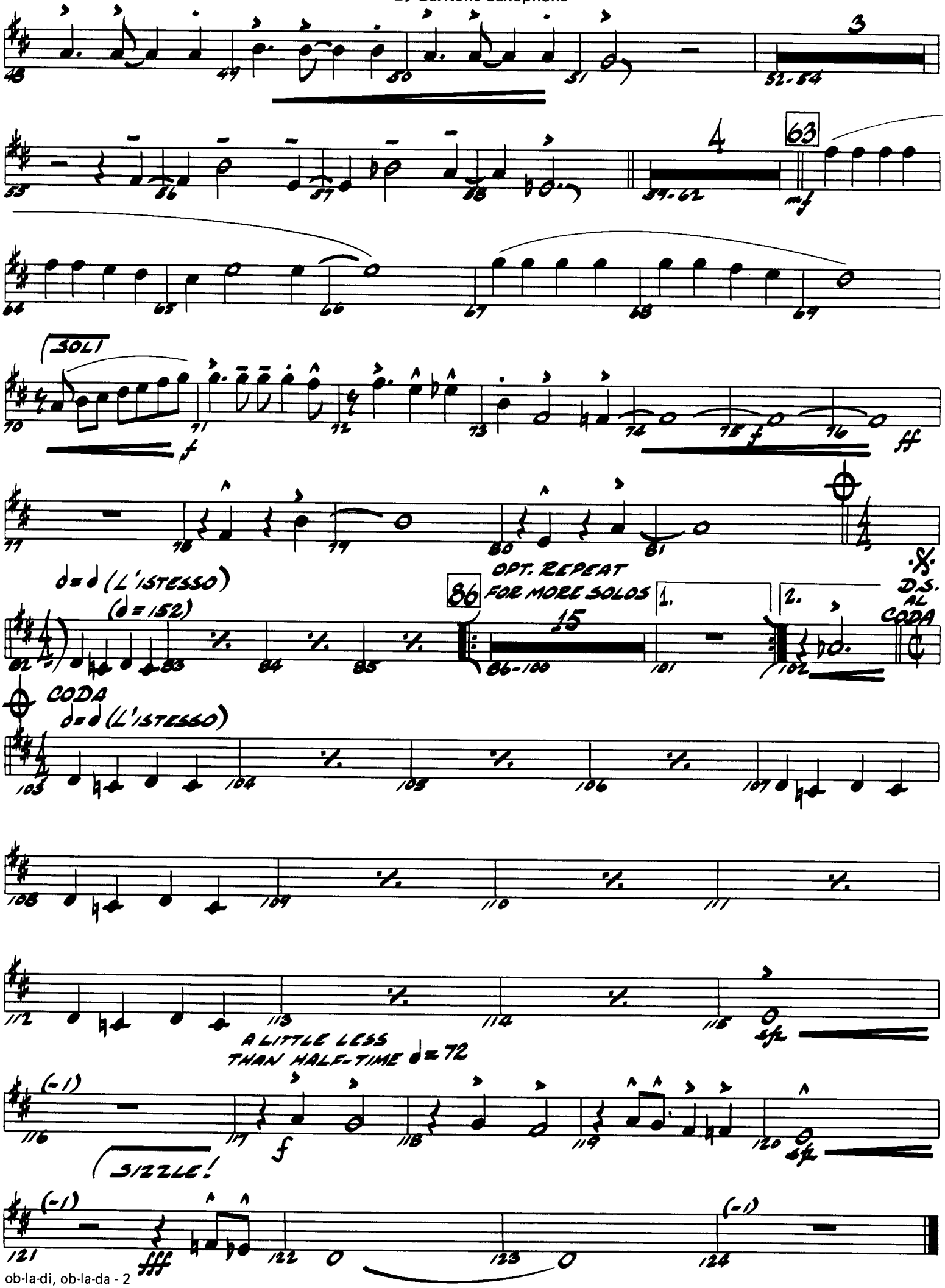
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SOLI
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f
ff
77
78
79
80
81
d=d (L'ISTESSO)
(d=152)
82
83
84
85
86
OPT. REPEAT
FOR MORE SOLOS
15
86-100
1.
2.
101
102
D.S.
AL
CODA
CODA
d=d (L'ISTESSO)
103
104
105
106
107
108
109
110
111
112
113
114
115
sfz
A LITTLE LESS
THAN HALF-TIME d=72
(-1)
116
117
f
118
119
120
sfz
SIZZLE!
(-1)
121
fff
122
123
(-1)
124

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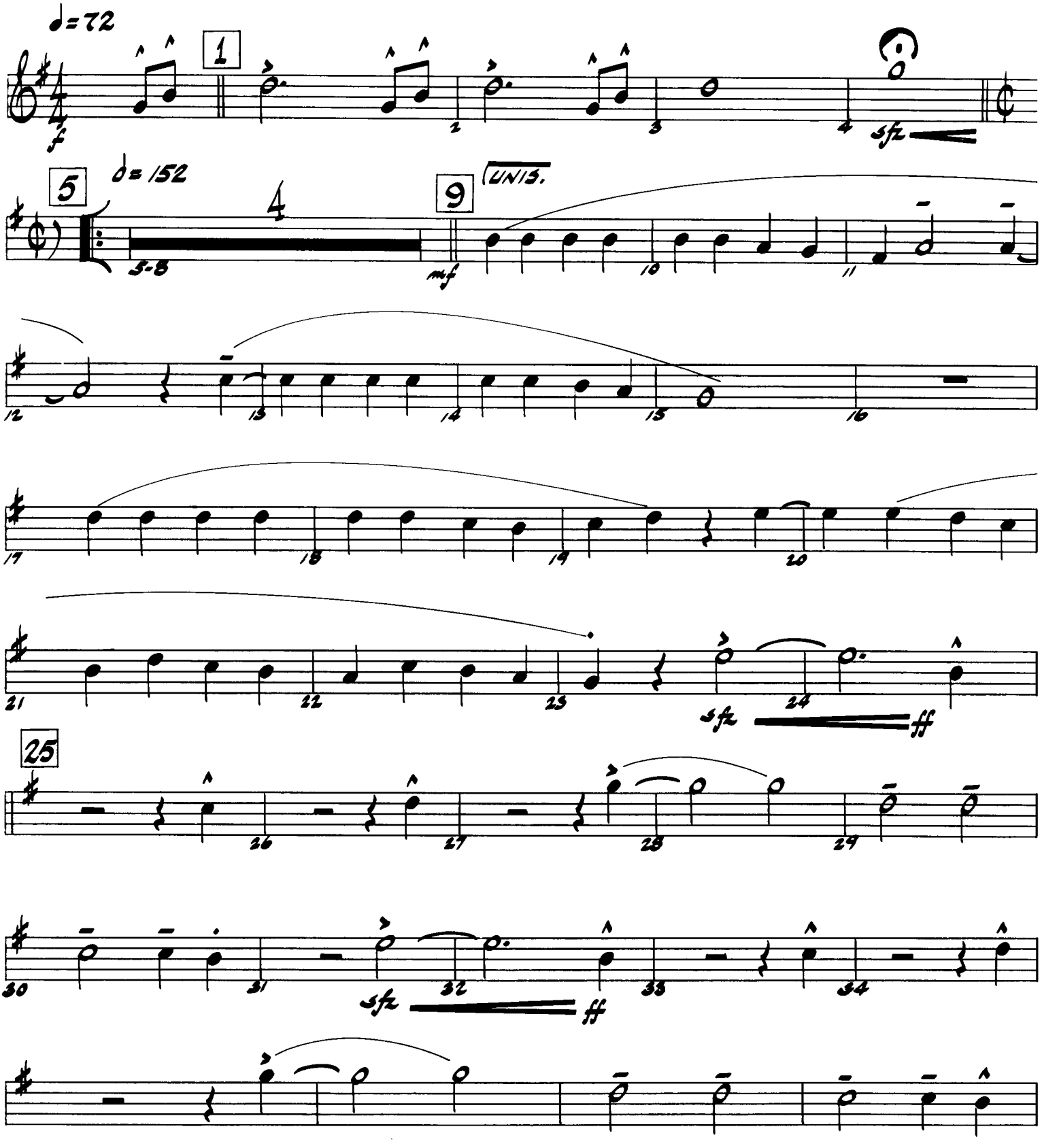
1st B♭ TRUMPET

By JOHN LENNON and PAUL McCARTNE
Arranged by ROGER PEMBERTON



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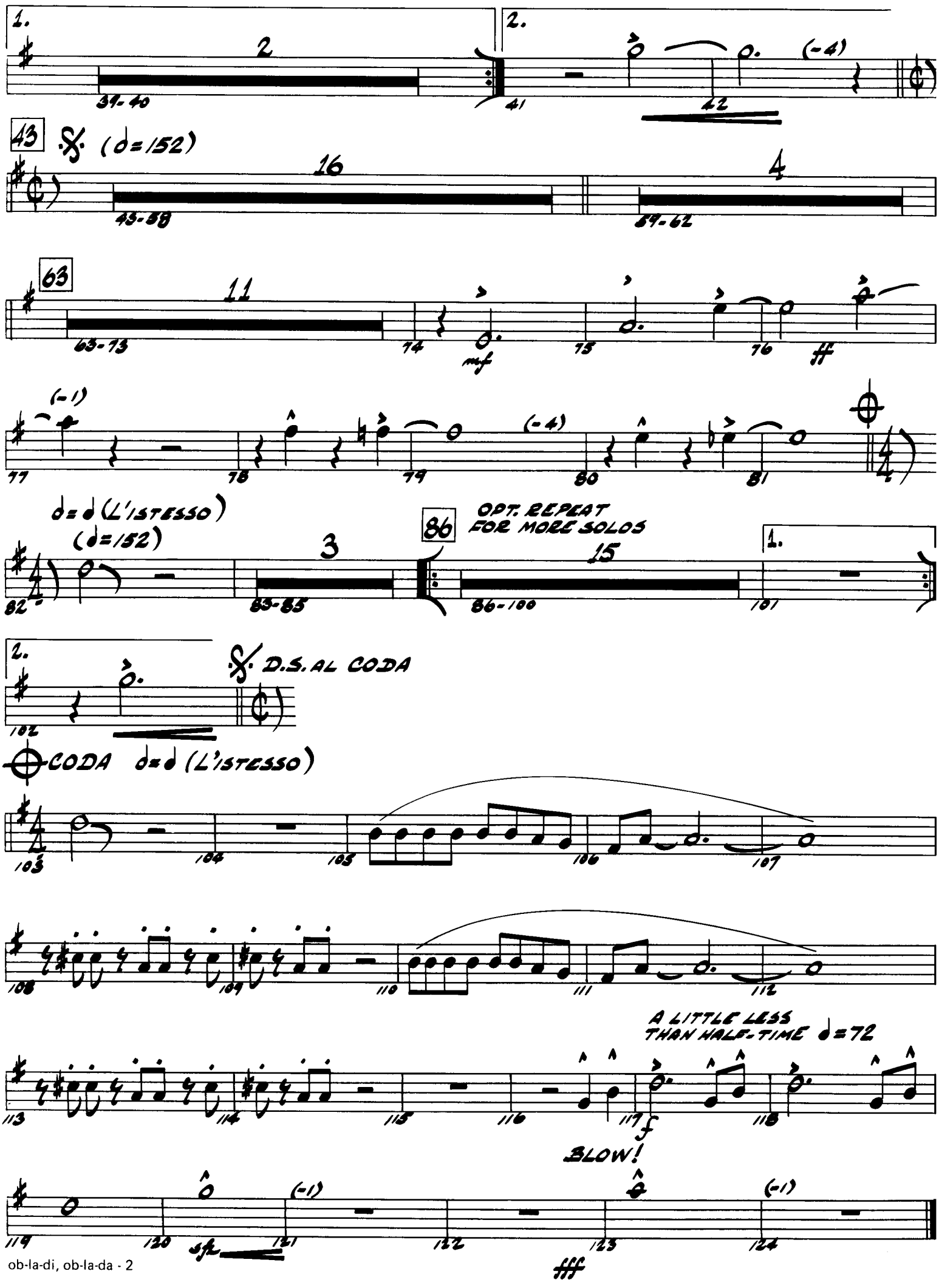
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2
39-40
2.
41
42
(-4)
43
(♩=152)
16
43-58
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59-62
63
11
63-73
74
mf
75
76
ff
(-1)
77
78
79
(-4)
80
81
♩=♩ (L'ISTESSO)
(♩=152)
82
3
83-85
86
OPT. REPEAT FOR MORE SOLOS
15
86-100
1.
101
2.
102
D.S. AL CODA
CODA ♩=♩ (L'ISTESSO)
103
104
105
106
107
108
109
110
111
112
A LITTLE LESS THAN HALF-TIME ♩=72
113
114
115
116
117
f
BLOW!
118
119
120
sfz
(-1)
121
122
123
fff
(-1)
124

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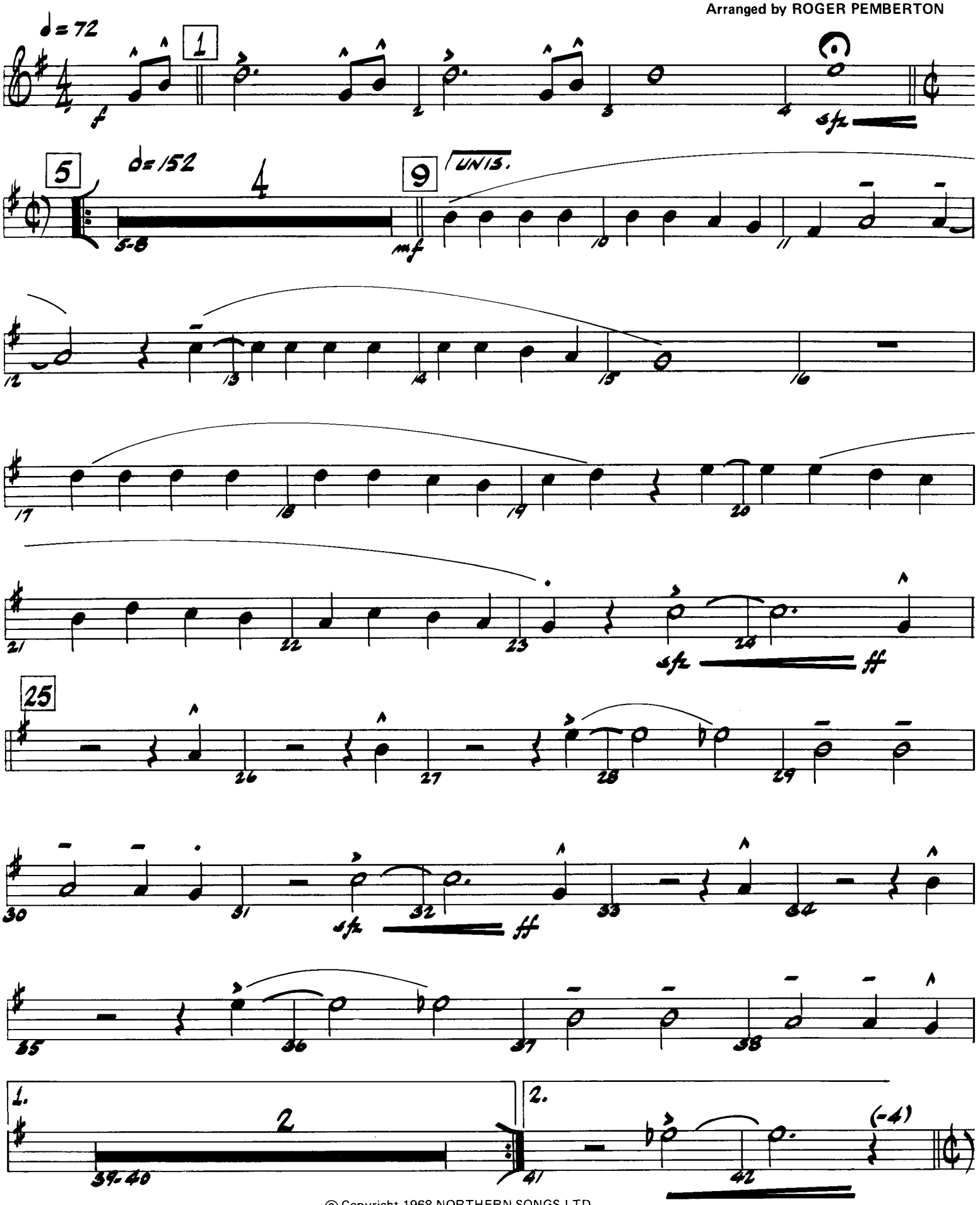
ob-la-di, ob-la-da

2nd B♭ TRUMPET

By JOHN LENNON and PAUL McCARTNEY
Arranged by ROGER PEMBERTON



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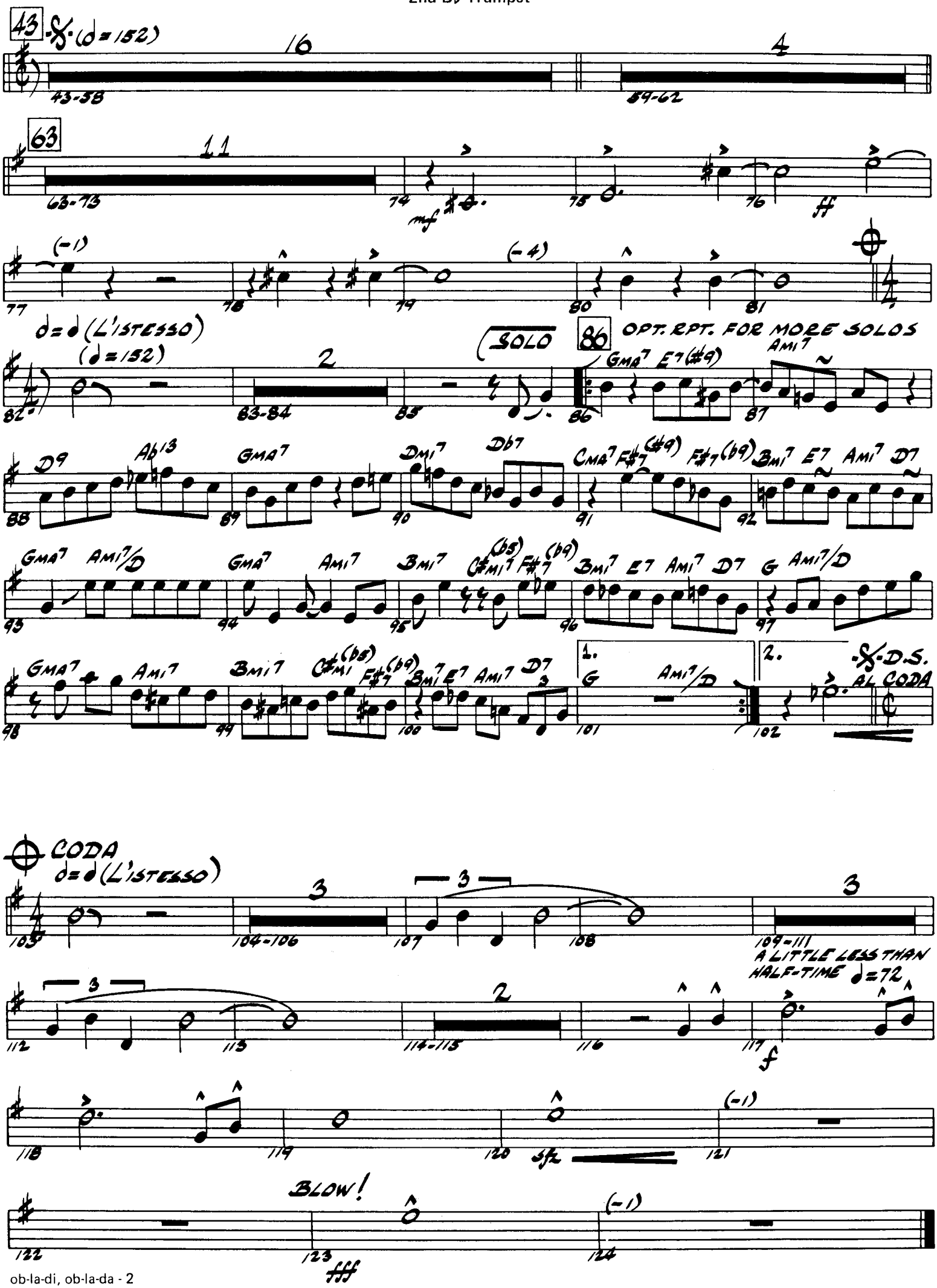
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𝄋 (♩ = 152)
16
43-58
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11
63-73
74
mf
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ff
(-1)
77
78
(-4)
79
80
81
♩ = ♩ (L'ISTESSO)
(♩ = 152)
82
2
83-84
85
SOLO
86
OPT. EPT. FOR MORE SOLOS
GMA7 E7(#9) AMI7
87
D9 Ab13 GMA7 DMI7 Db7 CMA7 F#7(#9) F#7(b9) BMI7 E7 AMI7 D7
88 89 90 91 92
GMA7 AMI7/D GMA7 AMI7 BMI7 C#MI7(b5) F#7(b9) BMI7 E7 AMI7 D7 G AMI7/D
93 94 95 96 97
GMA7 AMI7 BMI7 C#MI7(b5) F#7(b9) BMI7 E7 AMI7 D7
98 99 100
1. G AMI7/D
101
2. 𝄋 D.S. AL CODA
102
CODA
♩ = ♩ (L'ISTESSO)
103
3
104-106
3
107
108
3
109-111
A LITTLE LESS THAN HALF-TIME ♩ = 72
3
112
113
2
114-115
116
117
f
118
119
120
sfz
(-1)
121
BLOW!
122
123
fff
(-1)
124

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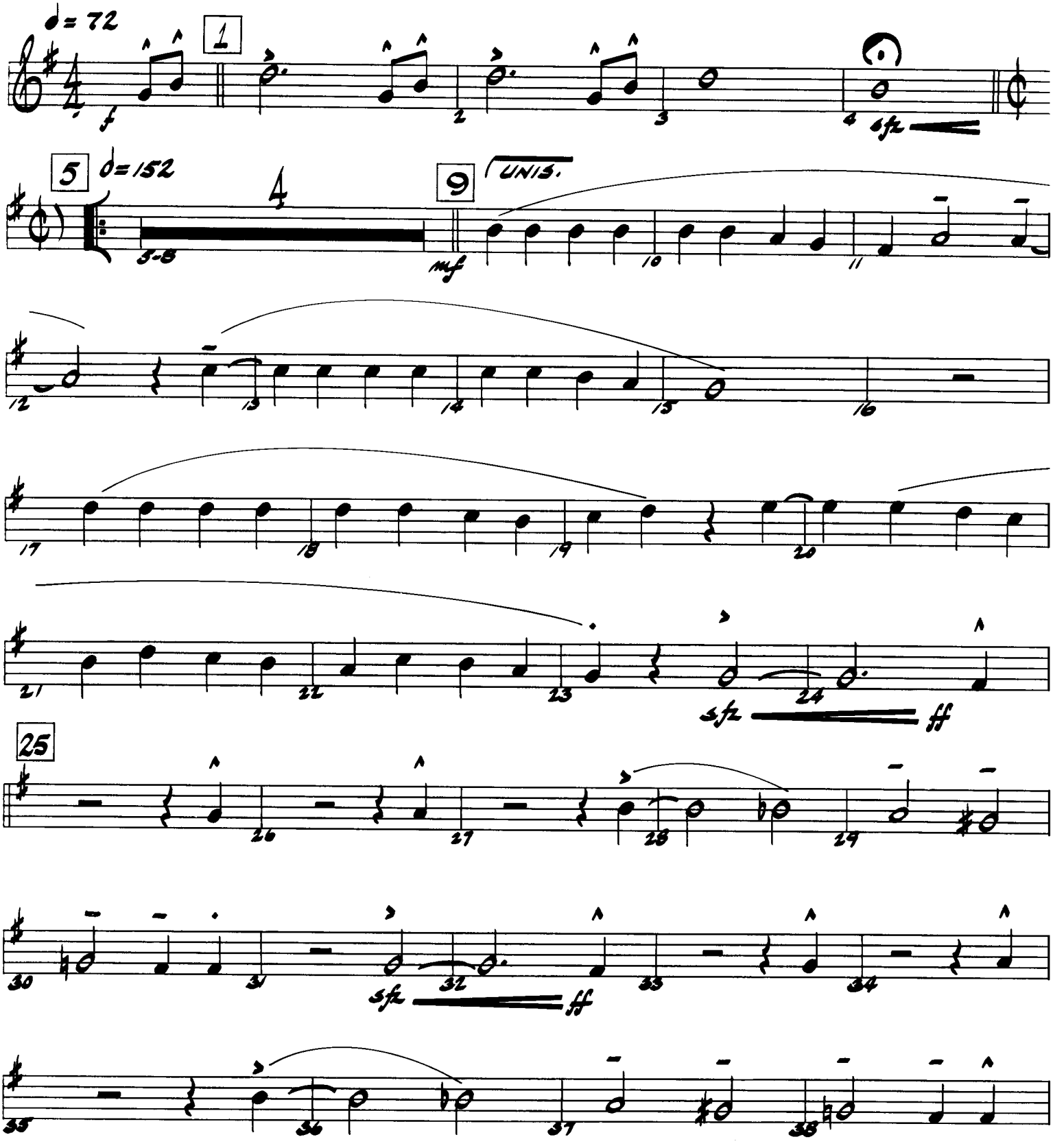
3rd B♭ TRUMPET

By JOHN LENNON and PAUL McCARTNE
Arranged by ROGER PEMBERTON



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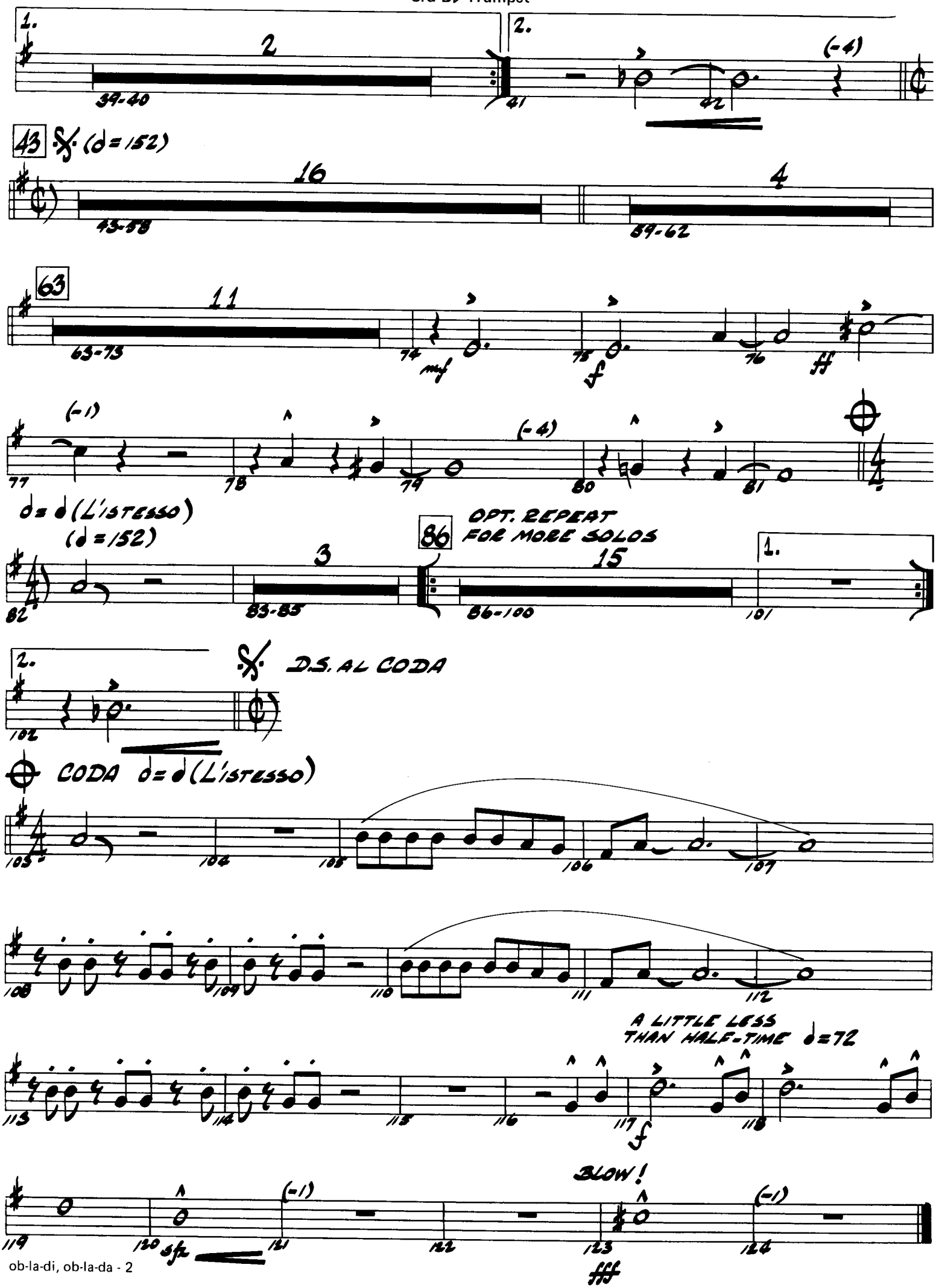
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mf
75
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(-1)
77
78
79
(-4)
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81
♩=♩ (L'ISTESSO)
(♩=152)
82
3
83-85
86
OPT. REPEAT
FOR MORE SOLOS
15
86-100
1.
101
2.
102
D.S. AL CODA
CODA ♩=♩ (L'ISTESSO)
103
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105
106
107
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109
110
111
112
A LITTLE LESS
THAN HALF-TIME ♩=72
113
114
115
116
117
f
118
BLOW!
119
120
sfz
(-1)
121
122
123
fff
(-1)
124

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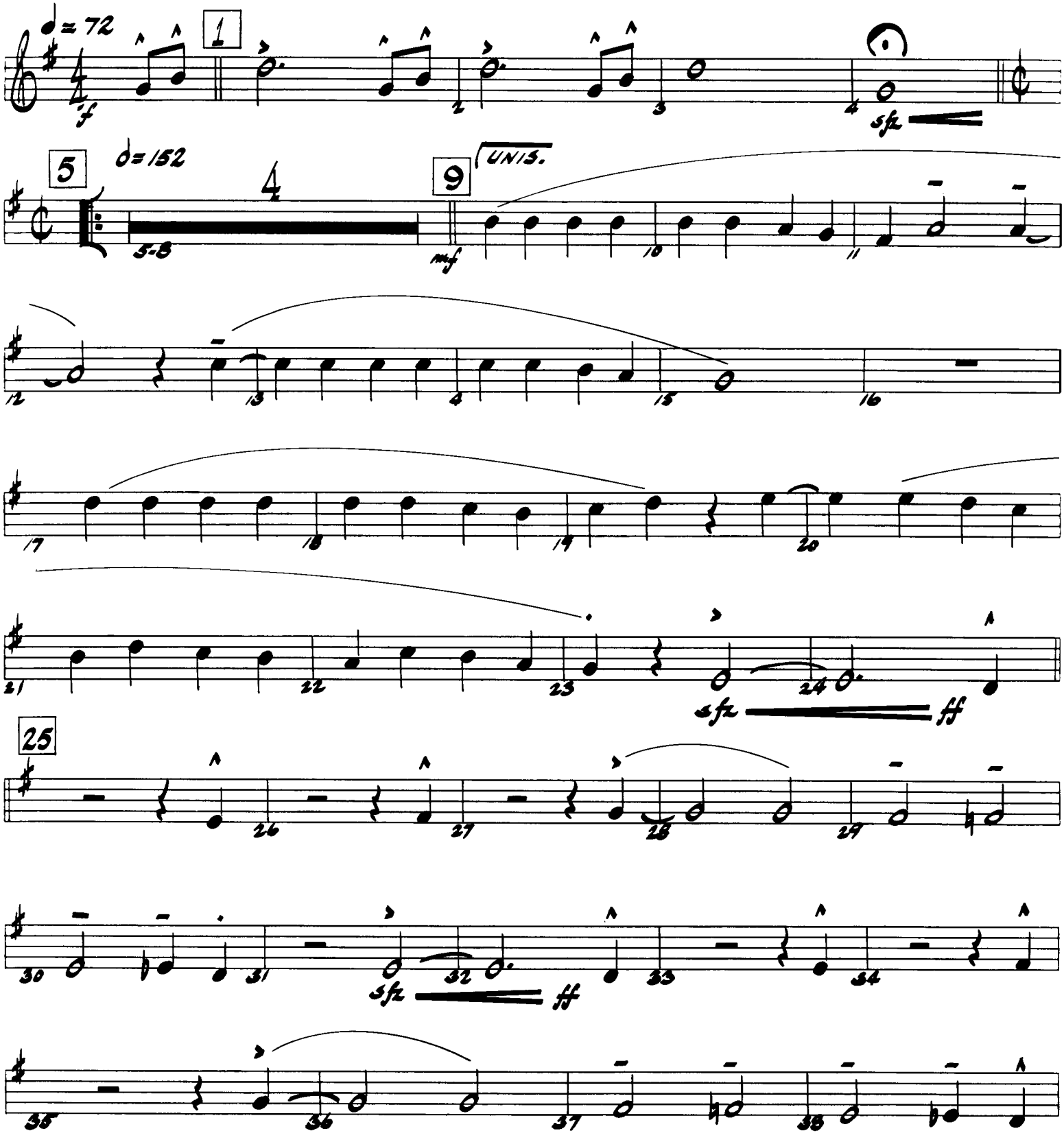
ob-la-di, ob-la-da

4th B♭ TRUMPET

By JOHN LENNON and PAUL McCARTNEY
Arranged by ROGER PEMBERTON



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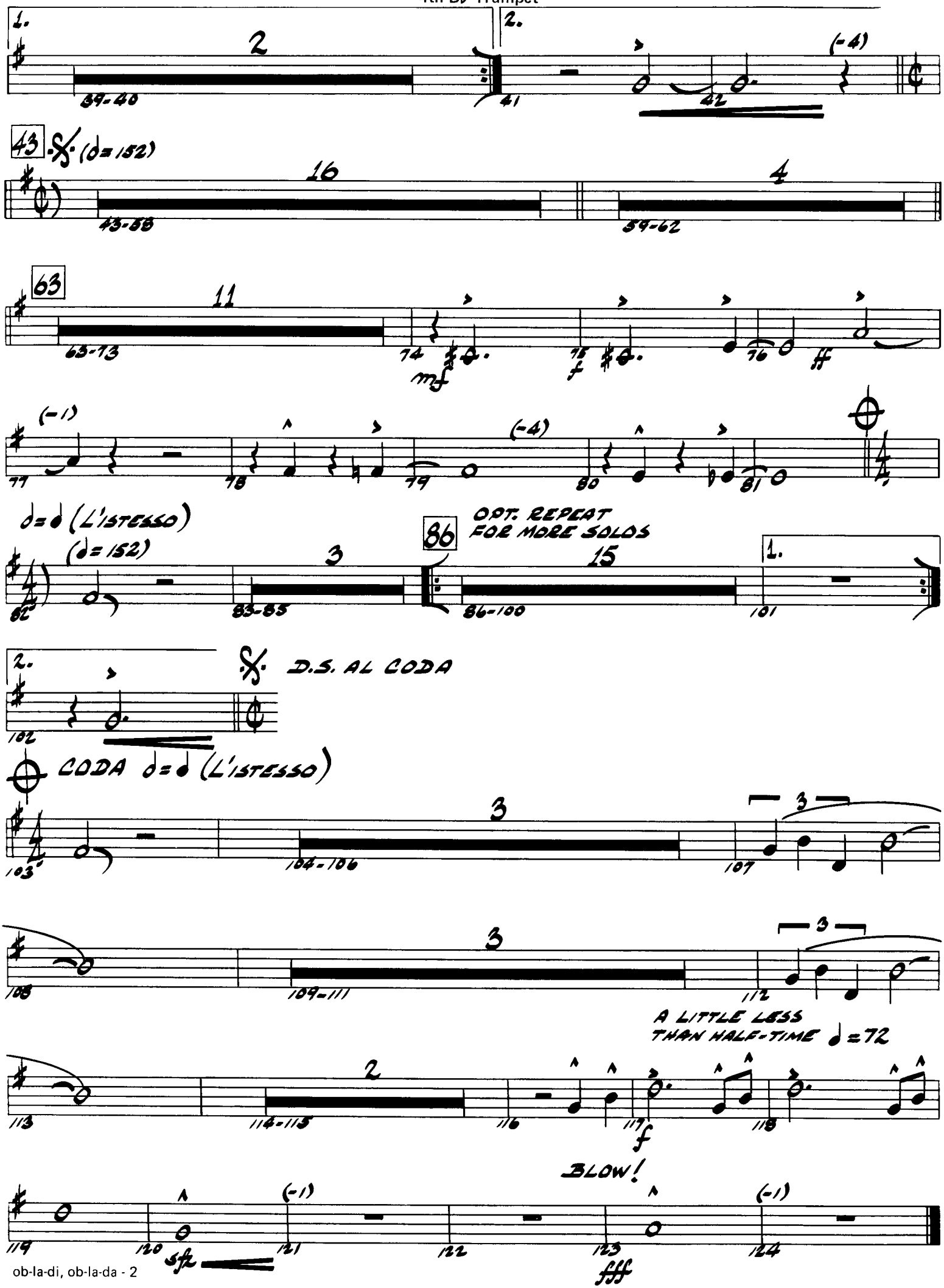
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(-4)
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81
♩= ♩ (L'ISTESSO)
(♩= 152)
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83-85
86
ORT. REPEAT
FOR MORE SOLOS
15
86-100
1.
101
2.
102
D.S. AL CODA
CODA ♩= ♩ (L'ISTESSO)
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104-106
107
108
109-111
112
A LITTLE LESS
THAN HALF-TIME ♩= 72
113
2
114-115
116
117
f
118
BLOW!
119
(-1)
120
sfz
121
122
123
fff
124

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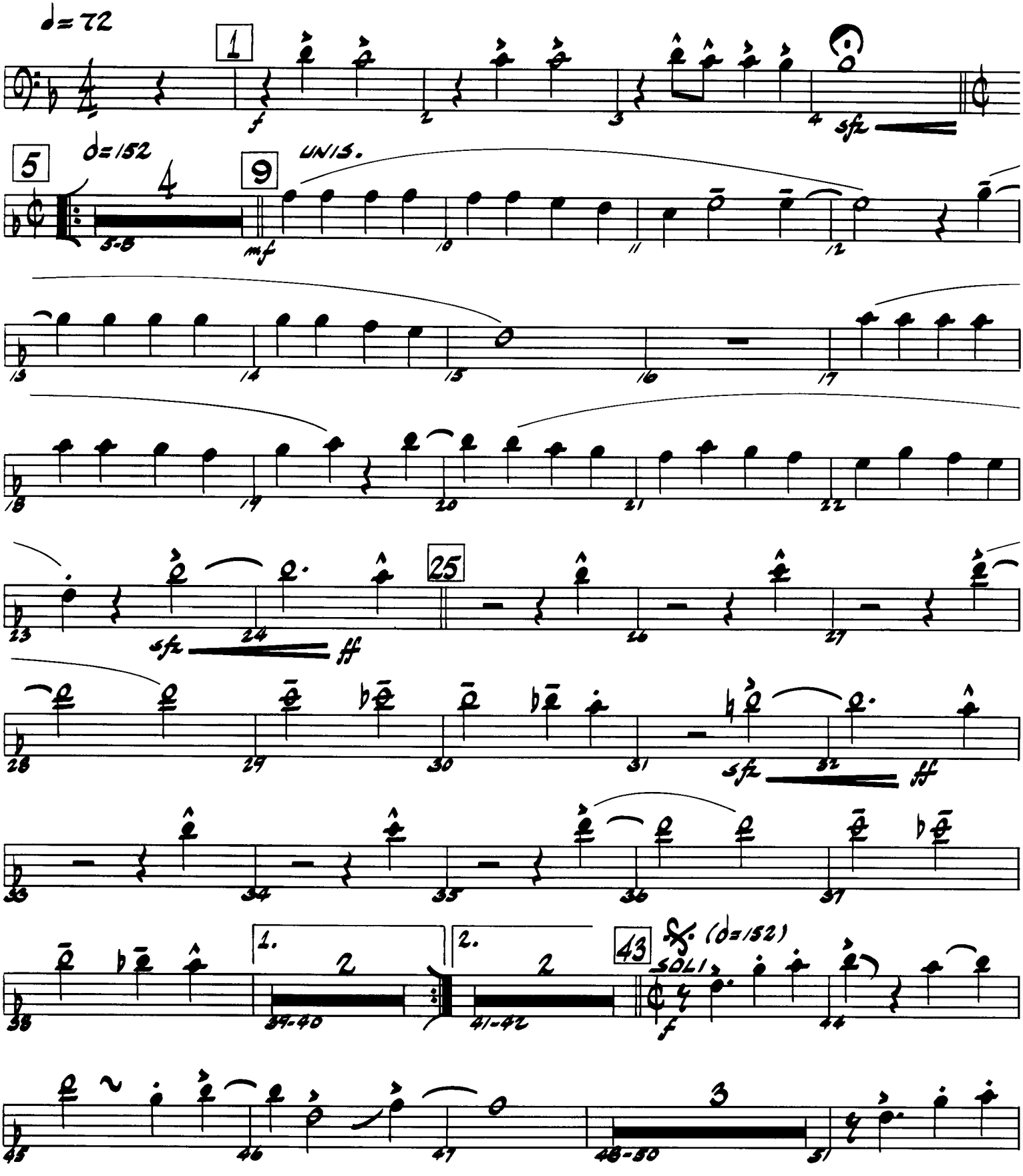
ob-la-di, ob-la-da

1st TROMBONE

By JOHN LENNON and PAUL McCARTNE
Arranged by ROGER PEMBERTON



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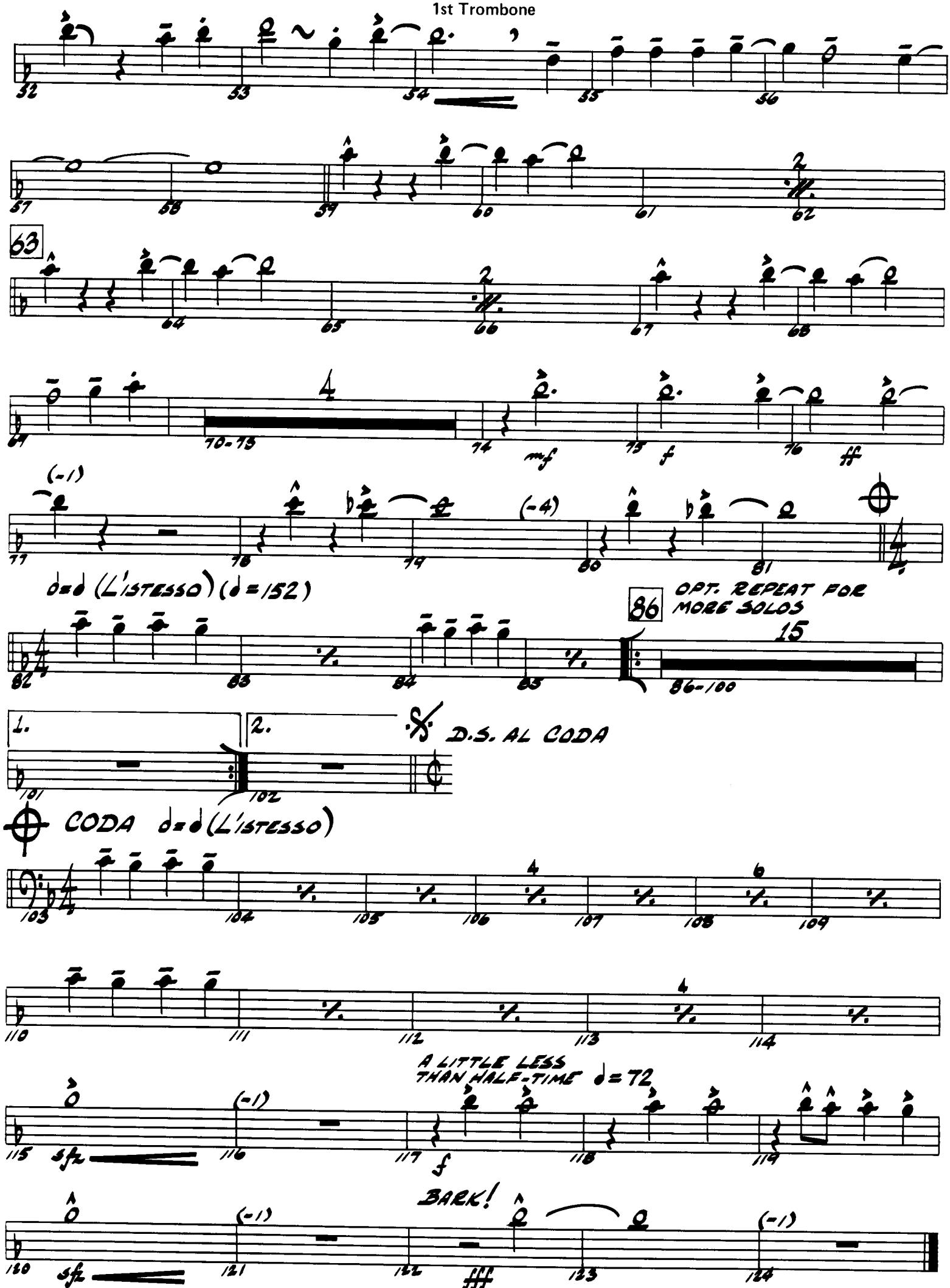
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78
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(-4)
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81
d=d (L'ISTESSO) (d=152)
82
83
84
85
86
OPT. REPEAT FOR MORE SOLOS
86-100
15
1.
2.
D.S. AL CODA
101
102
CODA d=d (L'ISTESSO)
103
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105
106
107
108
109
110
111
112
113
114
A LITTLE LESS THAN HALF-TIME d=72
115
sfz
116
(-1)
117
f
118
119
BARK!
120
sfz
121
(-1)
122
fff
123
124
(-1)

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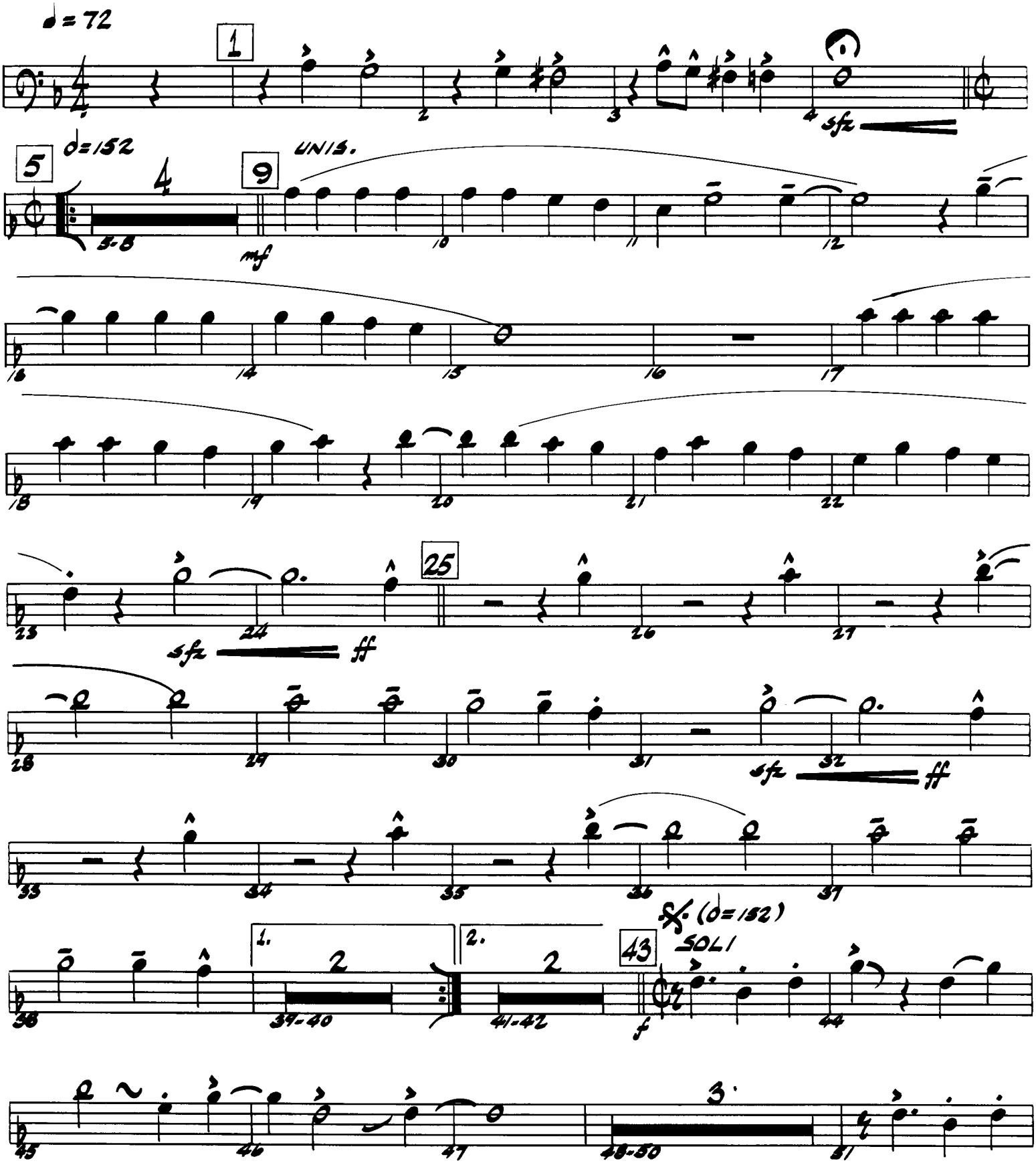
ob-la-di, ob-la-da

2nd TROMBONE

By JOHN LENNON and PAUL McCARTNEY
Arranged by ROGER PEMBERTON



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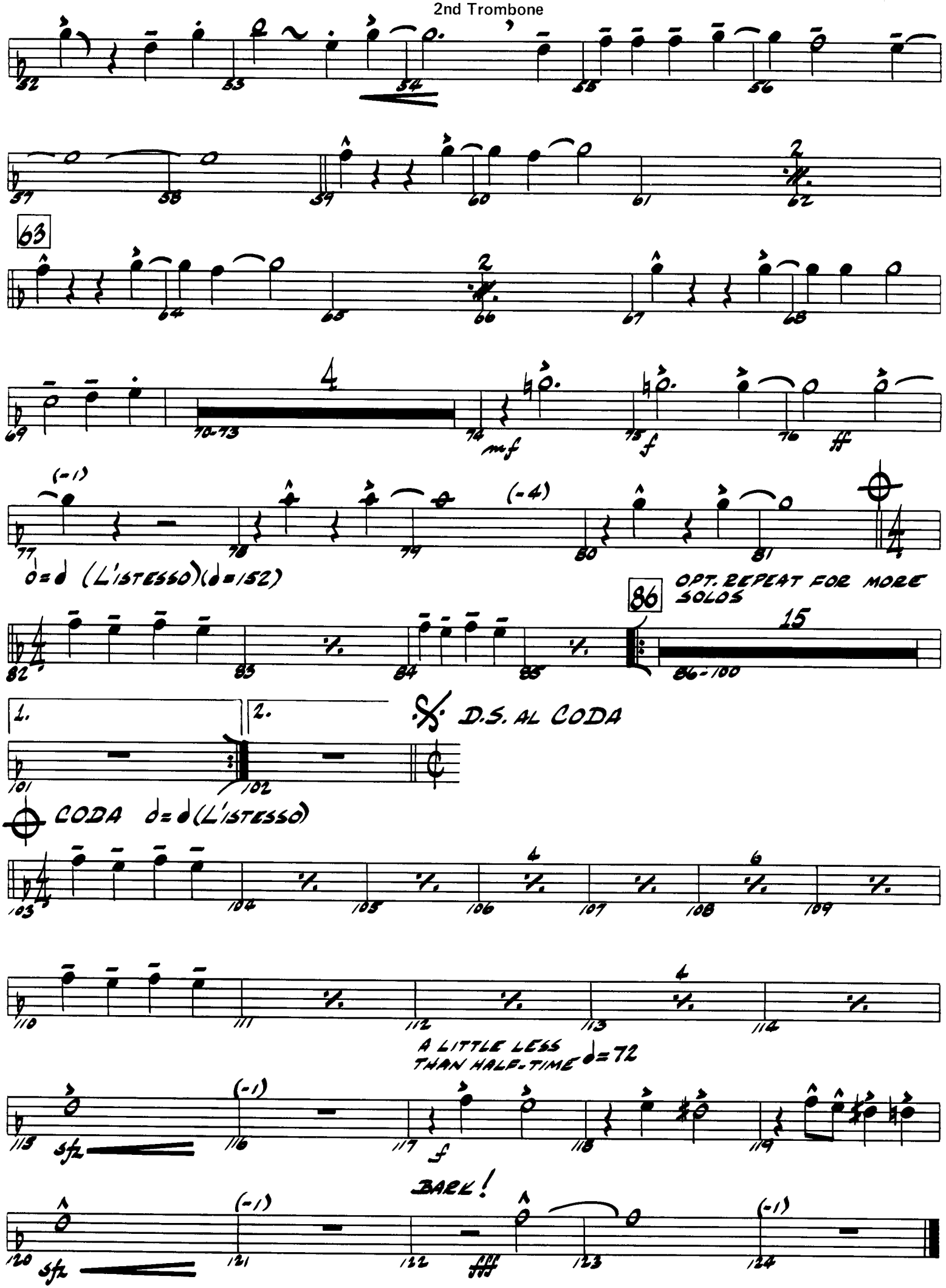
63
4
mf
f
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(-1)
(-4)
d=d (L'ISTESSO)(d=152)
86
OPT. REPEAT FOR MORE SOLOS
15
1.
2.
D.S. AL CODA
CODA d=d (L'ISTESSO)
A LITTLE LESS THAN HALF-TIME d=72
sfz
BARL!

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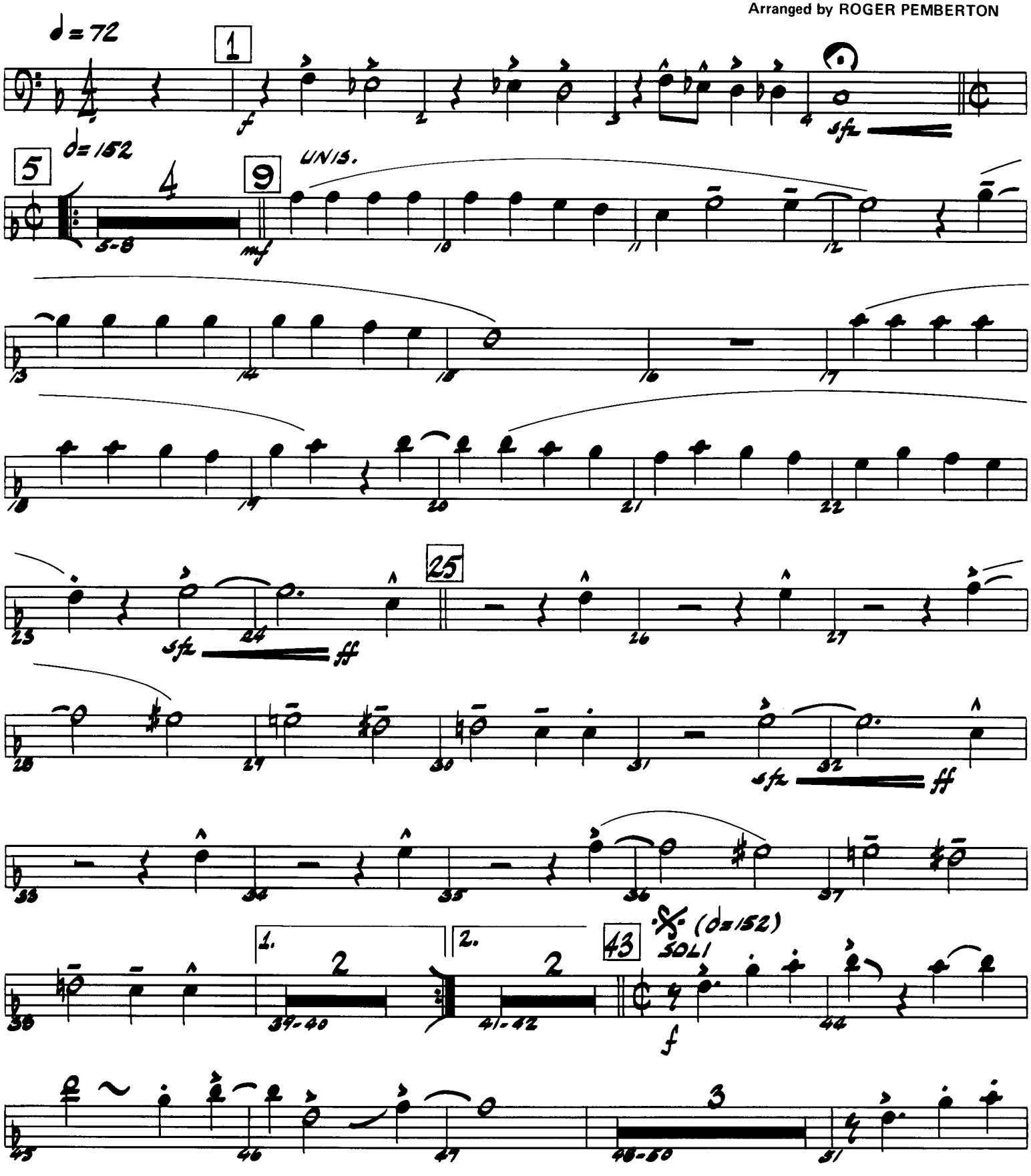
ob-la-di, ob-la-da

3rd TROMBONE

By JOHN LENNON and PAUL McCARTNEY
Arranged by ROGER PEMBERTON



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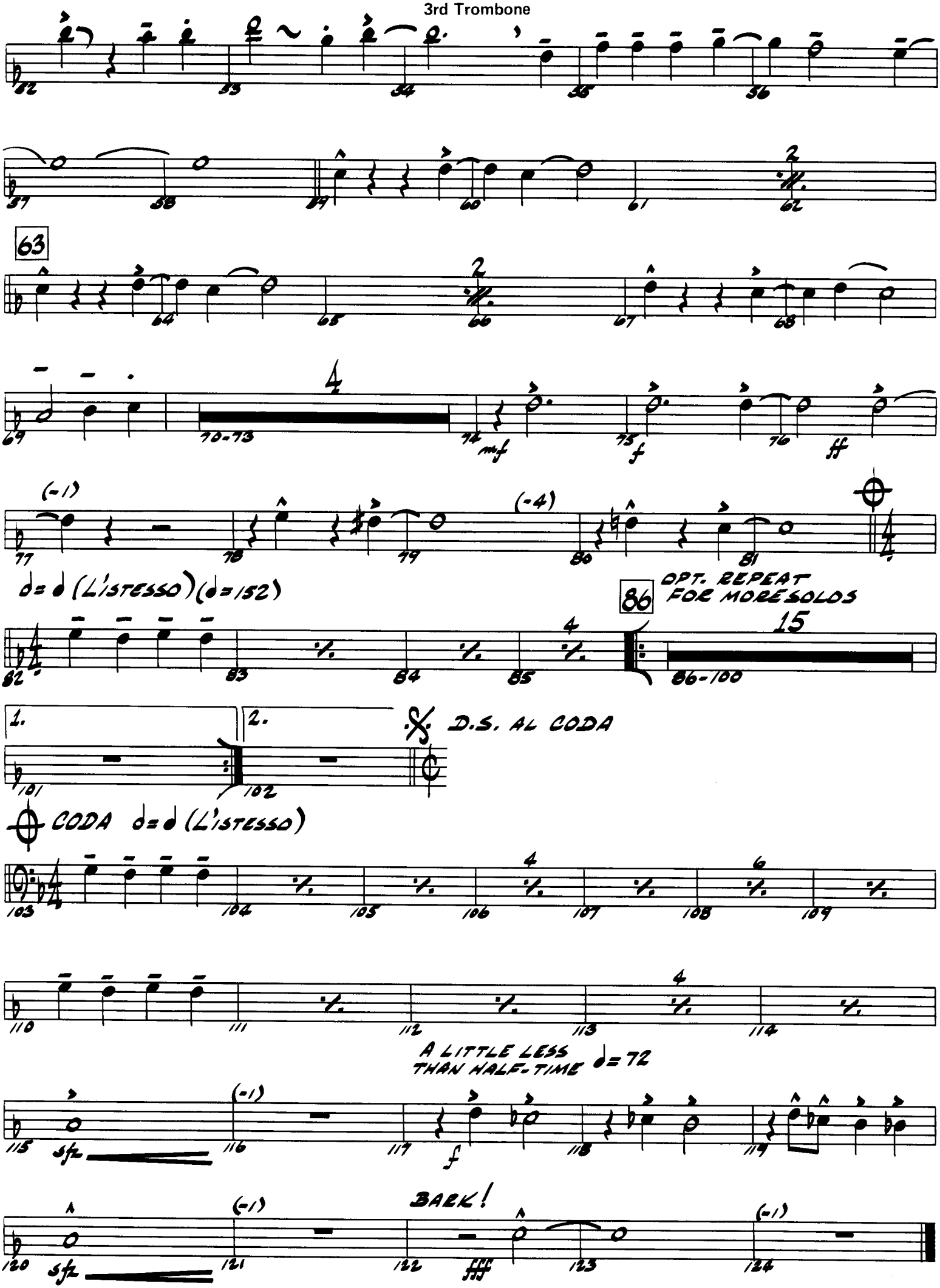
63
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70-73
mf
f
ff
(-1)
(-4)
d=d (L'ISTESSO) (d=152)
86
OPT. REPEAT FOR MORE SOLOS
15
86-100
1.
2.
D.S. AL CODA
CODA d=d (L'ISTESSO)
A LITTLE LESS THAN HALF-TIME d=72
sfz
BARK!
fff

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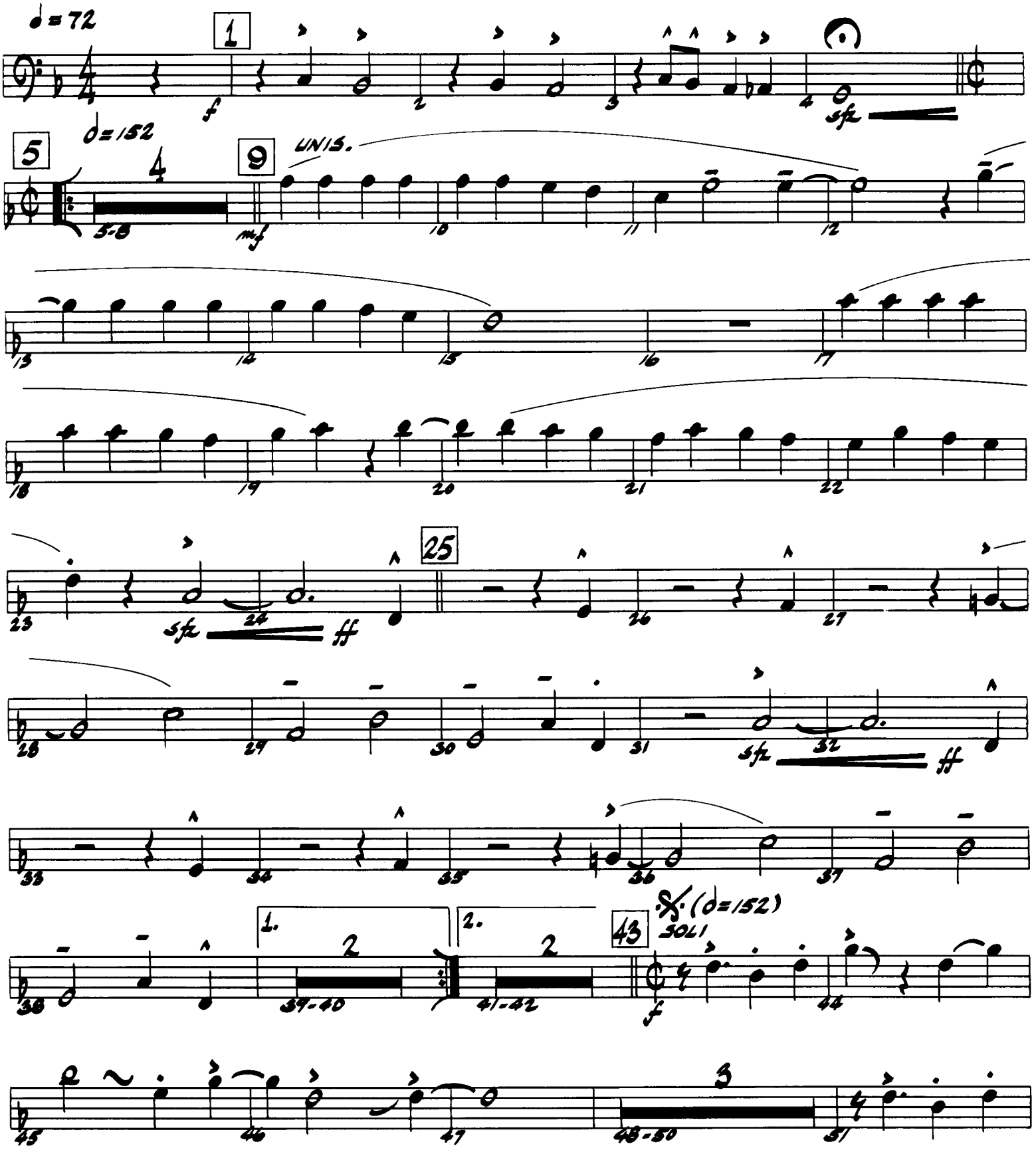
JAZZ LIBRARY

ob-la-di, ob-la-da

4th TROMBONE

By JOHN LENNON and PAUL McCARTNEY
Arranged by ROGER PEMBERTON



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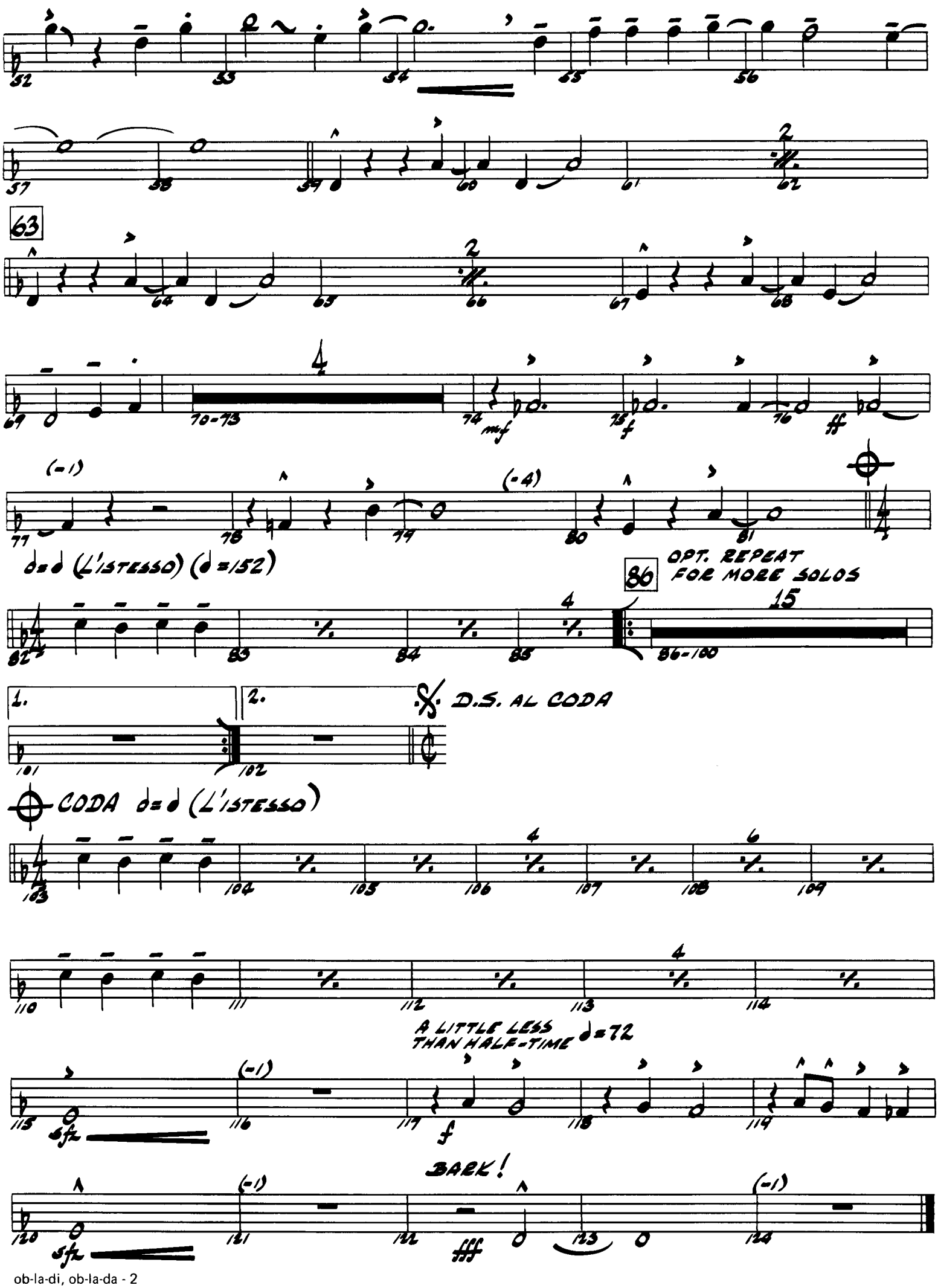
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70-73
74
mf
75
f
76
ff
(-1)
77
78
79
(-4)
80
81
d=d (L'ISTESSO) (d=152)
82
83
84
85
86
OPT. REPEAT FOR MORE SOLOS
86-100
15
1.
2.
D.S. AL CODA
101
102
CODA d=d (L'ISTESSO)
103
104
105
106
107
108
109
110
111
112
113
114
A LITTLE LESS THAN HALF-TIME d=72
115
sfz
116
117
f
118
119
BARK!
120
sfz
121
122
fff
123
124

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ob-la-di, ob-la-da

PIANO

By JOHN LENNON and PAUL McCARTNE
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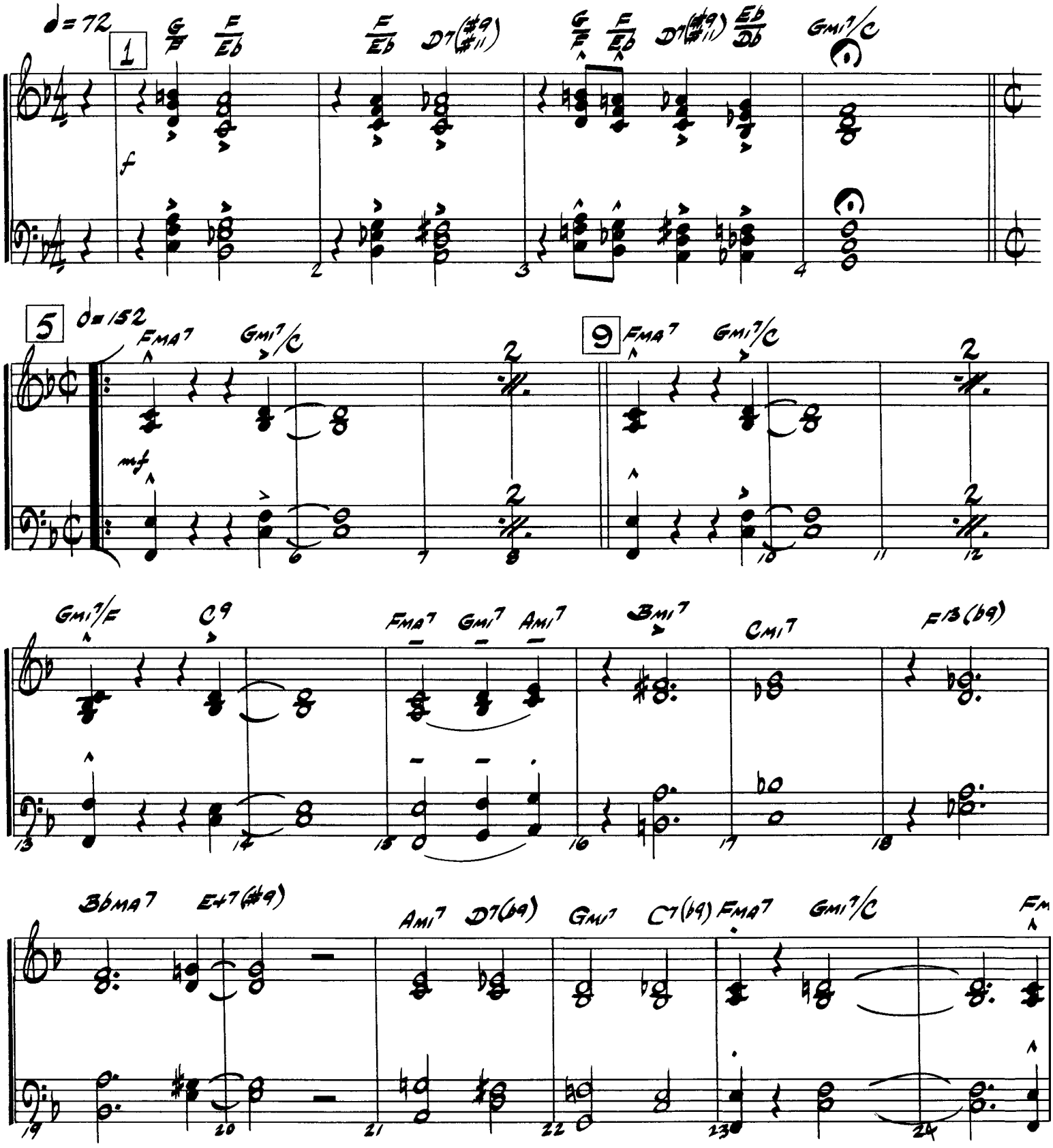

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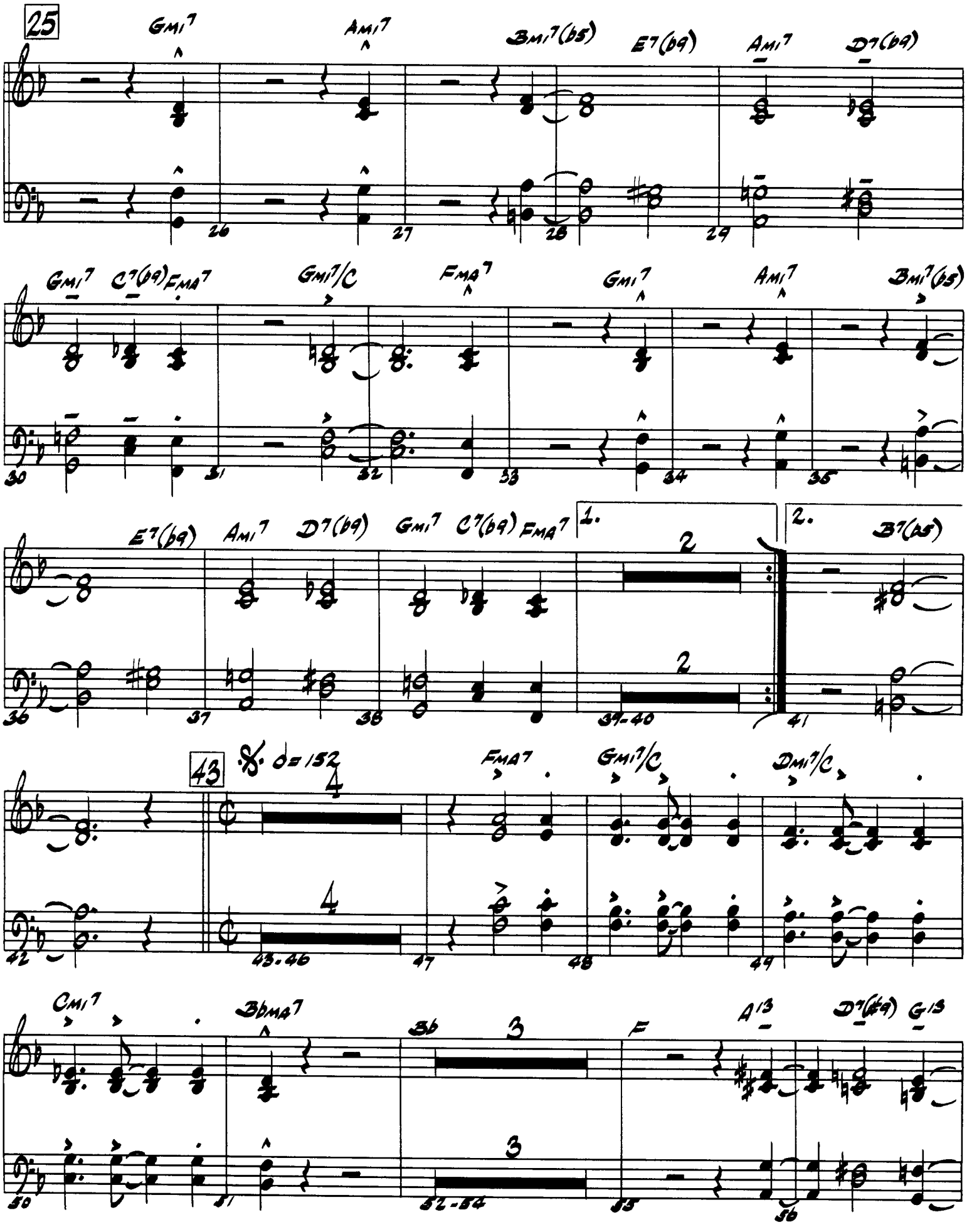
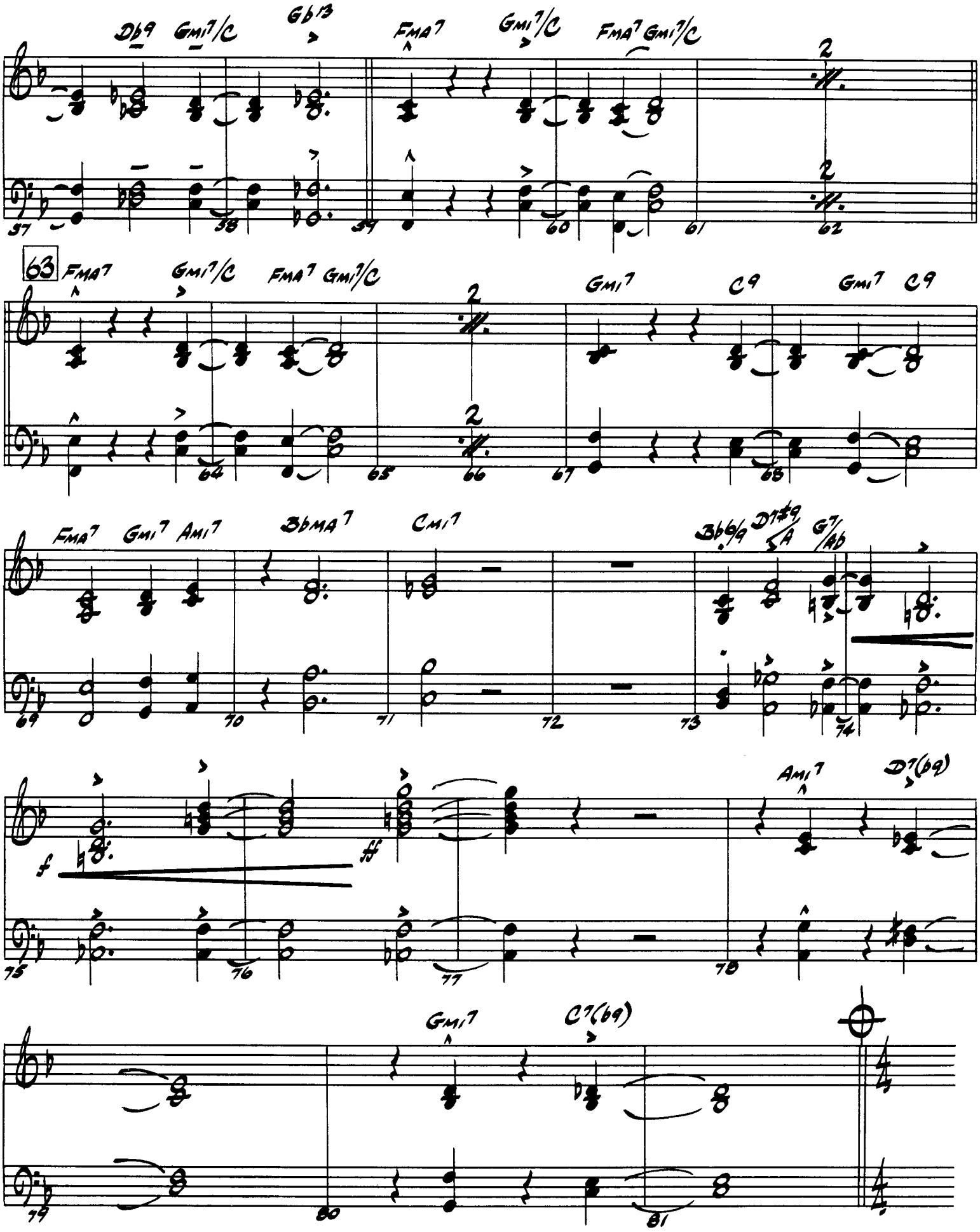
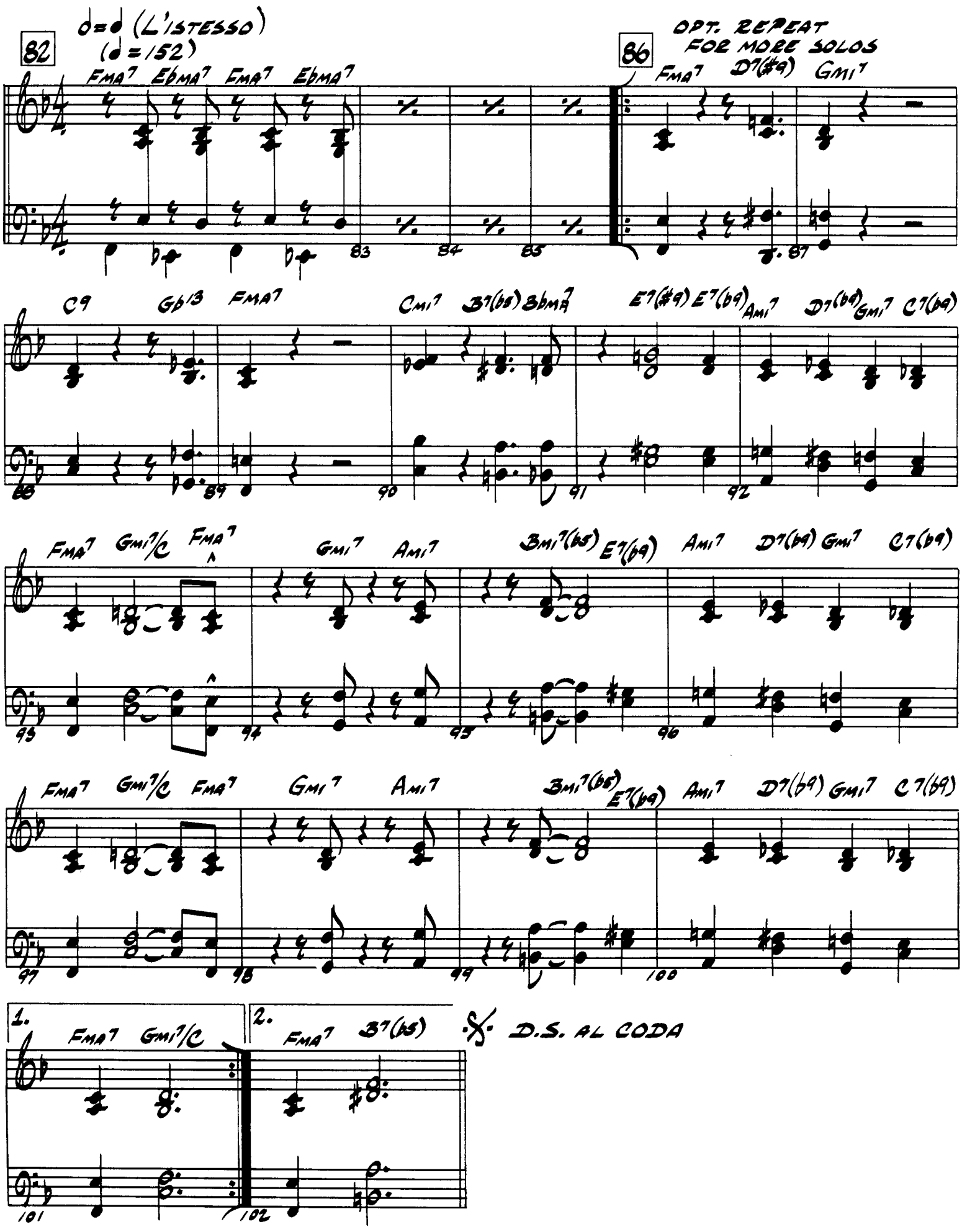
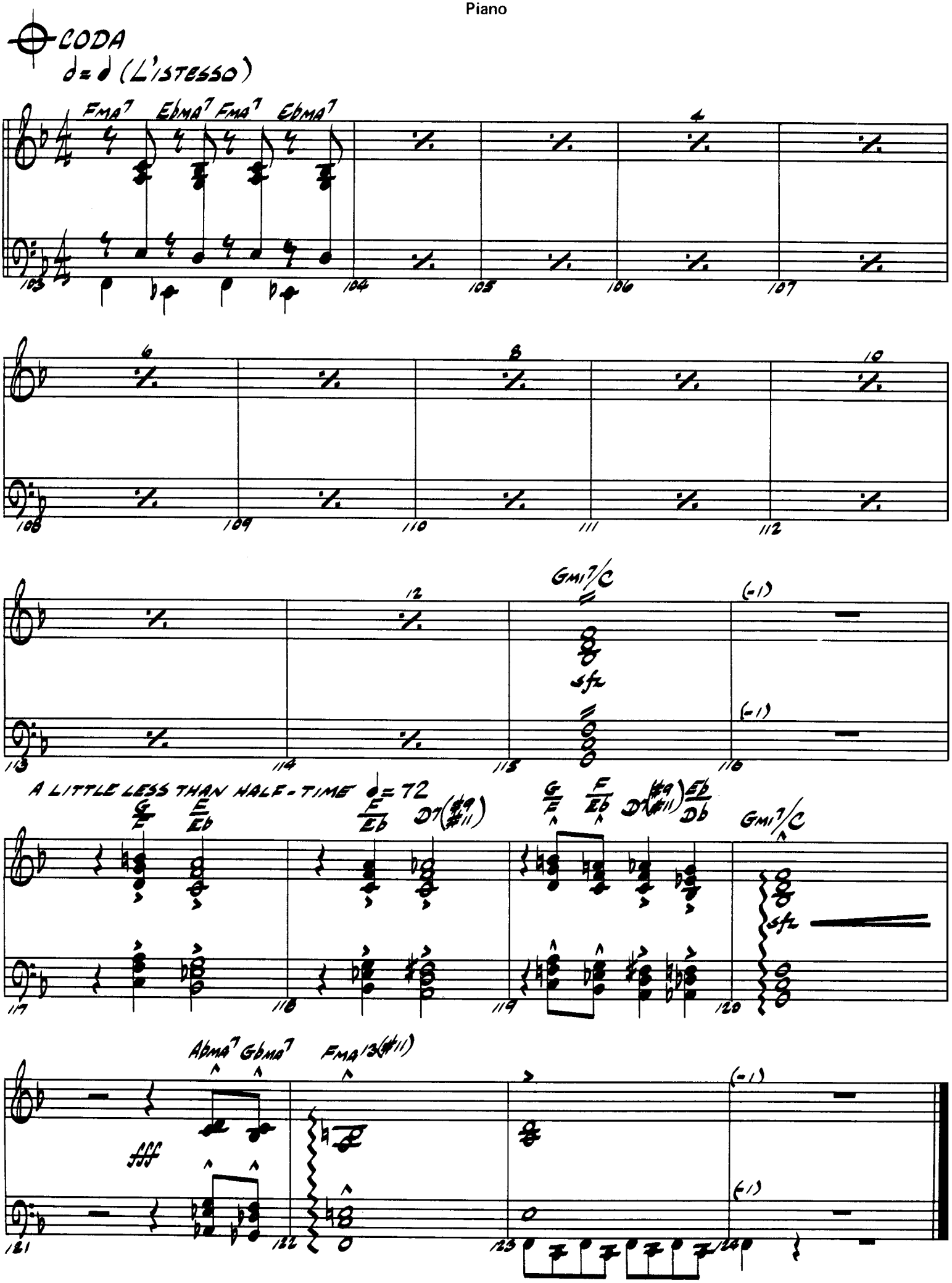

25
Gmi7
Ami7
Bmi7(b5)
E7(b9)
Ami7
D7(b9)
Gmi7
C7(b9)
FMA7
Gmi7/C
FMA7
Gmi7
Ami7
Bmi7(b5)
E7(b9)
Ami7
D7(b9)
Gmi7
C7(b9)
FMA7
1.
2.
B7(b5)
43
d=152
FMA7
Gmi7/C
Dmi7/C
Cmi7
BbMA7
Bb
F
A13
D7(#9)
G13


Db9 Gmi7/C Gb13 FMA7 Gmi7/C FMA7 Gmi7/C
63 FMA7 Gmi7/C FMA7 Gmi7/C Gmi7 C9 Gmi7 C9
FMA7 Gmi7 Ami7 BbMA7 Cmi7 Bb6/9 D7#9/A G7/Ab
f ff Ami7 D7(b9)
Gmi7 C7(b9)


82
♩=♩ (L'ISTESSO)
(♩=152)
FMA7 EbMA7 FMA7 EbMA7
83 84 85
86
OPT. REPEAT
FOR MORE SOLOS
FMA7 D7(#9) GMI7 87
C9 Gb13 FMA7 CMI7 B7(b5) BbMA7 E7(#9) E7(b9) AMI7 D7(b9) GMI7 C7(b9)
88 89 90 91 92
FMA7 GMI7/C FMA7 GMI7 AMI7 BMI7(b5) E7(b9) AMI7 D7(b9) GMI7 C7(b9)
93 94 95 96
FMA7 GMI7/C FMA7 GMI7 AMI7 BMI7(b5) E7(b9) AMI7 D7(b9) GMI7 C7(b9)
97 98 99 100
1. FMA7 GMI7/C
2. FMA7 B7(b5)
D.S. AL CODA
101 102


CODA
d = d (L'ISTESSO)
FMA7 EbMA7 FMA7 EbMA7
4
8
10
12
GMI7/C
(-1)
sfz
A LITTLE LESS THAN HALF-TIME ♩= 72
G/F E/Eb E/Eb D7(#9/#11)
G/F F/Eb D7(#9/#11) Eb/Db
GMI7/C
AbMA7 GbMA7 FMA13(#11)
fff

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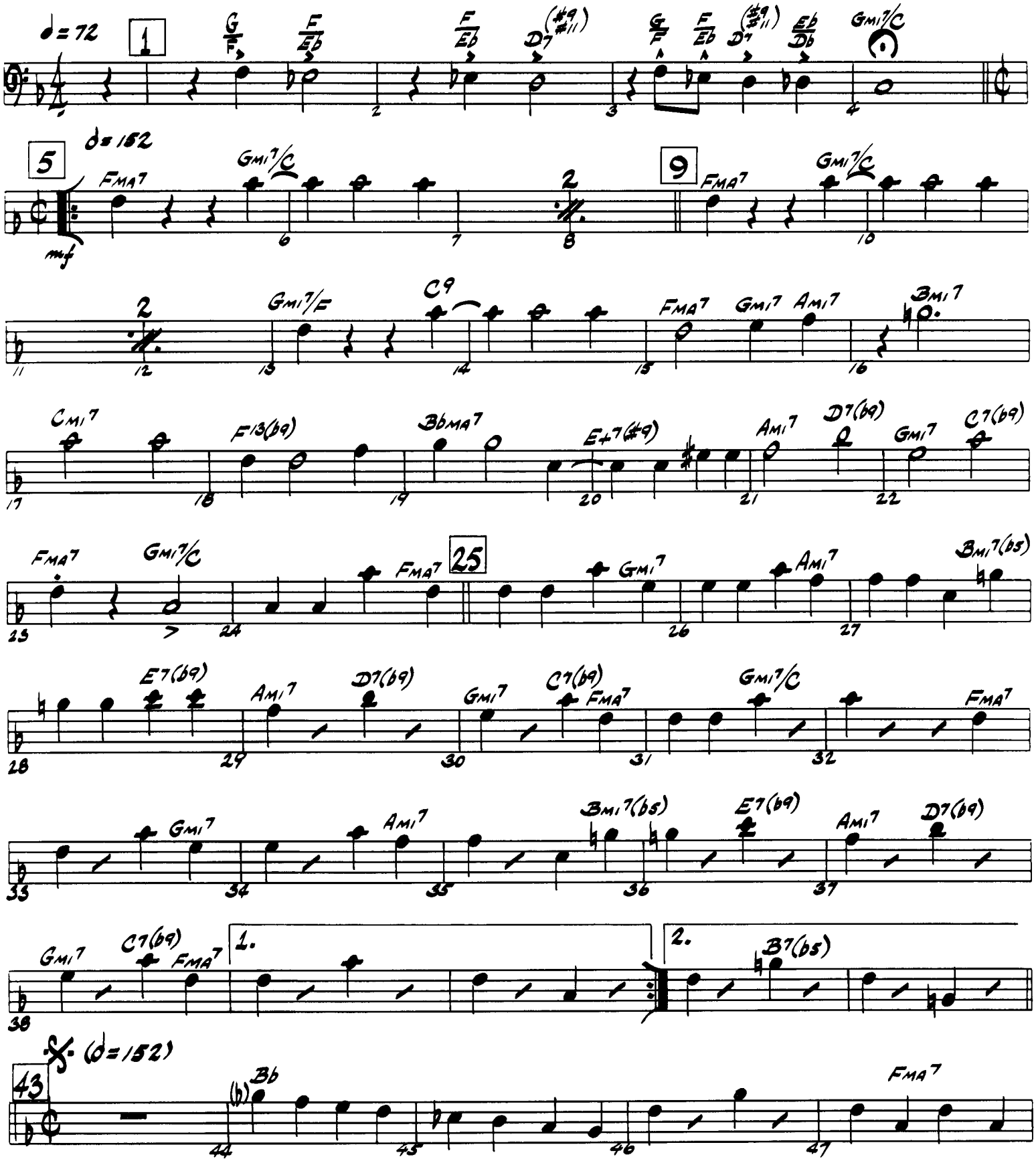
ob-la-di, ob-la-da

By JOHN LENNON and PAUL McCARTNEY
Arranged by ROGER PEMBERTON

BASS



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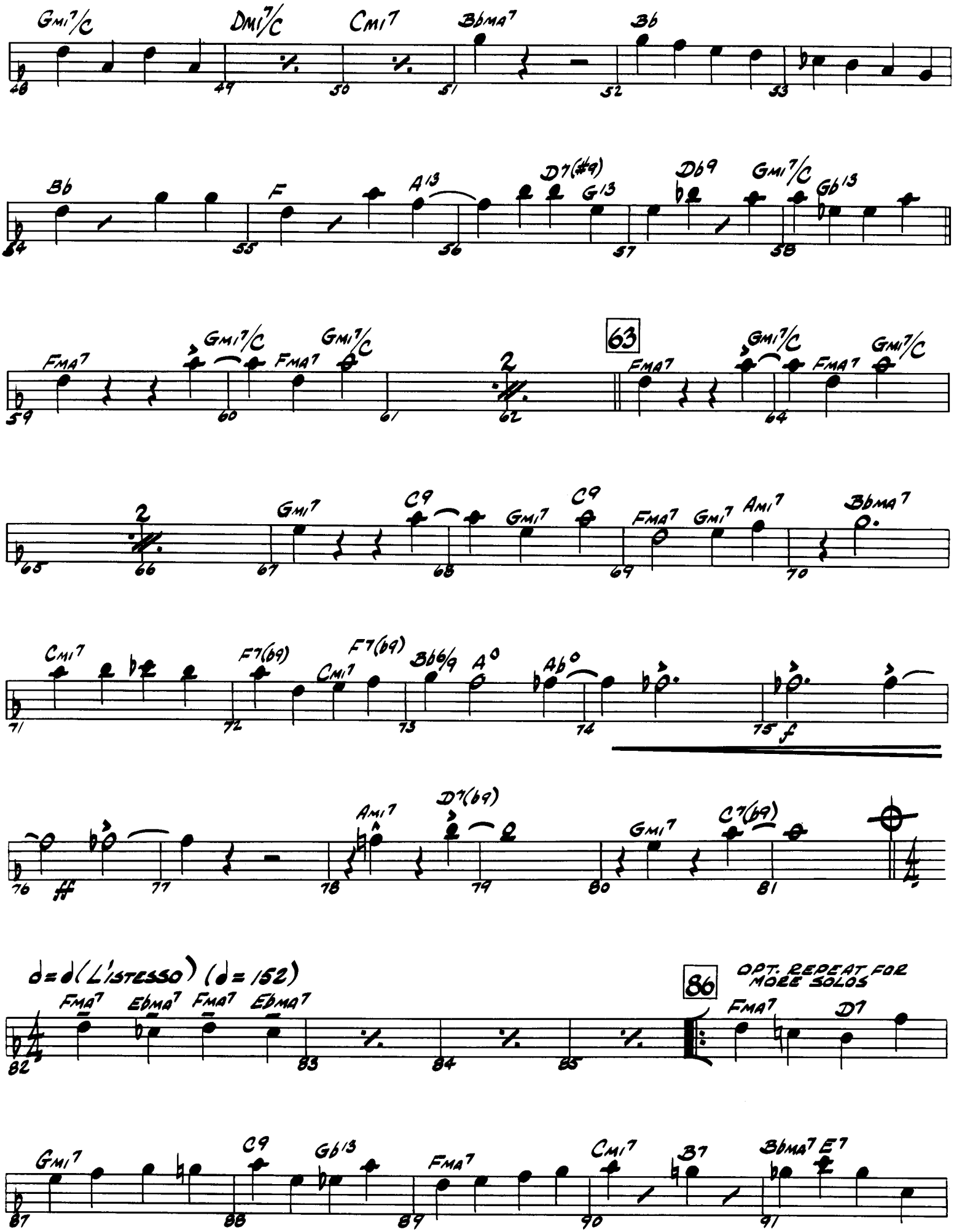
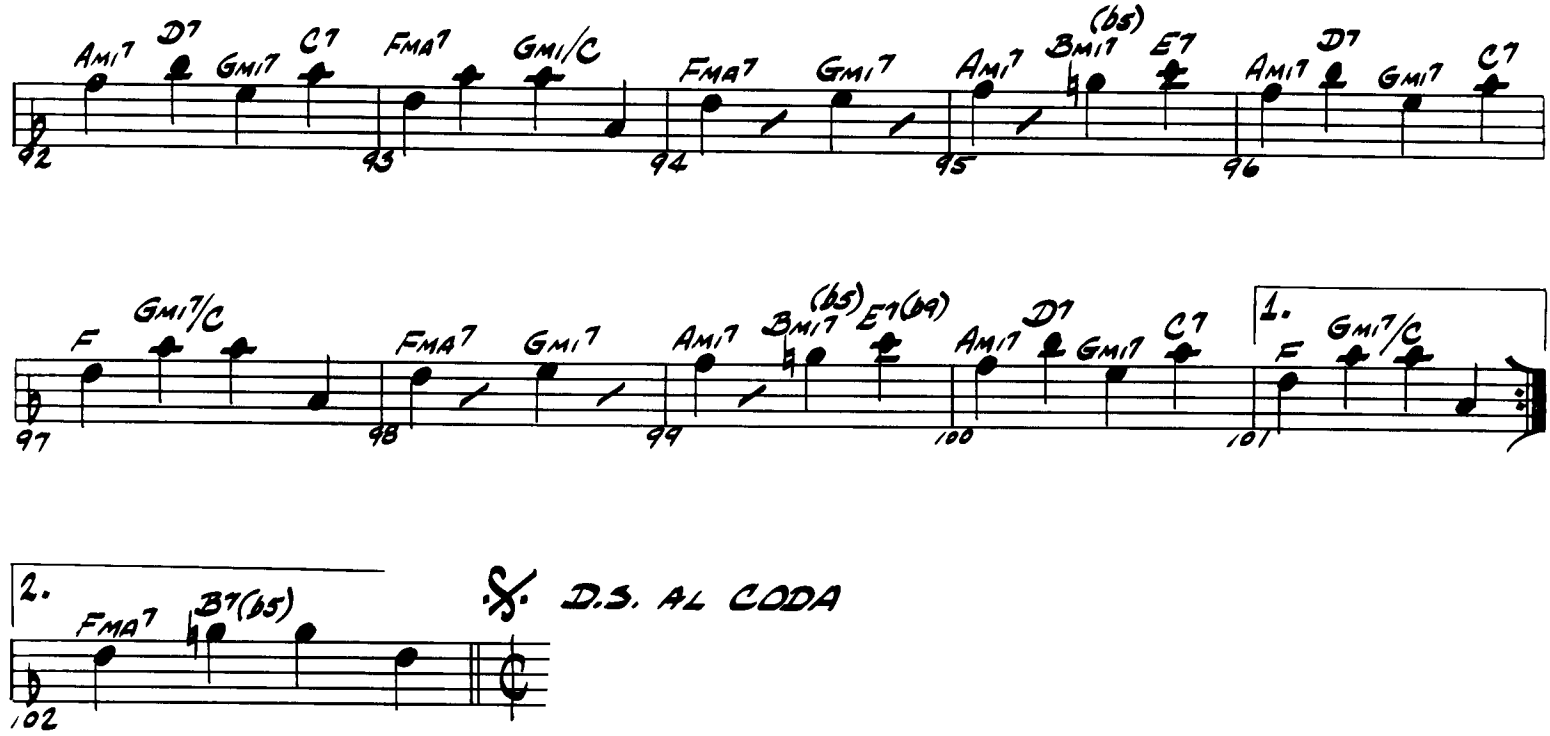
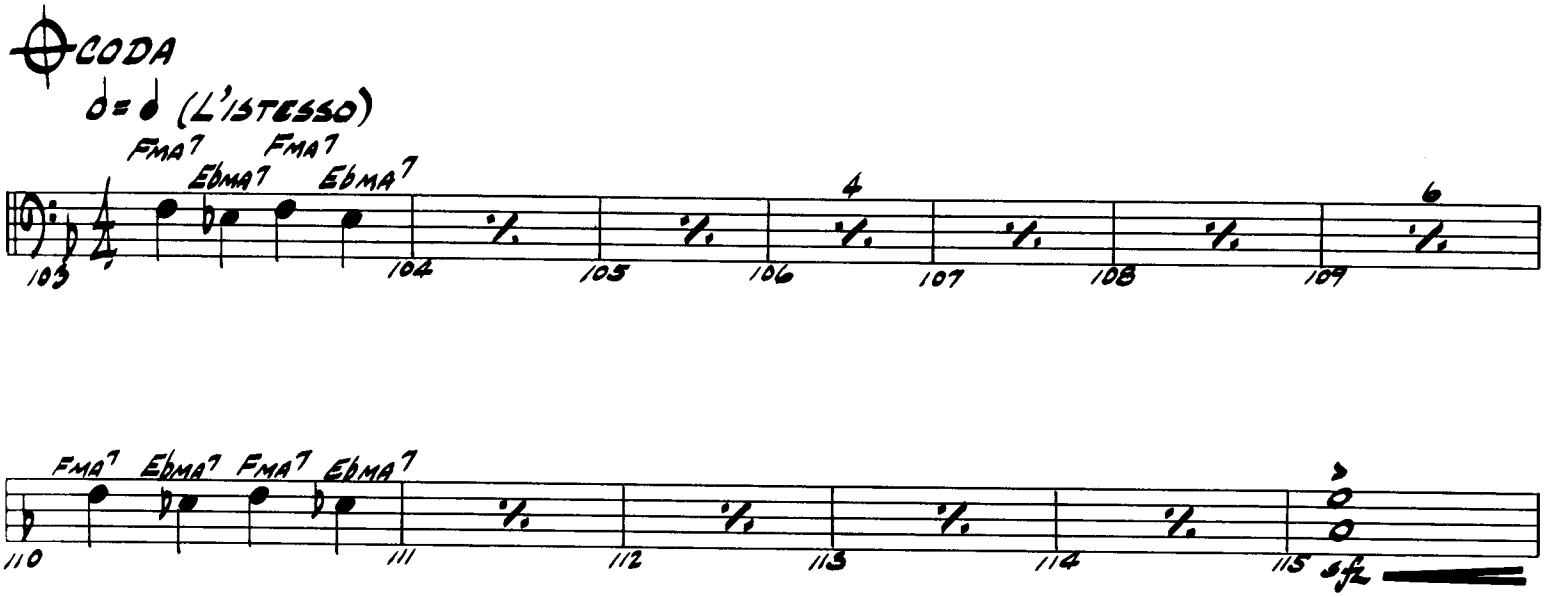
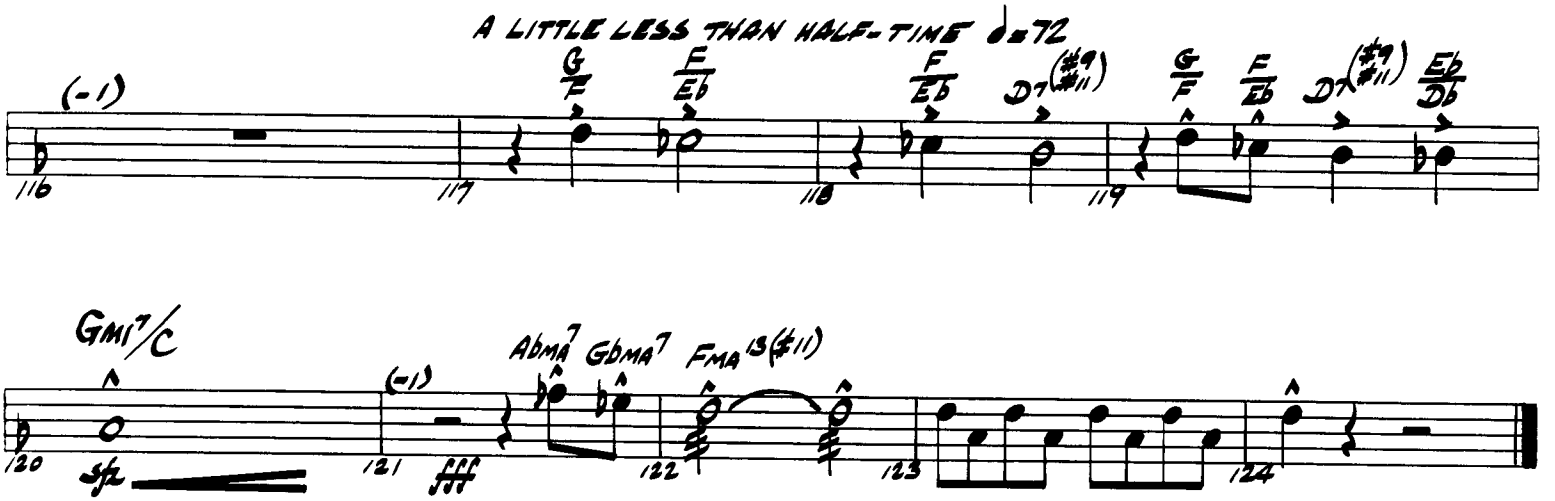

Gmi7/C
Dmi7/C
Cmi7
Bbma7
Bb
Bb
F
A13
D7(#9)
G13
Db9
Gmi7/C
Gb13
Fma7
Gmi7/C
Fma7
Gmi7/C
2
63
Fma7
Gmi7/C
Fma7
Gmi7/C
2
Gmi7
C9
Gmi7
C9
Fma7
Gmi7
Ami7
Bbma7
Cmi7
F7(b9)
Cmi7
F7(b9)
Bb6/9
A°
Ab°
f
Ami7
D7(b9)
Gmi7
C7(b9)
ff
♩=♩(L'ISTESSO) (♩=152)
Fma7
Ebma7
Fma7
Ebma7
86
OPT. REPEAT FOR MORE SOLOS
Fma7
D7
Gmi7
C9
Gb13
Fma7
Cmi7
B7
Bbma7
E7


Ami7 D7 Gmi7 C7 FMA7 Gmi/C
Fma7 Gmi7 Ami7 Bmi7(b5) E7
Ami7 D7 Gmi7 C7
92 93 94 95 96
F Gmi7/C Fma7 Gmi7 Ami7 Bmi7(b5) E7(b9) Ami7 D7 Gmi7 C7
1. F Gmi7/C
97 98 99 100 101
2. Fma7 B7(b5)
D.S. AL CODA
102


CODA
♩=♩ (L'ISTESSO)
Fma7 Ebma7 Fma7 Ebma7
103 104 105 106 107 108 109
Fma7 Ebma7 Fma7 Ebma7
110 111 112 113 114 115
sfz


A LITTLE LESS THAN HALF-TIME ♩=72
(-1)
G/F F/Eb F/Eb D7(#9/#11) G/F F/Eb D7(#9/#11) Eb/Db
116 117 118 119
Gmi7/C
(-1)
Abma7 Gbma7 Fma13(#11)
120 121 122 123 124
sfz fff

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ob-la-di, ob-la-da

DRUMS

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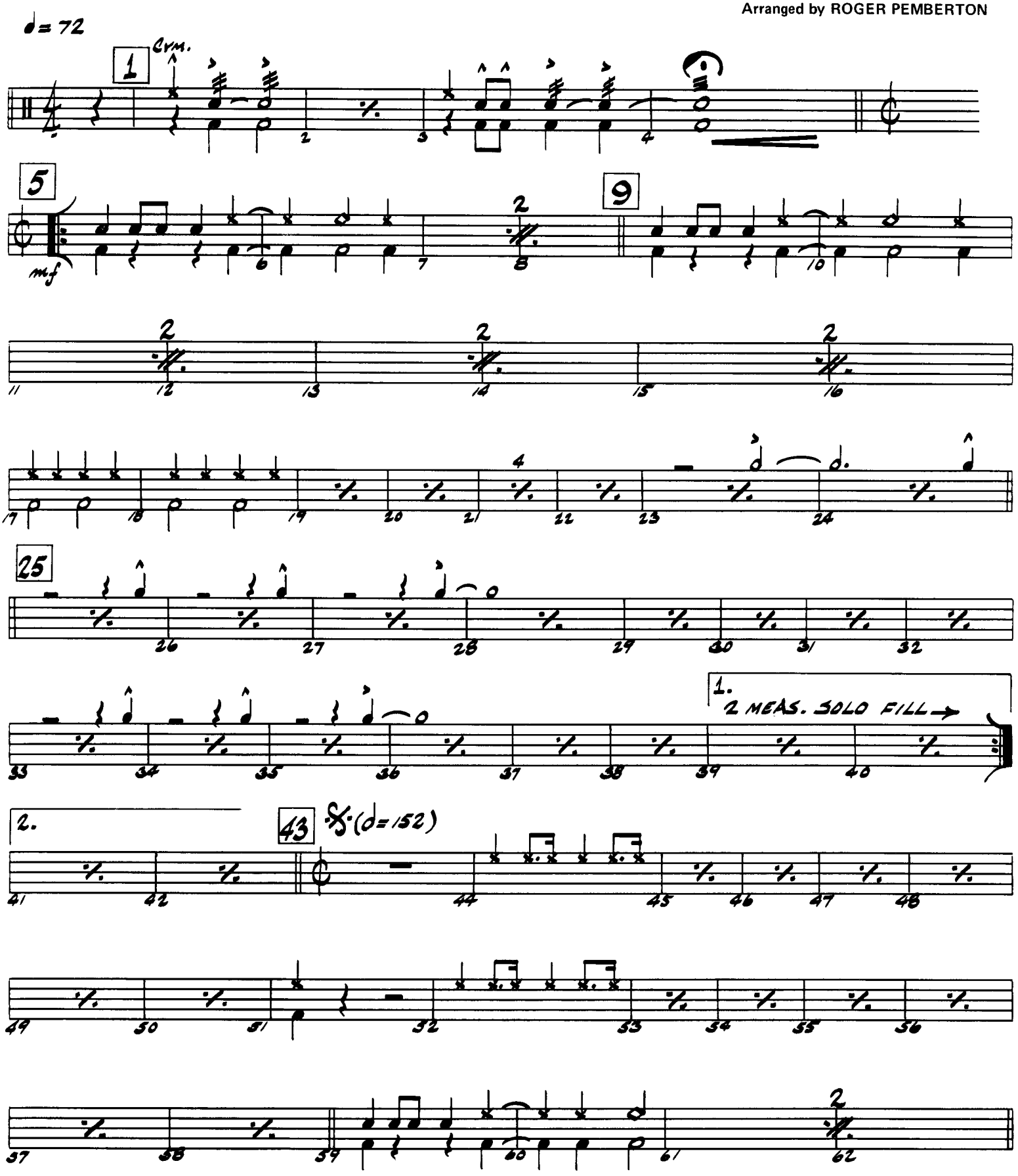

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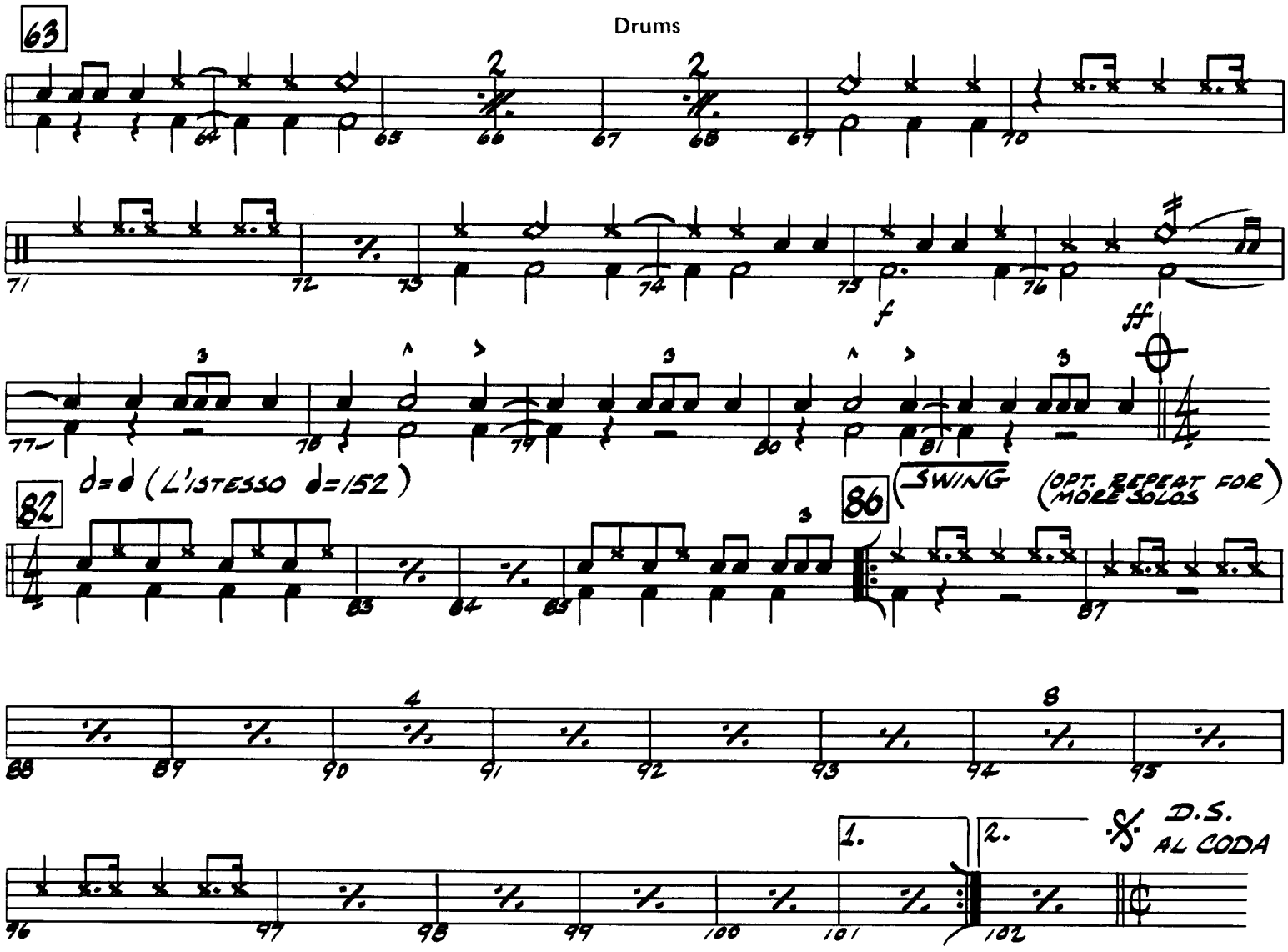
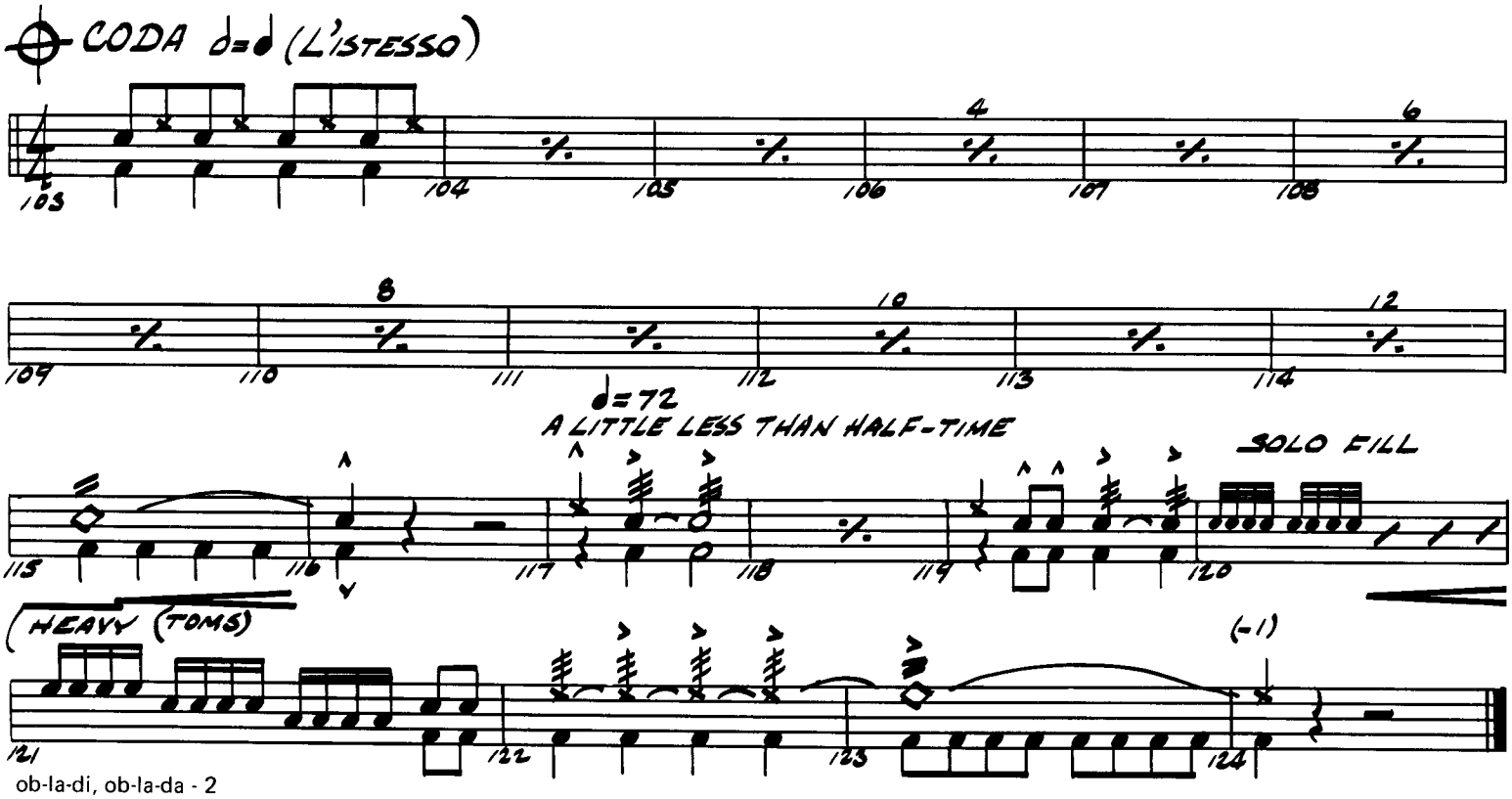

63
64
65
66
67
68
69
70
71
72
73
74
75
76
f
ff
77
78
79
80
81
82
♩=♩ (L'ISTESSO ♩=152)
83
84
85
86
SWING
(OPT. REPEAT FOR MORE SOLOS)
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
1.
2.
𝄋 D.S. AL CODA
102


CODA ♩=♩ (L'ISTESSO)
103
104
105
106
107
108
109
110
111
112
113
114
♩=72
A LITTLE LESS THAN HALF-TIME
SOLO FILL
115
116
117
118
119
120
(HEAVY (TOMS)
(-1)
121
122
123
124

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ob-la-di, ob-la-da

GUITAR

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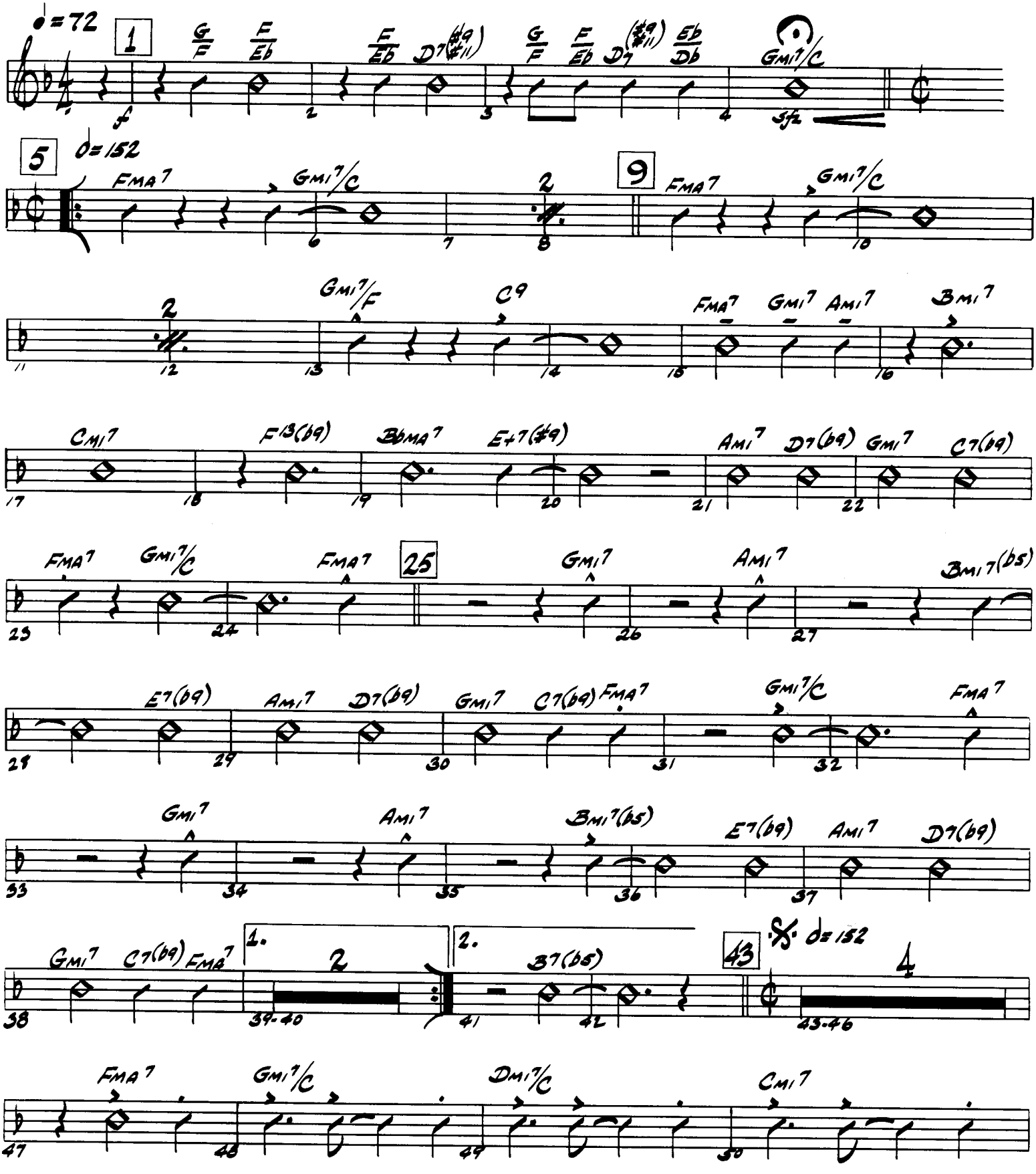
Arranged by ROGER PEMBERTON



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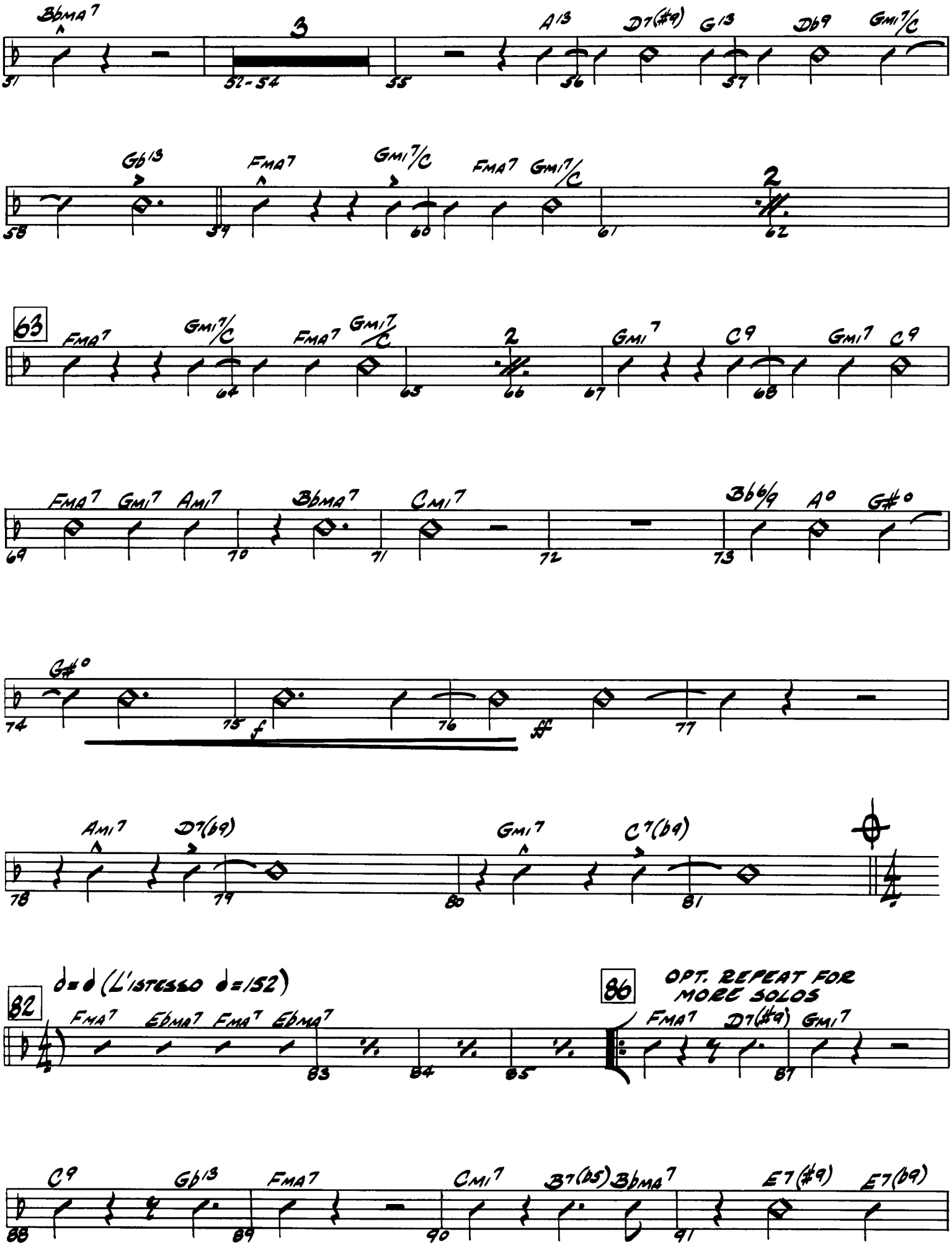
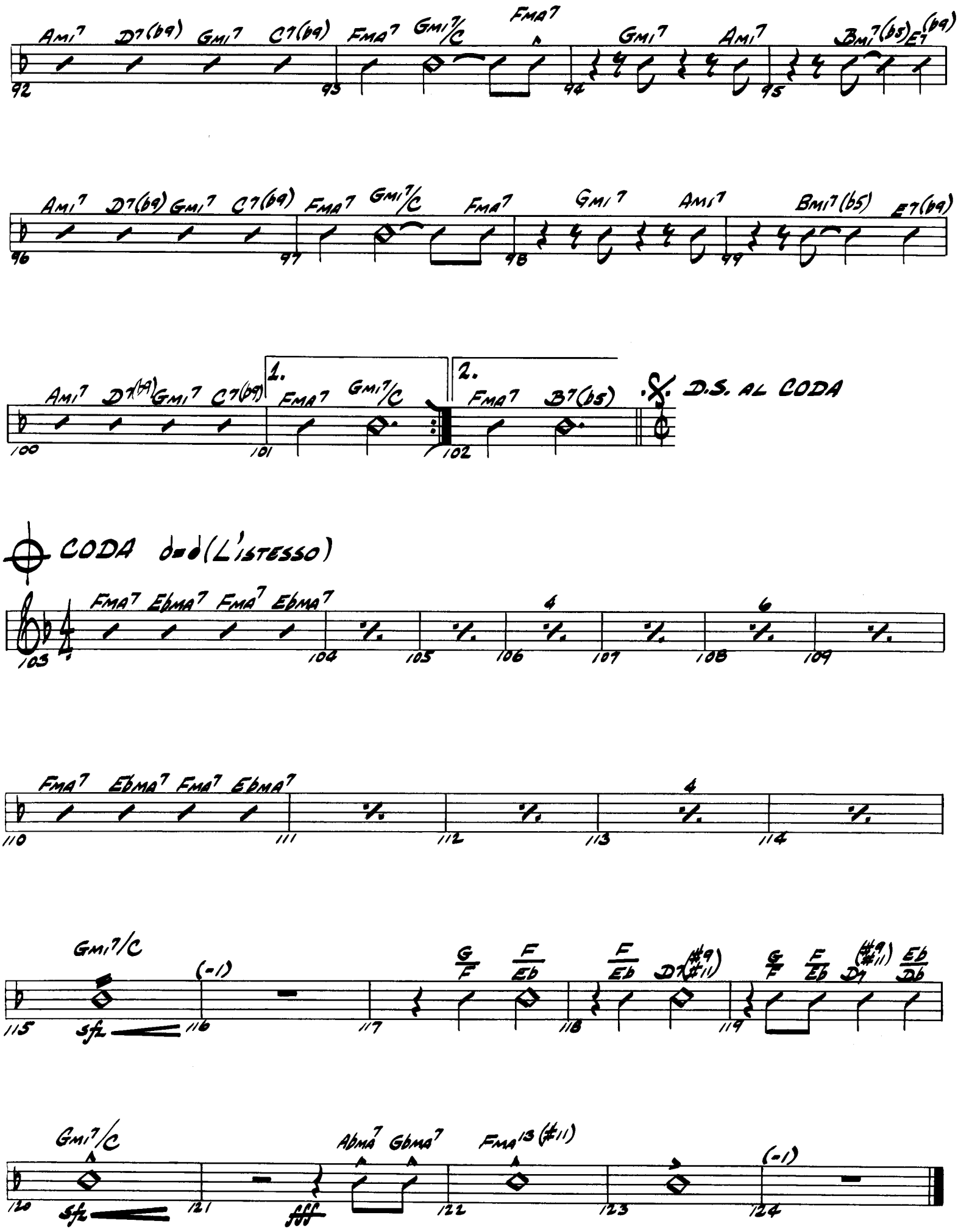

BbMA7
3
A13
D7(#9)
G13
Db9
Gmi7/C
Gb13
FMA7
Gmi7/C
FMA7
Gmi7/C
2
63
FMA7
Gmi7/C
FMA7
Gmi7/C
2
Gmi7
C9
Gmi7
C9
FMA7
Gmi7
Ami7
BbMA7
Cmi7
Bb6/9
A°
G#°
G#°
f
ff
Ami7
D7(b9)
Gmi7
C7(b9)
82
d=d (L'istesso d=152)
86
OPT. REPEAT FOR MORE SOLOS
FMA7
Ebma7
FMA7
Ebma7
FMA7
D7(#9)
Gmi7
C9
Gb13
FMA7
Cmi7
B7(b5)
BbMA7
E7(#9)
E7(b9)


Ami7 D7(b9) Gmi7 C7(b9) FMA7 Gmi7/C FMA7 Gmi7 Ami7 Bmi7(b5) E7(b9)
92 93 94 95
Ami7 D7(b9) Gmi7 C7(b9) FMA7 Gmi7/C FMA7 Gmi7 Ami7 Bmi7(b5) E7(b9)
96 97 98 99
Ami7 D7(b9) Gmi7 C7(b9) 1. FMA7 Gmi7/C 2. FMA7 B7(b5) D.S. AL CODA
100 101 102
CODA d=d (L'istesso)
FMA7 EbMA7 FMA7 EbMA7
103 104 105 106 107 108 109
FMA7 EbMA7 FMA7 EbMA7
110 111 112 113 114
Gmi7/C (-1) G/F F/Eb F/Eb D7(#9/#11) G/F F/Eb D7(#9/#11) Eb/Db
sfz
115 116 117 118 119
Gmi7/C Abma7 Gbma7 FMA13(#11) (-1)
sfz fff
120 121 122 123 124

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ob-la-di, ob-la-da

By JOHN LENNON and PAUL McCARTNEY
Arranged by ROGER PEMBERTON

Roger Pemberton

Composer, arranger, woodwind artist, jazz educator and clinician . . . these are the multi-faceted credits that have earned jazzman Roger Pemberton his enviable, nationwide reputation.

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Professionally, Roger has performed with a galaxy of top bands, including Woody Herman, Maynard Ferguson, Buddy Morrow, and Ralph Marterie.

ARRANGER'S COMMENTS:

This famous Beatles hit from the late sixties is a nice jazz tune because of its syncopated melody and interesting chord changes.

After the slow introduction, the saxes and rhythm set up the swinging background for the unison brass (meas. 5). From (43) through (58) the trombones should play with gusto, setting up the background for the sax unison at (63).

Measures (77) through (81) should have a loose ½ time feel with lots of brass.

The vamp-type figure at (82) leads into the trumpet solo which should sound free and loose, but swinging! The trumpet or other soloist may take extra choruses by repeating (86) through (101).

Following the D.S., the Coda should be played rather lightly until (115) where it gets progressively heavier all the way to the last note.

INSTRUMENTATION

1st E♭ Alto Saxophone	1st Trombone
2nd E♭ Alto Saxophone	2nd Trombone
1st B♭ Tenor Saxophone	3rd Trombone
2nd B♭ Tenor Saxophone	4th Trombone
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	Full Score
	Conductor's Sketch

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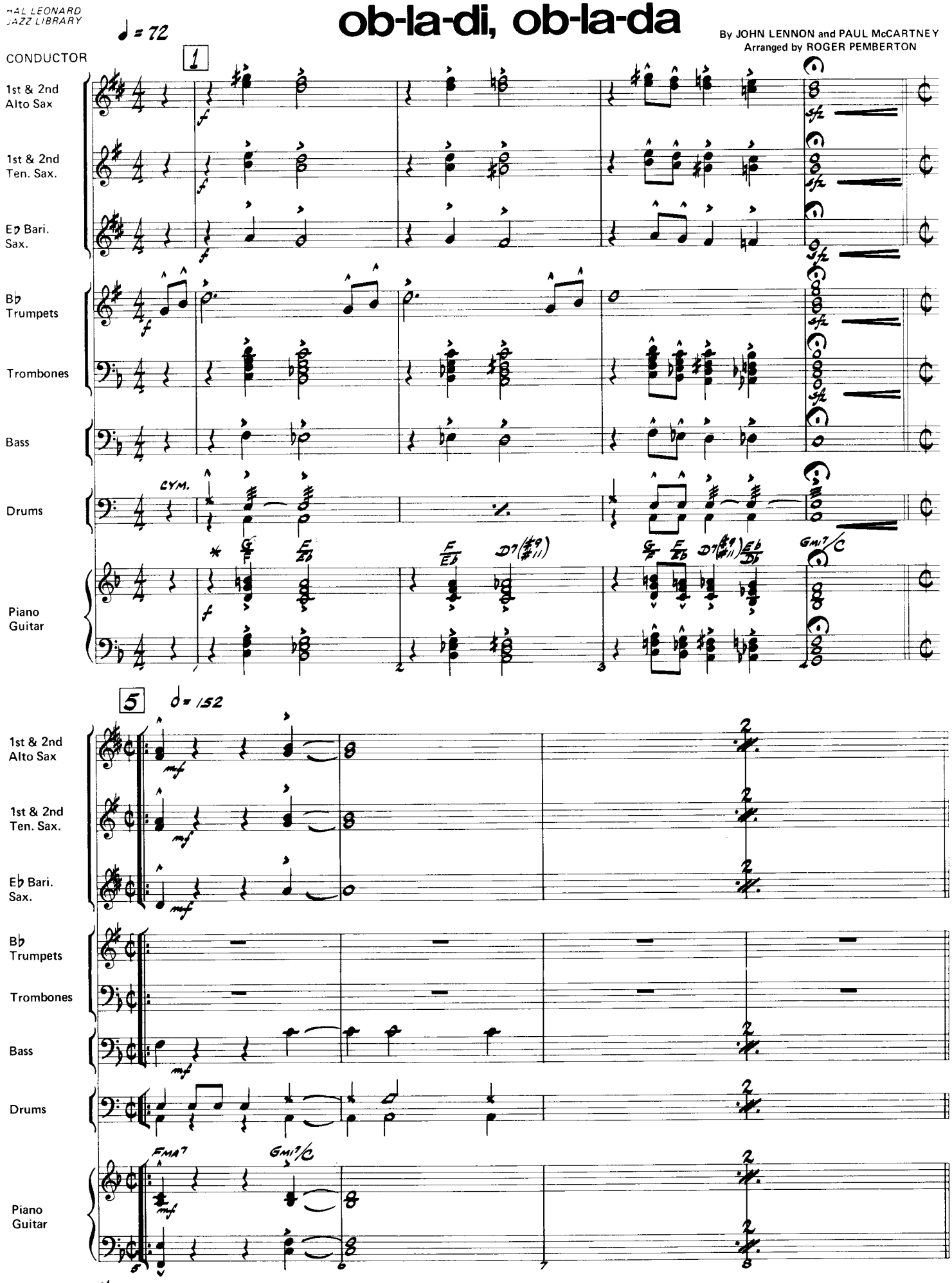

* POLYCHORD NOTATION: NOTE THE USE OF A HORIZONTAL LINE

$\frac{G}{F}$ = G MAJOR TRIAD OVER F MAJOR TRIAD

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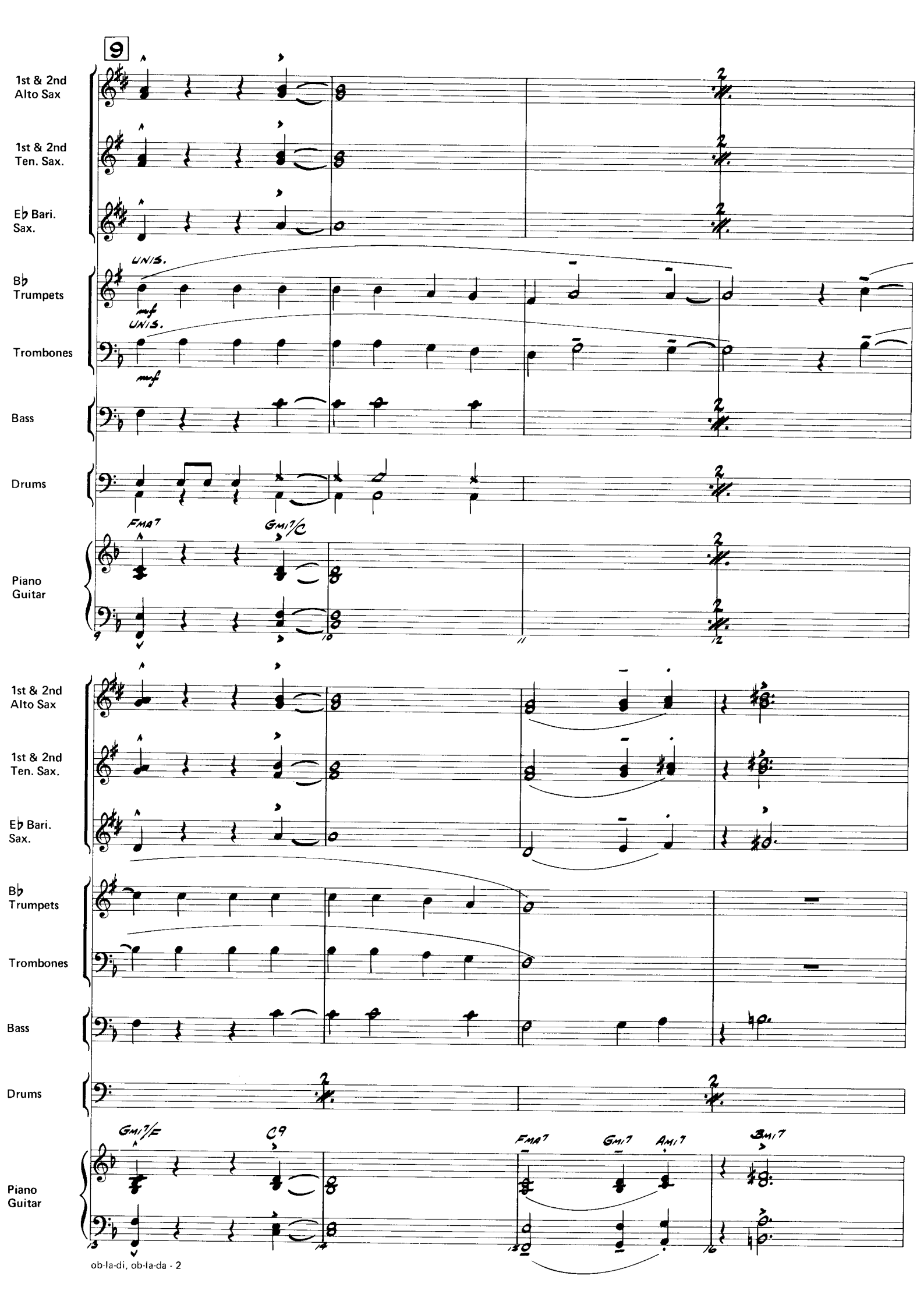
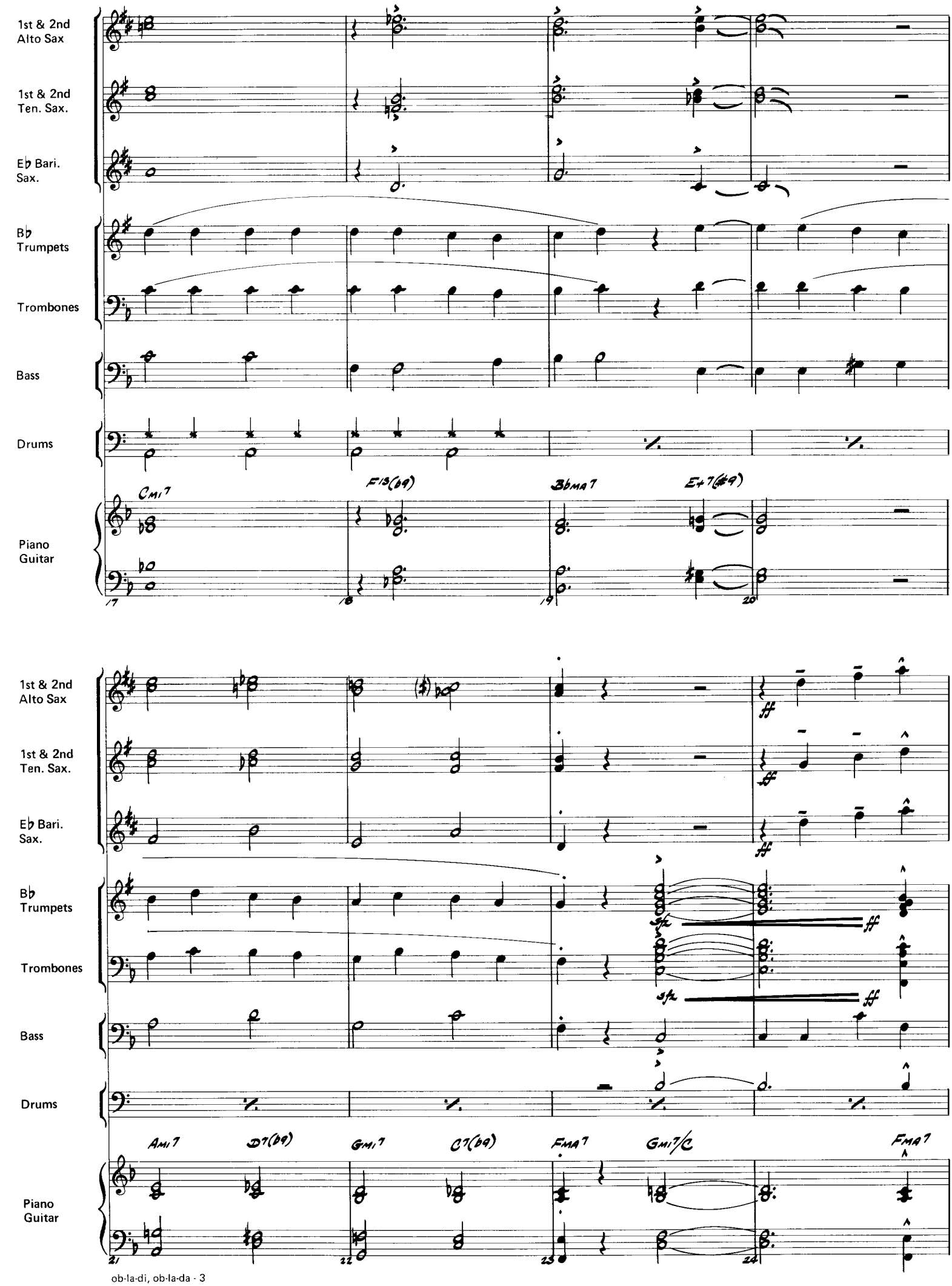
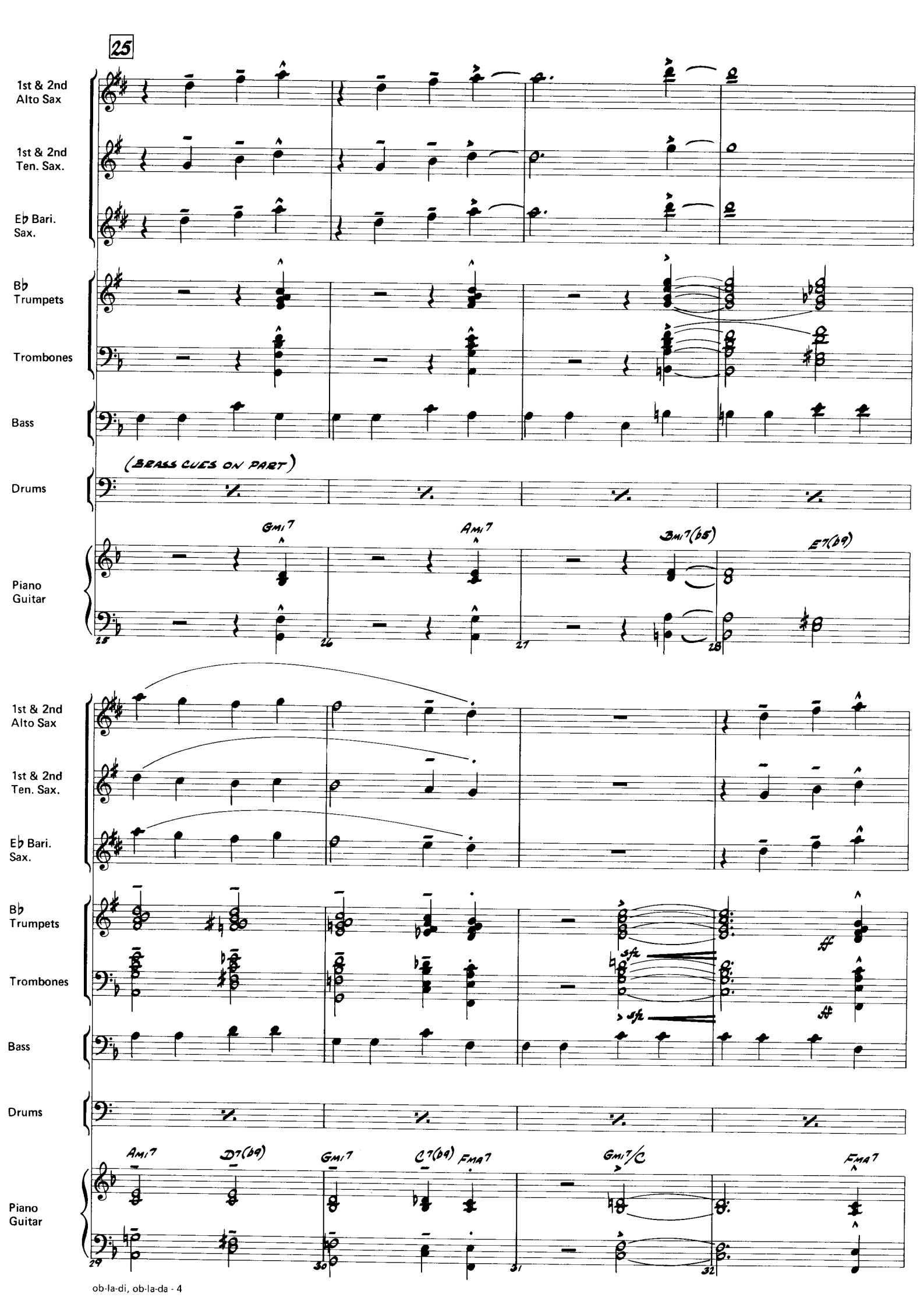
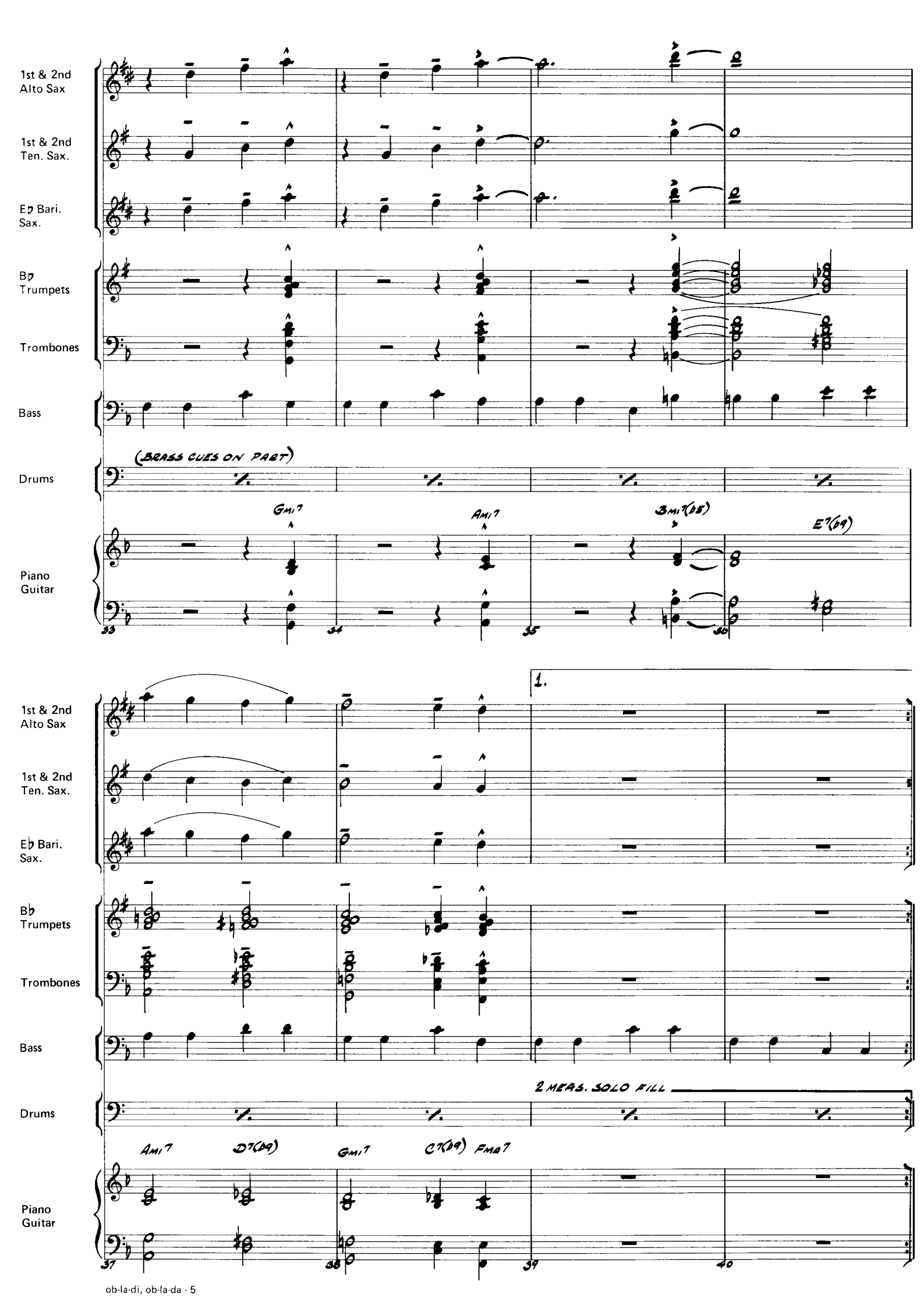
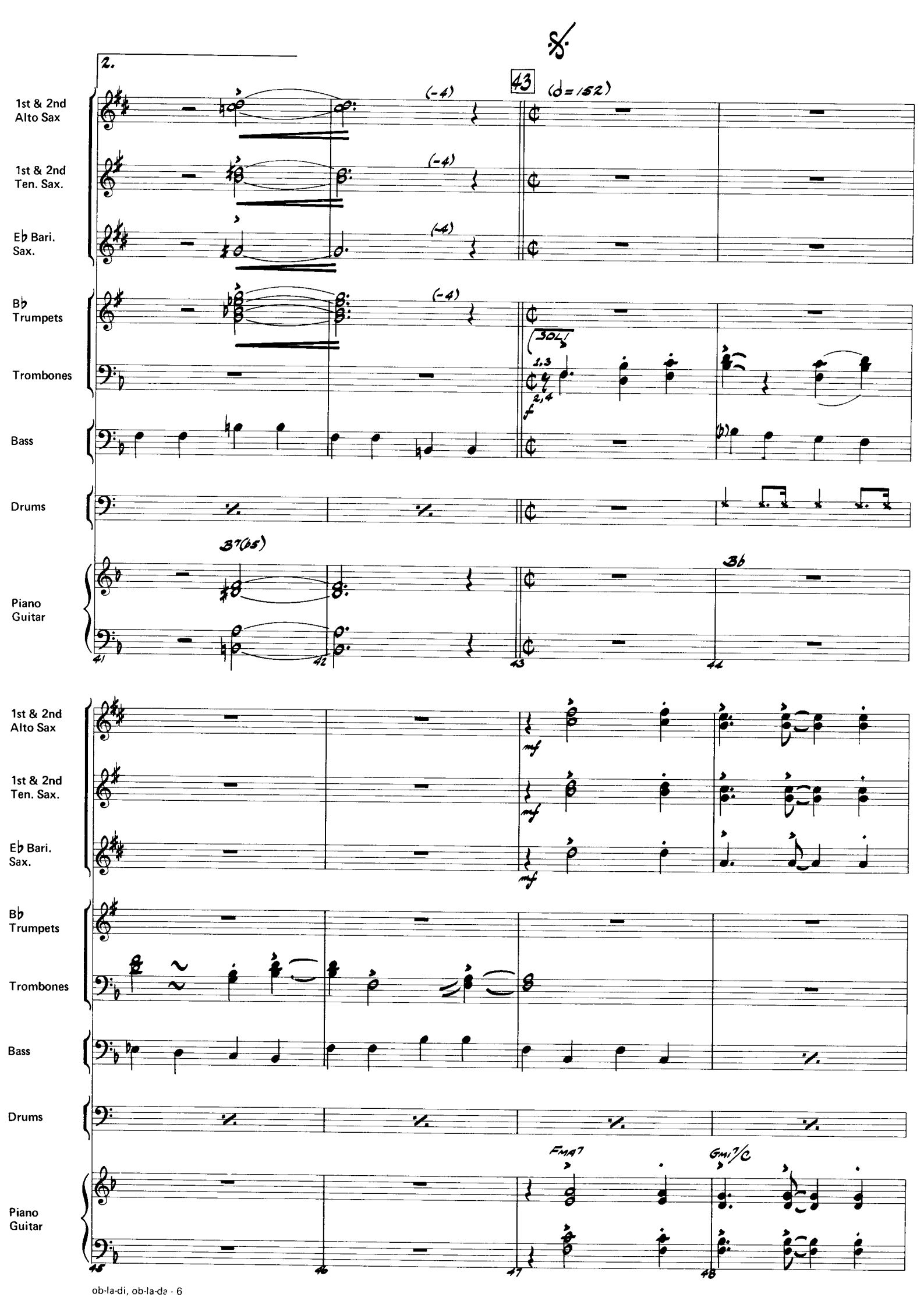
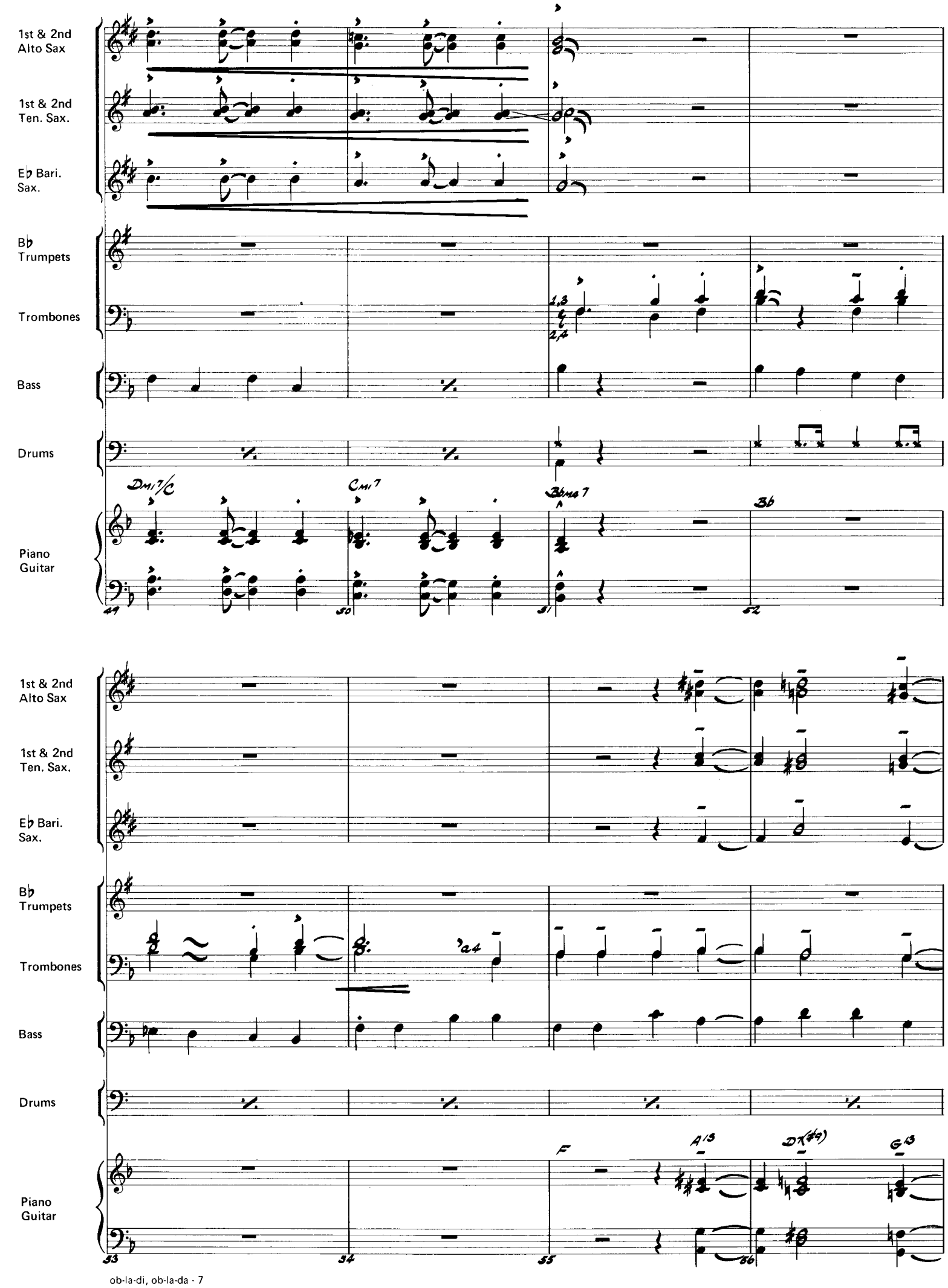

9
1st & 2nd Alto Sax
1st & 2nd Ten. Sax.
Eb Bari. Sax.
Bb Trumpets
UNIS.
mf
Trombones
UNIS.
mf
Bass
Drums
Piano Guitar
FMA7
GMI7/C
10
12
1st & 2nd Alto Sax
1st & 2nd Ten. Sax.
Eb Bari. Sax.
Bb Trumpets
Trombones
Bass
Drums
Piano Guitar
GMI7/F
C9
13
14
FMA7
GMI7
AMI7
BMI7
15
16

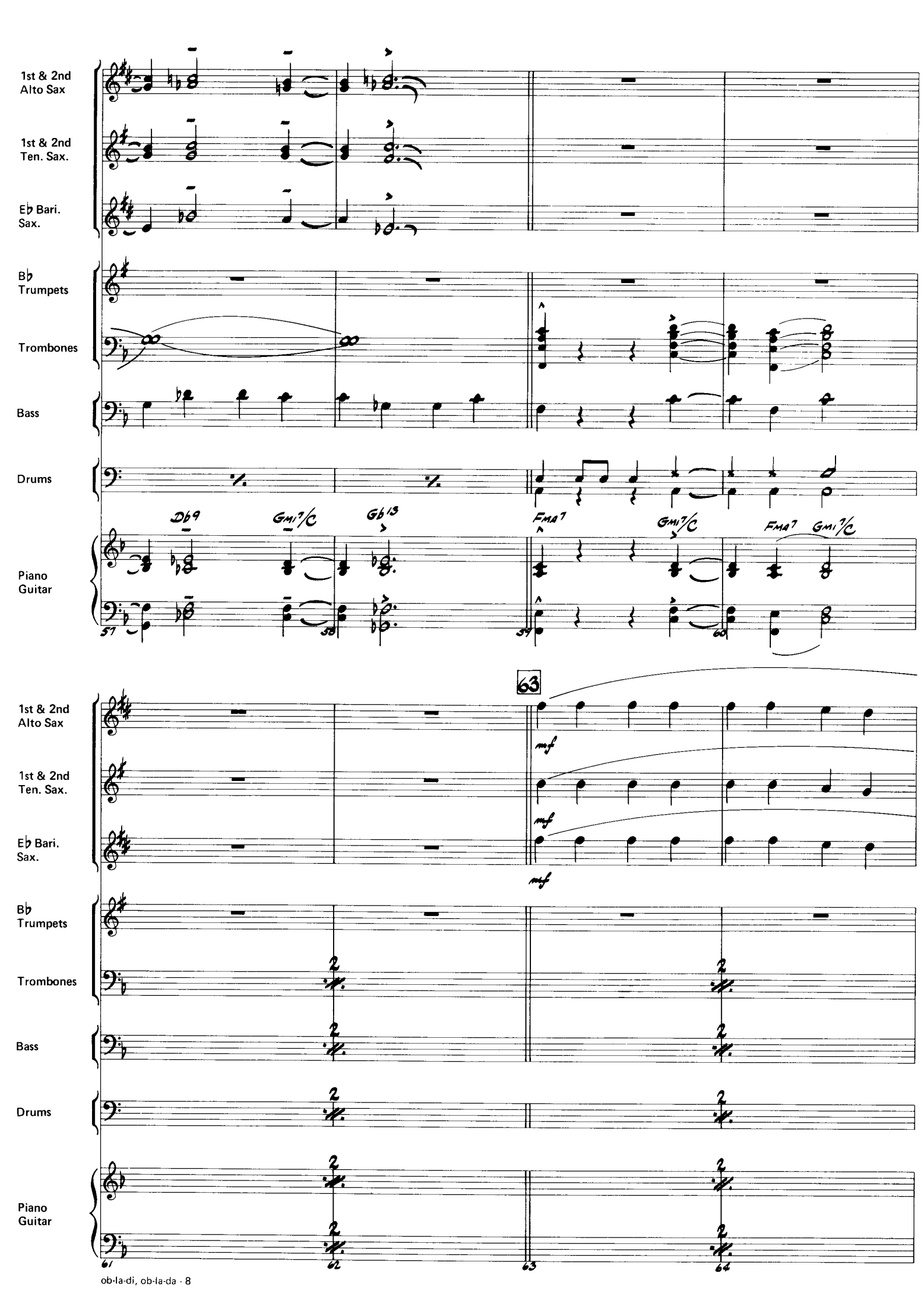

1st & 2nd Alto Sax
1st & 2nd Ten. Sax.
Eb Bari. Sax.
Bb Trumpets
Trombones
Bass
Drums
Piano Guitar
Cmi7
F13(b9)
BbMA7
Eb7(#9)
17
18
19
20
1st & 2nd Alto Sax
1st & 2nd Ten. Sax.
Eb Bari. Sax.
Bb Trumpets
Trombones
Bass
Drums
Piano Guitar
Ami7
D7(b9)
Gmi7
C7(b9)
FMA7
Gmi7/C
FMA7
21
22
23
24

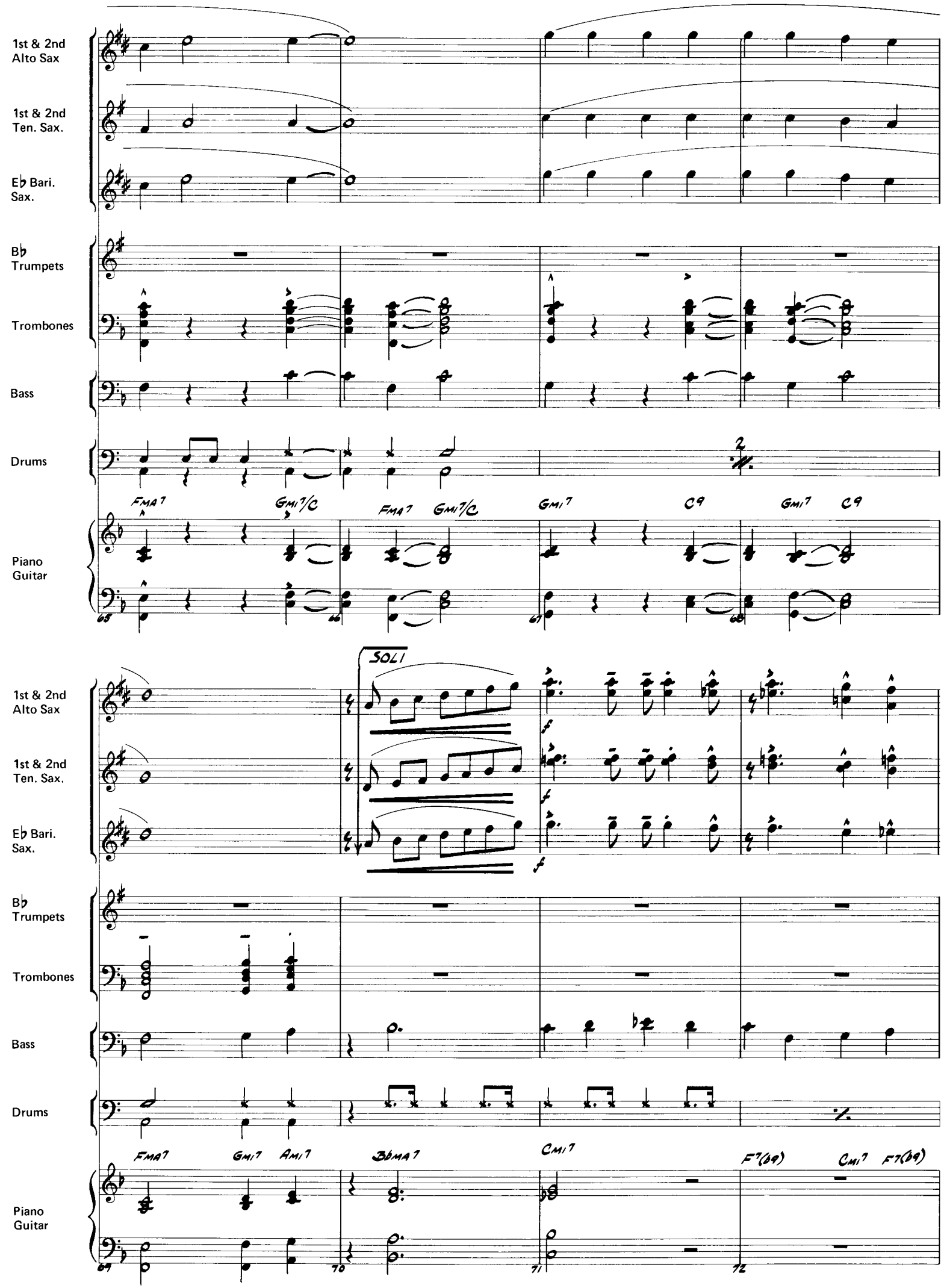

25
1st & 2nd Alto Sax
1st & 2nd Ten. Sax.
Eb Bari. Sax.
Bb Trumpets
Trombones
Bass
(BRASS CUES ON PART)
Drums
Piano Guitar
GMI7
AMI7
BMI7(b5)
E7(b9)
25
26
27
28
1st & 2nd Alto Sax
1st & 2nd Ten. Sax.
Eb Bari. Sax.
Bb Trumpets
Trombones
Bass
Drums
Piano Guitar
sfz
ff
AMI7
D7(b9)
GMI7
C7(b9)
FMA7
GMI7/C
FMA7
29
30
31
32

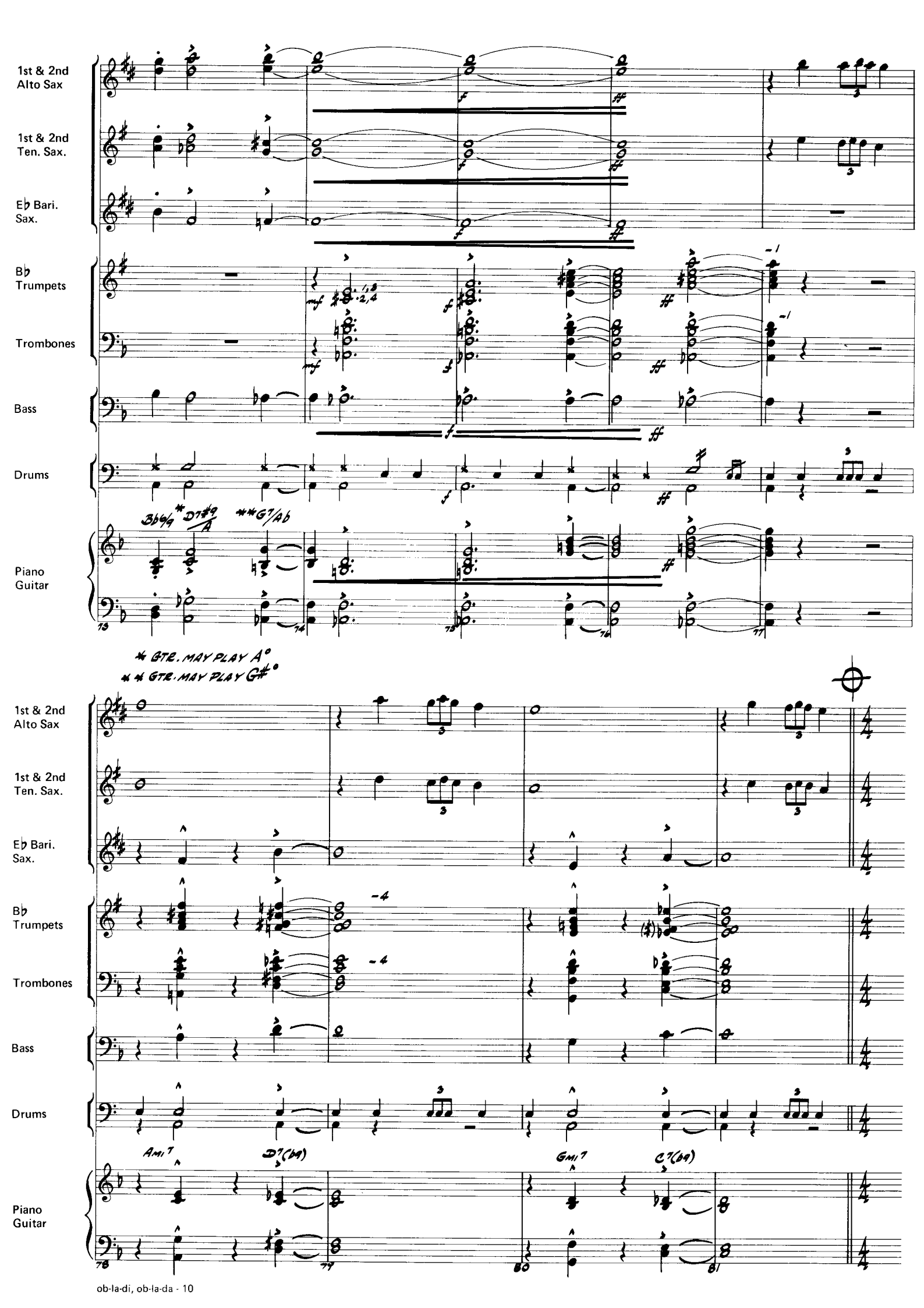

1st & 2nd Alto Sax
1st & 2nd Ten. Sax.
Eb Bari. Sax.
Bb Trumpets
Trombones
Bass
Drums
(BRASS CUES ON PART)
Piano Guitar
Gmi7
Ami7
Bmi7(b5)
E7(b9)
33
34
35
36
1st & 2nd Alto Sax
1st & 2nd Ten. Sax.
Eb Bari. Sax.
Bb Trumpets
Trombones
Bass
Drums
1.
2 MEAS. SOLO FILL
Piano Guitar
Ami7
D7(b9)
Gmi7
C7(b9)
FMaj7
37
38
39
40

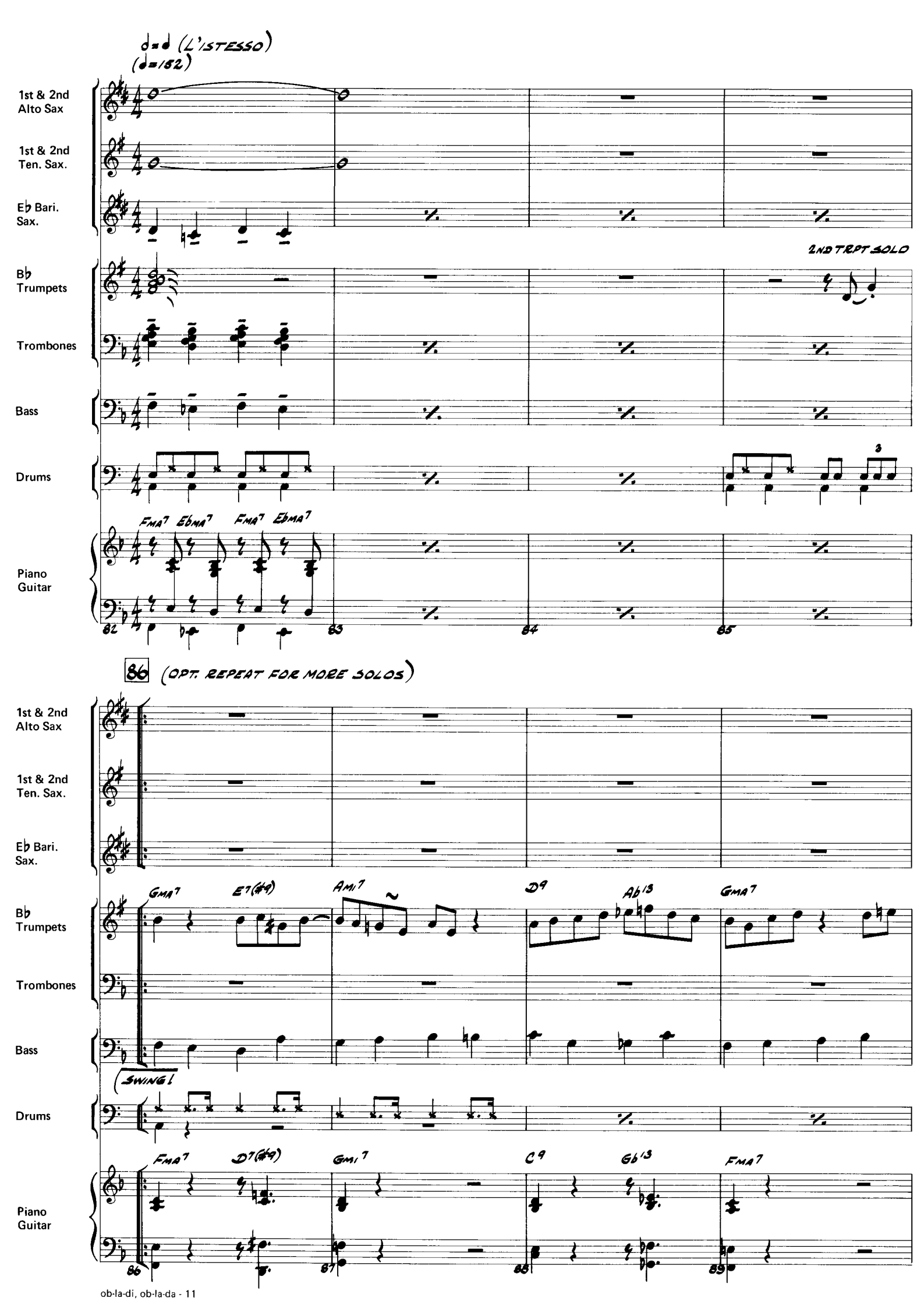

2.
43
(♩=152)
1st & 2nd Alto Sax
1st & 2nd Ten. Sax.
E♭ Bari. Sax.
B♭ Trumpets
Trombones
Bass
Drums
Piano Guitar
(-4)
SOLI
1,3
2,4
B7(b5)
B♭
mf
FMA7
GMI7/C
41
42
43
44
45
46
47
48

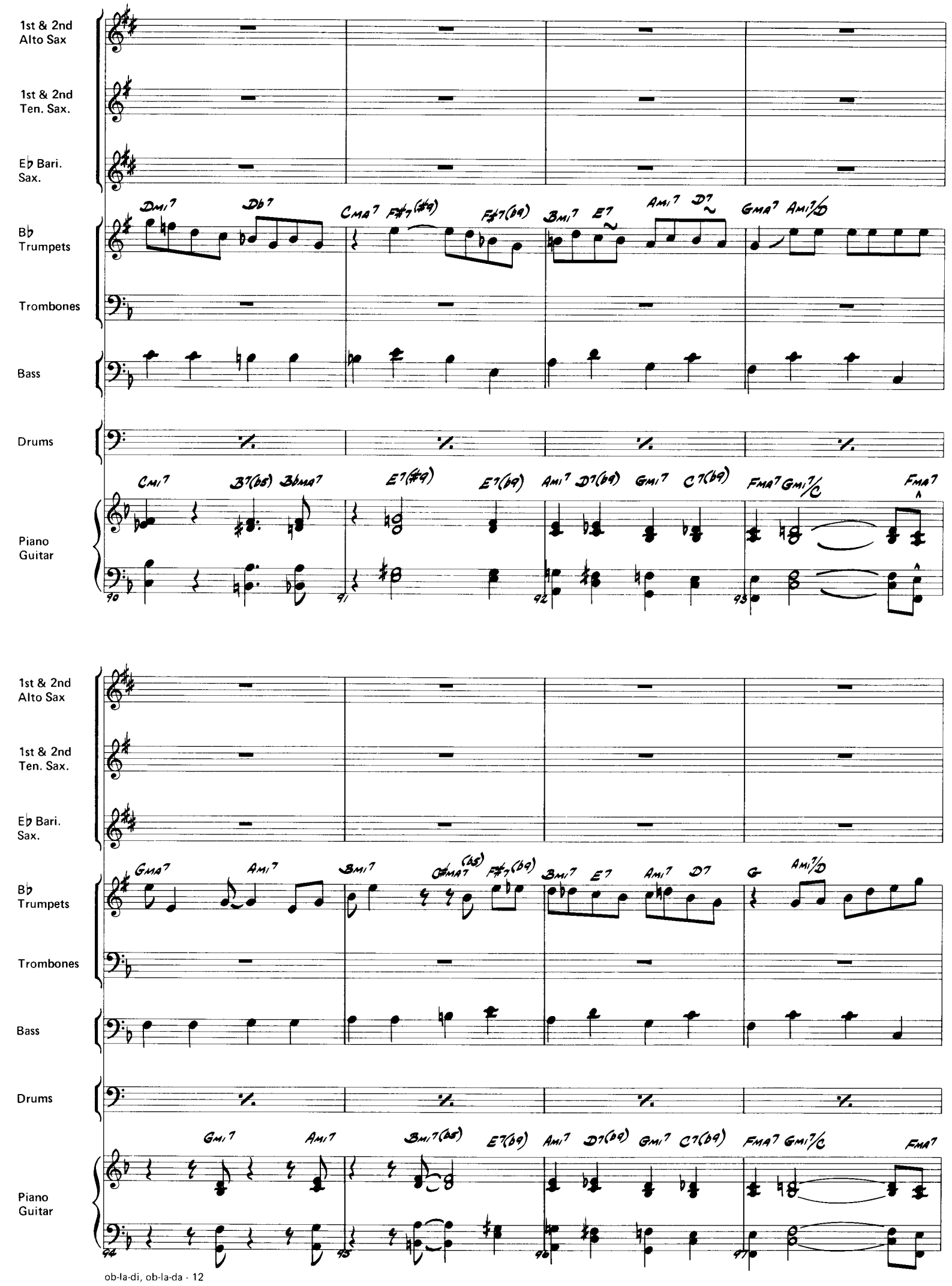

1st & 2nd Alto Sax
1st & 2nd Ten. Sax.
Eb Bari. Sax.
Bb Trumpets
Trombones
Bass
Drums
Piano Guitar
Dm7/C
Cm7
Bbma7
Bb
1,3
2,4
49
50
51
52
1st & 2nd Alto Sax
1st & 2nd Ten. Sax.
Eb Bari. Sax.
Bb Trumpets
Trombones
Bass
Drums
Piano Guitar
a4
F
A13
D7(#9)
G13
53
54
55
56

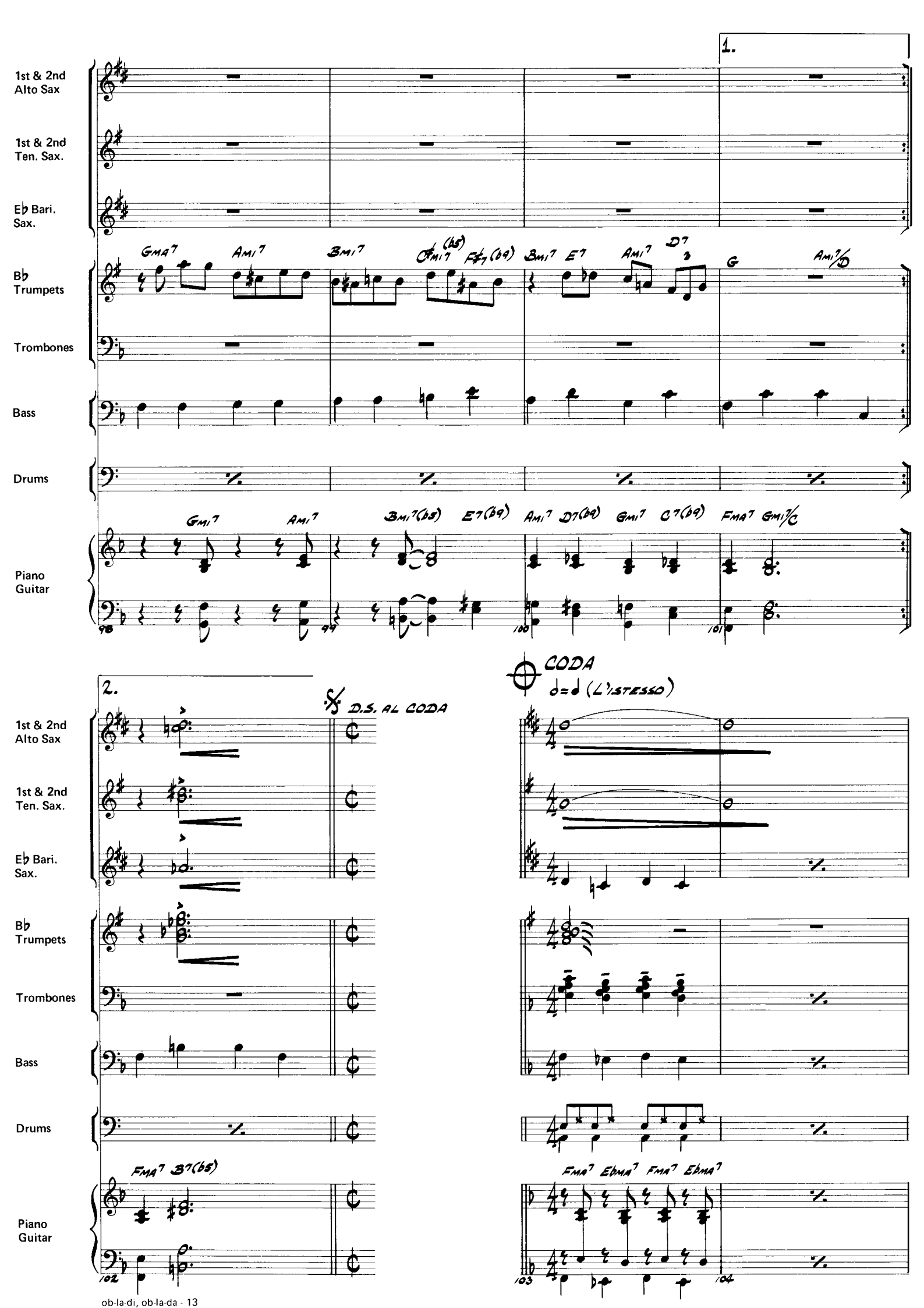

1st & 2nd Alto Sax
1st & 2nd Ten. Sax.
Eb Bari. Sax.
Bb Trumpets
Trombones
Bass
Drums
Piano Guitar
Db9
Gmi7/C
Gb13
FMA7
Gmi7/C
FMA7
Gmi7/C
57
58
59
60
63
mf
mf
mf
1st & 2nd Alto Sax
1st & 2nd Ten. Sax.
Eb Bari. Sax.
Bb Trumpets
Trombones
Bass
Drums
Piano Guitar
61
62
63
64

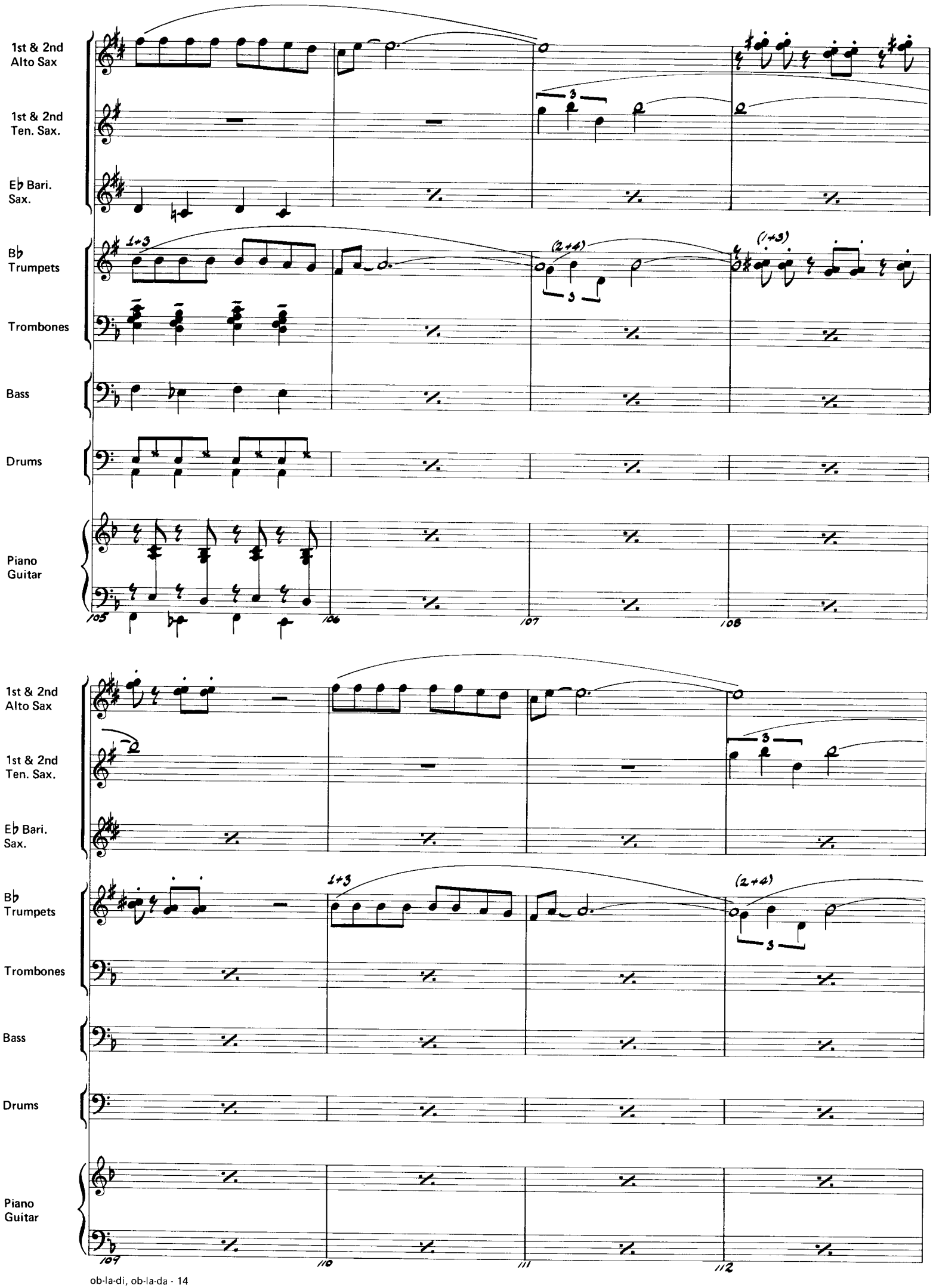

1st & 2nd Alto Sax
1st & 2nd Ten. Sax.
Eb Bari. Sax.
Bb Trumpets
Trombones
Bass
Drums
Piano Guitar
FMA7
GMI7/C
FMA7
GMI7/C
GMI7
C9
GMI7
C9
65
66
67
68
2
SOLI
f
f
f
1st & 2nd Alto Sax
1st & 2nd Ten. Sax.
Eb Bari. Sax.
Bb Trumpets
Trombones
Bass
Drums
Piano Guitar
FMA7
GMI7
AMI7
BbMA7
CMI7
F7(b9)
CMI7
F7(b9)
69
70
71
72

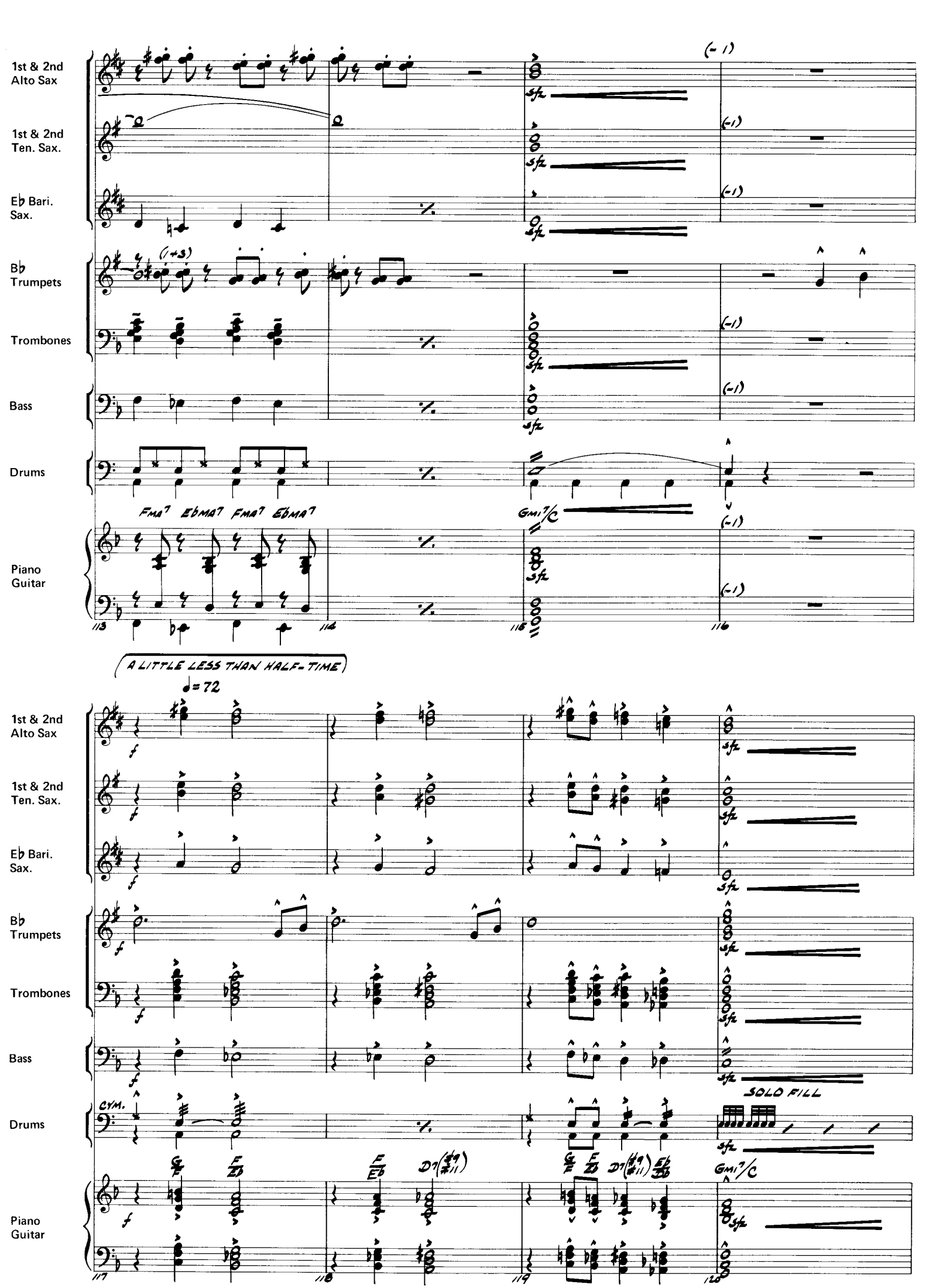

1st & 2nd Alto Sax
1st & 2nd Ten. Sax.
E♭ Bari. Sax.
B♭ Trumpets
Trombones
Bass
Drums
Piano Guitar
* GTR. MAY PLAY A°
** GTR. MAY PLAY G#°
Ami7
D7(b9)
Gmi7
C7(b9)

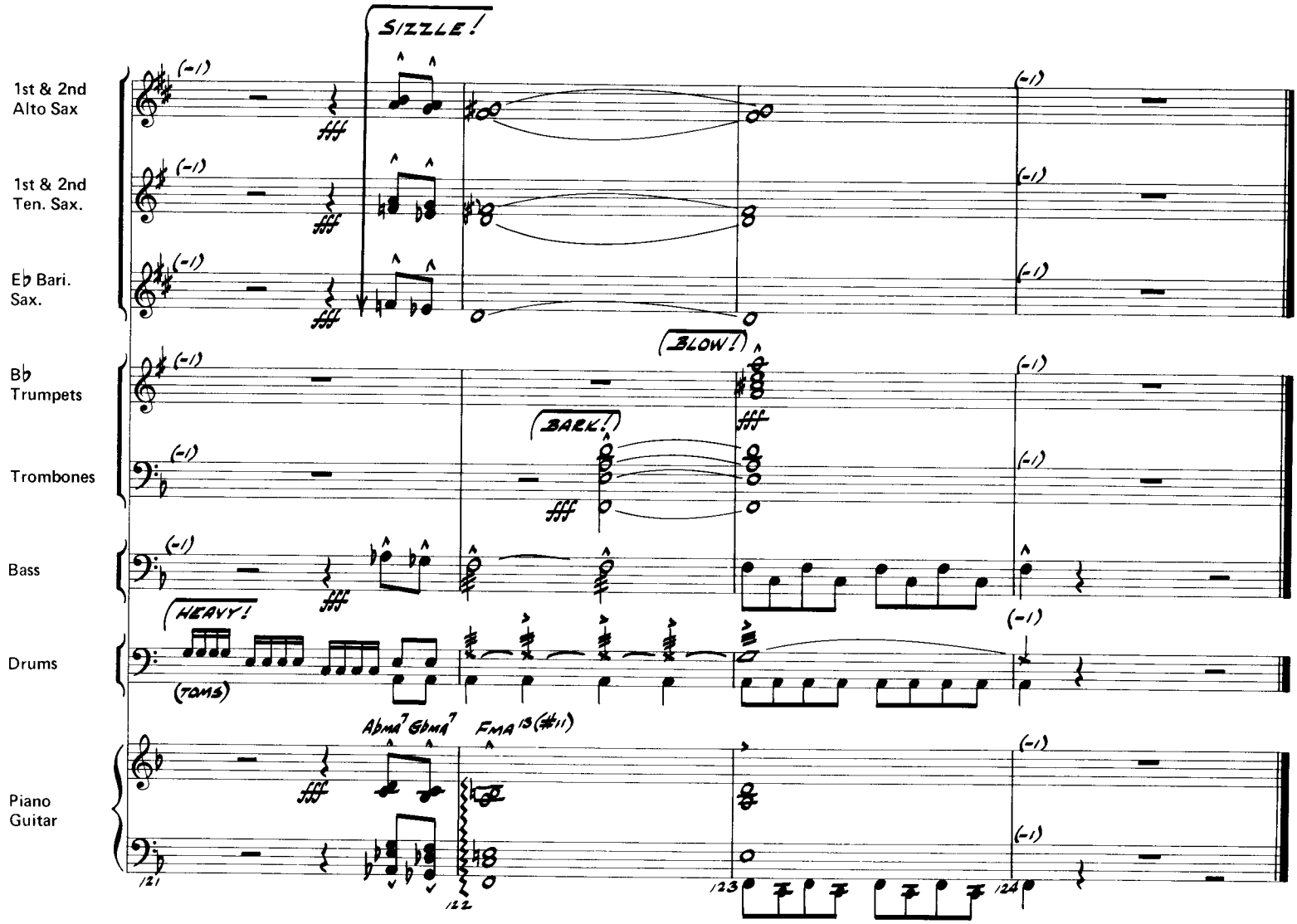

♩=♩ (L'ISTESSO)
(♩=182)
1st & 2nd Alto Sax
1st & 2nd Ten. Sax.
Eb Bari. Sax.
2ND TRPT SOLO
Bb Trumpets
Trombones
Bass
Drums
3
FMA7 EbMA7 FMA7 EbMA7
Piano Guitar
82
83
84
85
86 (OPT. REPEAT FOR MORE SOLOS)
GMA7 E7(#9) AMI7 D9 Ab13 GMA7
SWING!
FMA7 D7(#9) GMI7 C9 Gb13 FMA7
86
87
88
89


1st & 2nd Alto Sax
1st & 2nd Ten. Sax.
Eb Bari. Sax.
Bb Trumpets
Trombones
Bass
Drums
Piano Guitar
Dmi7 Db7 CMA7 F#7(#9) F#7(b9) Bmi7 E7 Ami7 D7 GMA7 Ami7/D
Cmi7 B7(b5) BbMA7 E7(#9) E7(b9) Ami7 D7(b9) Gmi7 C7(b9) FMA7 Gmi7/C FMA7
90 91 92 93
1st & 2nd Alto Sax
1st & 2nd Ten. Sax.
Eb Bari. Sax.
Bb Trumpets
Trombones
Bass
Drums
Piano Guitar
GMA7 Ami7 Bmi7 C#MA7(b5) F#7(b9) Bmi7 E7 Ami7 D7 G Ami7/D
Gmi7 Ami7 Bmi7(b5) E7(b9) Ami7 D7(b9) Gmi7 C7(b9) FMA7 Gmi7/C FMA7
94 95 96 97


1.
1st & 2nd Alto Sax
1st & 2nd Ten. Sax.
Eb Bari. Sax.
Bb Trumpets
Trombones
Bass
Drums
Piano Guitar
GMA7
AMI7
BMI7
C#MI7(b5)
F#7(b9)
BMI7
E7
AMI7
D7
G
AMI7/D
GMI7
AMI7
BMI7(b5)
E7(b9)
AMI7
D7(b9)
GMI7
C7(b9)
FMA7
GMI7/C
98
99
100
101
2.
D.S. AL CODA
CODA
d=d (L'ISTESSO)
FMA7
B7(b5)
FMA7
EbMA7
FMA7
EbMA7
102
103
104


1st & 2nd Alto Sax
1st & 2nd Ten. Sax.
Eb Bari. Sax.
Bb Trumpets
Trombones
Bass
Drums
Piano Guitar
105
106
107
108
1st & 2nd Alto Sax
1st & 2nd Ten. Sax.
Eb Bari. Sax.
Bb Trumpets
Trombones
Bass
Drums
Piano Guitar
109
110
111
112


1st & 2nd Alto Sax
1st & 2nd Ten. Sax.
Eb Bari. Sax.
Bb Trumpets
Trombones
Bass
Drums
Piano Guitar
(-1)
(+3)
FMA7 EbMA7 FMA7 EbMA7
GMI7/C
113
114
115
116
A LITTLE LESS THAN HALF-TIME
♩= 72
CYM.
SOLO FILL
D7(#9 #11)
GMI7/C
117
118
119
120


SIZZLE!
1st & 2nd Alto Sax
1st & 2nd Ten. Sax.
E♭ Bari. Sax.
B♭ Trumpets
BLOW!
BARK!
Trombones
Bass
HEAVY!
(TOMS)
Drums
A♭MA7 G♭MA7
FMA13(#11)
Piano Guitar
121
122
123
124